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THE ERA

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And as the bells toll'd in the steeple,
I was told by Mary's people,
"You be good to Mary," 'Twas a beautiful wedding day.

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OH I

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ROYALTY THEATRE, CHESTER, Sept. 20, 27, Oct. 18, 25, Nov. 8, 15, on.

OPERA HOUSE, NORTHAMPTON, June 7, Aug. 9, Sept. 6, 13, 27, Oct. 4, on.

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THEATRE ROYAL, CANTERBURY. July 26, Aug. 9, 23, 30, Sept. 13, 20, Oct. 4, 11, 25, on.

THEATRE ROYAL, INVERNESS. Wire for March 22 and 29, April 6, 12, 26, May 17, 31, June 7, 21, on. E. GRAHAM FALCON, Carlton House, Linden-road, Bedford.

BRIXTON THEATRE. WANTED, First-class Attractions, April 5 (?), June 21, July 5, 19, and onwards, with exceptions. FREDK. MELVILLE.

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THEATRE ROYAL, BATH, vacant May 10 (?), Nov. 8 (?), 22 (?), Dec. 13 (?), (1921), Jan. 24 (?), 31 (?), Feb. 7 (?), 14 (?), 28, and on, with exceptions.

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H. W. ROWLAND'S AGENCY, 52, Shaftesbury-avenue, W. 1. Regent, 1651. "Topobill, Piccy, London."

WANTED, the Best Companies. NEW PALACE THEATRE, RAWTENSTALL (Lancs.). Gen. Man., W. Nicholls. Population 40,000. The Best Companies Required for Odd Vacancies. Once Nightly. Twice Sat. Companies Wanted, April 19, May 10, 17. April 19, May 10, 17. April 19, May 10, 17. Mention if played Rawtenstall and if booked previously at Accrington, Bacup, or Blackburn and Bury. NEW PALACE THEATRE, RADCLIFFE (Lancs). Gen. Man., T., Rushton. Population 35,000. The Best Companies Required for Odd Vacancies. Co. Wanted, Apr. 12, May 3, 10, 17. Co. Wanted, Apr. 12, May 3, 10, 17. Co. Wanted, Apr. 12, May 3, 10, 17. Once Nightly. Twice Sat. Mention if played Radcliffe and if booked previously at Bury. It is not in the interests of either Theatre or the Touring Managers if they cannot adequately fill out once nightly time. For both theatres apply to Booking Manager For Above Companies Since Their Opening, with sharing terms, free of Commission. MR. WILL DALTON, 57, Parsonage-rd., Withington, Manchester. Wire, "Granbeste, Manchester."

NEW THEATRE, BOSTON. NEW THEATRE, BOSTON. NEW THEATRE, BOSTON. NEW THEATRE, BOSTON. Once nightly. (Three nights or full week.) Proprietors, Scala Theatre (Boston) Co., Ltd. Man. Dir., G. Aspland Howden. 'Phone, 135 Boston. This Theatre has the LARGEST SEATING CAPACITY IN THE DISTRICT. Beautifully furnished, good band and lighting. It has an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flat, and capable of effectively producing any play. Five good dressing-rooms, and good admission prices. With the large holding capacity WE ARE PREPARED TO OFFER "TOP" SHARING TERMS, FREE OF COMMISSION, to KNOWN LONDON "NAME" ATTRACTIONS AND CONCERNS. All the Leading London Companies are coming to the New Theatre, and as to future visits to the town the following are some of our attractions:—"Who's Hooper?" "Billeted," "Nurse Benson," "Eliza Comes to Stay," "Peg o' My Heart," "Grumpy," "Milestones," "Romance," "Chinese Puzzle," "Arcadians," "Daddy Long-Legs," "Nothing But the Truth," "Man from Toronto," "The Naughty Wife," "My Lady Frayle," the late Laurence Irving's "Typhoon," "Freedom of the Seas," "Never Say Die," "Blindness of Virtue," "Inside the Lines," "Silver King," &c.

WANTED, COMPANY FOR March 29. To wire. March 29. To wire. March 29. To wire. March 29. To wire. March 29. To wire. March 29. To wire. Apply for Bookings to the Booking Manager For the Company (for 10 years), MR. WILL DALTON, 57, Parsonage-rd., Withington, Manchester. Wire, "Granbeste, Manchester."

WANTED, Co.s., Revues, Farcical Musical Comedies, April 12 on; two theatres. DUDLEY HARCOURT, Bingham Theatre, Cirencester.

WANTED, Big Attractions for Flying Visits, two weeks, summer run. DUDLEY HARCOURT, Bingham Theatre, Cirencester.

WANTED, First-class Musical Comedies, with London reputation only, for big Yorkshire theatre. Will give minimum guarantee to the right shows. Please state if past or future bookings include Dewsbury or Batley. Full details to HORSFIELD'S AGENCY, Suite 17-18, 26, Charing Cross-rd., W.C. 2.

EGBERT'S AGENCY, LTD. WANTED, a Revue or Musical Piece, March 29 (South). Send fullest particulars and where can be seen, Piccadilly Mansions, 17, Shaftesbury-avenue, London, W.

BRIXTON THEATRE, S.W. WANTED, First-class Attractions, June 21, July 5, 19, 26, Aug. 2, and onwards, with exceptions.

WANTED, First-class Attraction, July 5, 12, and Sept. 6, on.—HUMPHREYS, Coliseum, Aberystwyth.

WANTED, Small Company or C.P., March 18, 3 nights. Wire, MANAGER, Abbey Rooms Theatre, Ramsey, near Peterborough.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.

WANTED, First-class West-End Company, for Whit Week; Musical or Farcical Comedy or Repertoire. Full particulars, W. PAYNE. Silence a polite negative.

COMPANIES WANTED.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS. Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, First-class Attractions for once or twice nightly for the Autumn. Application re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"Monty's Flapper." "Ann." "Beecham."

WANTED, March 22, May 17, 24. Wire, HALDANE CRICHTON, Bingham Hall, Cirencester.

LOUIS CALVERT in "DADDALUMS" and "YOU NEVER CAN TELL."

WANTED, July 5. Also Autumn. Refer to any Theatre the Play has visited. Prior to London Production. Communications, W. EDWARD STIRLING, O.H., Blackpool.

"ARE YOU A MASON?"

WANTED, June 7, 1920, on route Oxford to Edinburgh. Also vacant Nov., onwards. WILLIAMS, 4, Featherstone-buildings, High Holborn, W.C. 1.

"THE BONNIE BRIER BUSH." "THE BONNIE BRIER BUSH." "THE BONNIE BRIER BUSH." "THE BONNIE BRIER BUSH." "THE BONNIE BRIER BUSH." "THE BONNIE BRIER BUSH." "THE BONNIE BRIER BUSH." "THE BONNIE BRIER BUSH." "THE BONNIE BRIER BUSH." This tour is proving the most successful of this wonderful play. For business done this autumn refer to:—Howard & Wyndham, Ltd., Edinburgh. Arthur Jefferson, Glasgow. A. J. & J. Y. Wright, Greenock. J. H. Savile, Perth, &c., &c. Can be played once or twice nightly.

WANTED, Managers to send Vacant dates, Scotland or England. DURWARD LELY, c/o Theatre, Perth.

BERT GRAPHO'S Great Success, "WHAT A LAD." "WHAT A LAD." "WHAT A LAD." "WHAT A LAD." Revue. What a Cast. What a Cast. What a Cast. What a Cast.

WANTED, April 19, 26. All coms., BERT GRAPHO, Theatre Royal, Barnsley.

WANTED, April 12, various, on. LENA STANTON'S CO., in the Musical Success, "WHAT'S THE MATTER." Own Special Printing. New scenery and costumes. All coms., Portland Lodge, Littlehampton.

"HER KINGDOM OF LOVE." "THE CUSTODY OF THE CHILD." "THE LURE OF THE YELLOW MAN."

WANTED (unexpectedly), March 29, also May 3 and 10. E. C. HOWITT, this, King's, Gainsboro' (3), Alexandra, Wisbech (3). Next, Royal, Stratford, E.

For the Great Success at the CRITERION THEATRE, "OUR MR. HEPPLEWHITE." WANTED, July 26, Aug. 26 3), Oct. 4 and 18, Nov. 8, 18 (3), and 29. Now booking 1921. Apply, W. E. Holloway, 7, Ramillies-rd., Bedford Park, W. 11.

"THE NIGHT OF THE PARTY." WANTED, June 7, Midlands, Aug. 2 and Nov. 1, on. "THE NIGHT OF THE PARTY," from Apollo Theatre, London. WILLIAMS, 4, Featherstone buildings, High Holborn W.C.

"THE WEARIN' O' THE GREEN." WANTED, April 5, April 5, April 5, April 5. Only Vacant Date. CHALMERS MACKEY, Q.T., Farnworth; next, O.H., Belfast.

WANTED, Monday next, March 22 and 29 (?), the new Musical Comedy Revue, "HEILO, PARHE." This is a first-class production, with a Company of first-class artists. Communications, ROFF, Theatre Royal, Crook.

MESSRS. JAMES & STILLWELL'S COS. "THE GREAT BARRIER." By Clifford Rean.

WANTED, March 22nd, 22nd, 22nd. Printing ready. Also Vacant, April 5 and 19. The Great Anti-Pussyfoot Drama, "MODERATION." By Clifford Rean. Wanted, March 22, 22, 22, for either attraction.

JAMES STILLWELL, T.R., Stratford.

WANTED, Theatres, Monday next, April 5, 19, May 10, for various dramatic attractions. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

WANTED, No. 1 Theatres and Music Halls only. Once or Twice Nightly. "BUZZ BUZZ," March 29, April 12, May 10. "THE GIRL FROM CIRO'S," May 31 on. "HOBSON'S CHOICE," April 5, 12, 19, 26, May 24, 31, June 7. Wire or write, W. FOSTER HORSFIELD, Suite 17-18, 26, Charing Cross-road, W.C. 2. Telephone: Regent 208.

MESSRS. EUGENE C. STAFFORD and HUBERT WOODWARD present an entirely new play, "THE FOLD," By the Marchioness Townshend. Instantaneous success at the GAIETY THEATRE, MANCHESTER. Now in its 3rd week, playing to capacity business. London production shortly.

WANTED, Autumn Dates for this wonderful play. Apply, 102, Charing Cross-rd., W.C. 2.

CHARLES DORAN and HIS SHAKESPEAREAN CO.

WANTED, April 12 and 19, between Burton and Croydon; unexpectedly vacant owing to prolongation of the Opera Season at Surrey Theatre, London. Excellent Cast. Full production carried for "Hamlet," "Merchant," "Shrew," "Julius Cæsar," "Twelfth Night," "Tempest." Apply, H. W. ROWLAND, 52, Shaftesbury-av., W. 1. Regent 1651. "Topobill, Piccy, London."

THEATRES WANTED.

THE BRANDON THOMAS COMPANY IN "CHARLEY'S AUNT." Entire West-End Production Carried. Direct from the Garrick Theatre.

WANTED, First-class Theatres. March 29. May 17. Oct. 4 and 25. Wire, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

Mrs. Jessie Porter's Charming Comedy "BETTY AT BAY."

WANTED, First-class Theatres, April 12 (North). May 17 and 24. Nov. 1 and 8 (North). Address, CECIL BARTH, 37, King-street, Covent Garden, London, W.C. 2.

New Romantic Play. "'NRD' KEAN OF OLD DRURY." By Arthur Shirley. West-End Company, including H. A. Saintsbury. Produced at Princes Theatre, Manchester, with enormous success.

The "Manchester Guardian" says:—"It is a better play than 'David Garrick' or 'Nance Oldfield,' and last night it was well acted all round." "The Daily Mail" says:—"It is questionable whether any new play in Manchester has received such tumults of applause as '"Ned" Kean of Old Drury' did last night at the Princes Theatre."

WANTED, First-class Theatres. Autumn, 1920, and Spring, 1921. Return bookings 1920 include King's T., Glasgow, Lyceum T., Edinburgh, T.R., Nottingham, &c. Entire Production Carried. Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY, "THE PRIVATE SECRETARY." Entire West-End Production Carried

WANTED, First-class Theatres. July 12, 19, Aug. 30, Sept. 6, 13, 20. Oct. 4, Nov. 8-29. Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

ROBERT COURTNEDGE'S COMPANIES.

"The Man from Toronto." Vacant April 26.

"Scandal." Vacant May 3 and 24.

"The Arcadians." Autumn dates.

"Petticoat Fair."

"Too Many Girls."

"Paddy the Next Best Thing." Autumn dates.

"Daddies" (two companies). With Mr. Mollison Kidd.

"The Bird of Paradise." Vacant May 10 and Autumn dates.

"Sunshine of the World." Vacant May 3 and Autumn dates

DOUGLAS MILLAR, 17, Shaftesbury-avenue, W. 1.

WANTED, several weeks, including Easter, for THE BEN GREET PLAYERS, in Shakespearean and Old English Comedies. Company of Twenty-four. Letters or wires, BEN GREET, 28, Red Lion-square, W.C. 1.

HATHAWAY-BARON TOUR. presents "THE CHINESE PUZZLE," "JACK O' JINGLES," (By arrangement with Leon M. Lion, Esq.) "THE GAMBLERS," By the late Charles Klein. (By arrangement with H. Klein, Esq.)

WANTED, WANTED, WANTED August 30, and a few odd weeks this year. Wanted, Rep. Seasons for 1921. This and next week, New Theatre, Boston Owing to Alteration of Date.

WANTED, March 29 and April 5, to follow Hippo., Lowestoft. Two great Reviews, "HOMEWARD BOUND" and "THE SPIDER AND FLY." Both pieces if required weekly. 20 Artists, M. D., Advance. Original production from Pavilion, Glasgow. Produced by B. H. Delmar. Wire, JAMES DONALD, This, Golden Cross Hotel, Aston, Birmingham. Next, Hippo., Lowestoft.

Wagner and Skardon's Companies "THE NEW BARMAID." WANTED, Sept. 20, Oct. 18, 25. "DISGRACED." Wanted, April 12, May 31, July 19. Office, 47, Carrington-st., Nottingham.

THEATRES WANTED.

JOSEPH MILLANE
Presents
FLORENCE CHURCHILL
and First-class
REPERTOIRE COMPANY
in the following Plays:—
"HUSHED UP."
"THE SILENT WIFE."
"THE CONFESSIONS OF A WIFE."
"SOMEWHERE A VOICE IS CALLING."
"WHEN THE HEART IS YOUNG."
"THE BROKEN PROMISE."
"THE LOVE CHEAT."
"THE BETRAYAL."
All scenery, Wardrobe, &c., carried.
New Production Shortly.

WANTED, Theatres,
March 22,
April 12, 19,
May 3, 17, 31.

Wire for March 22, 22, 22.

Printing ready.

Wanted, Theatre, for
First-class Stock Season.

Wire or Write,
JOSEPH MILLANE,
This, Grand, Brighton.
Next, 183, Broad-street, Birmingham.

WANTED, Theatres.

Richard Huntley presents

"TOODLE-OO,"

Featuring Tom Nell and Eva Linacre.

Produced April 7, 1919, and ran since without a week out.

Following dates vacant.

Wire "Hustler, Darlington."

April 12, between Newcastle and York.
April 26, follow Gravesend.
May 3, vacant.
May 10, vacant.
July 26, follow Jarrow.
Oct. 4, follow York.

This show has proved a big success everywhere. Bluffing not necessary. See it yourself.

This week, Empire, Middlesbrough.
Next week, Palace, Newcastle.
Following week, Eden Theatre, Bishop Auckland.

Managers and Agents can book the show for 1920 or 1921 right now. Share or certainty. Everything carried. Advance management.

All communications and contracts to

RICHARD HUNTLEY,

2, North Lodge-terrace, Darlington, or 25, Regent-street, London, S.W.

N.B.—Every order and contract must be issued direct with the signature of Richard Huntley thereon, or no other signature valid.

"THE GIRL IN THE TAXI."

The Famous Musical Comedy
from the
Lyric Theatre, London.
Once or Twice Nightly.

One of the
Biggest Attractions
on tour.

WANTED Known,
only Vacancy this Spring,
April 5 (precede Watford).
Autumn Vacancies,
Aug. 16 and 23, Oct. 25, and
Christmas.
Apply, HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."

WANTED, April 12 and 19.
April 12 and 19.
"WITHIN THE LAW."
"WITHIN THE LAW."

"The Speckled Band."
"Wild Heather."
April 12 and 19.

Wire or write,

HUBERT WOODWARD,

102, Charing Cross-rd., W.C. 2.

BROMLEY CHALLENOR'S PRODUCTIONS.

"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."

Direct from the Scala Theatre.

WANTED, April 12 and various onward.

Apply,

BROMLEY CHALLENOR,

Scala Theatre,

London, W.

JACK ARNOLD'S
Gorgeous Pantomime,

"ALADDIN."

30 Artists 30.

WANTED, Monday, March 22 and 29, to precede West Bromwich. Time is a free test of merit. Wire, SHARP, Hippo., Maidenhead.

MISS G. HASTINGS WALTON'S CO.

in

"MOTHERHOOD."
"MOTHERHOOD."
"MOTHERHOOD."

and Full Repertoire.

WANTED,

March 29.
March 31.
March 22.

Abell 5 and 12.

Wire for March 29.

(Printing ready.)

WALTON,

Theatre Royal, Sheffield.

For Other Theatres Wanted see Displayed WANTED Section.

ARTISTS WANTED.

WANTED, for tour of high-class Comedy, pretty and attractive leading Woman; must dress part really well. Terms, &c., first instance, to Box 569, "The Era."

"OH I!" CO.
"OH I!" CO.
"OH I!" CO.
"OH I!" CO.
"OH I!" CO.

WANTED, Brilliant Operatic Soprano, B flat or C.

Terms, refs., age, photo.

Rehearse immediately.

BROS. HANAWAY,
Osborne Theatre, Manchester.

WANTED, an ideal Principal Girl, young, pretty, dainty, witty, and clever, title-rôle "LITTLE MISS GOODY," rehearse Monday, March 29, at Port Talbot. HENRY L. OSMOND, T.R., Pontypool.

WANTED, good Soubrette, good voice. Age, terms, photo., WILLIAMS, Alexandra Theatre, Birmingham.

WANTED, for film production, long contract, Young Film Actress; must be fair and extremely pretty. Call today, between 11 and 2.30 p.m., BRITISH CINEMA AGENCY, 1, Adelaide-street, Charing Cross, W.C. 2.

WANTED, open at once, responsible lady; used to stock; change nightly. Particulars, terms, &c., W. RAYNOR, Public Hall, Marlow.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, Revue Artists, good Baritone, Juvenile Lead, also Soprano, Musical Director, Pianist. Terms, refs., photos. first letter. HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, for Monday next, two Small Juveniles, sing and dance. Apply between 3 and 6 p.m., 2, Garway-rd., Westbourne-grove, W.

WANTED, for well-known comedy sketch, Two Juvenile and One Character Lady; Juvenile and Two Character Gents.; all small parts. Apply, Thursday, 12 to 2, 1, Lilford-gardens, Lilford-road, Camberwell, S.E.

"H.M.S. PINAFORE" and
"TRIAL BY JURY."

WANTED, by Wallace Amateur Opera Society, Waterford, Coach for above, from April 5 to 17 incl. Particulars and terms to A. P. O'BRIEN, Hon. Sec., 1, Percy-terrace, Waterford.

WANTED, experienced Toe Dancers. Call Saturday next, Stage Door, Hammersmith Palace Theatre.

WANTED, Smart Chorus Ladies, good figures, and not under 5ft. 5in.; standard contract; long engagement; revue Forward photograph, MR. HUNTLEY, 2, North Lodge-terrace, Darlington.

WANTED, for Lucile, Paris, tall, slim Model Girls, height 5ft. 10in. essential; young, dark, and pretty. Apply, personally, LUCILE, 23, Hanover-sq., London.

WANTED, Boys and Girls, Child Dancers, rehearse immed. Call 12 to 1. VILLIERS, 13, George-st., Hanover-sq., W. 1.

ARTISTS' WANTS.

WANTED, Engt., excellent (high) Soprano; late Beecham and D'Oyly Carte Opera Cos.; great experience also on concert platform (Sunday League, &c.). B. J., 29, Romilly-road, Finsbury Park, N.

WANTED, by Bass-Baritone, N.S.L., &c., Engts. for hotels, piers, &c., or consider first-class concert party. Coms., JAMES MOULD, 21, Maidenstone-hill, S.E. 10.

WANTED, by CLAUDE MAINO, Powerful Male Contralto; quartet, musical act, or first-class female impersonator; comedy, revue. 5, Endsleigh-terrace, Dukes-road, W.C. 1.

WANTED, Engagement with Cornet Party, by a Bass-Baritone of splendid reputation. Apply, Box 550, "The Era."

WANTED Known, young Actor, smart, energetic, desires learn management; Public School education; nominal salary to start; London management preferred. Box 566, "The Era."

CINEMA EMPLOYMENT.

WANTED, thoroughly experienced Cinema Manager, for South Coast; must be keen worker, smart advertiser and organiser, and not afraid of competition; knowledge of electrical plant essential. Apply, stating experience, when at liberty, and salary required, with two copy references, to Box 560, "The Era."

WANTED, experienced Cinema Operator; must understand gas engine and electric lighting; also Pianist wanted. Lowest wages required and all particulars, CODONA, Picture House, Tranent, near Edinburgh.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants. Splendid opportunity entering profession. (Stamp.) Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Ladies, Gents., Beginners. Songs, &c., supplied; thorough tuition; start direct on stage when proficient. D'ALBERT, above address.

WANTED, everybody wishing to start Halls, Theatres, Concerts; 200 successful clients in the profession; 25 years' reputation. (Stamp.) Call, D'ALBERT, above.

WANTED, FILM ACTING.—My private, personal system teaches thoroughly. My Postal Lessons are the best. To be a Cinema Star, consult Me. SCREEN PLAYS. New writers urgently wanted. The art taught in few postal lessons. Pupils prepared for Theatres, Music Halls, &c. Recommended by Miss Kate Carney, Reg. Wentworth, Albert Whelan, and other stars. Stage Guide, 1s. Write (stamp reply), HERBERT COLE, 39, Burton-road, Brixton, S.W. 9.

WANTED, Amateurs, refined, vocal and instrumental, to prepare for ballad company. Address, Box 574, "The Era."

MISCELLANEOUS.

WANTED, Billposter; state age and wages required to
BILLPOSTING CO.,
6, Albert-street,
Northampton.

WANTED, good Circus Billposter; care horse, van. FRED REWIS, 6, Kingsland Park-av., S.C.R., Dublin.

PIENA

Phone: Gerrard 7236.
'Grams: "Immauriens, 'Phone, London."

THIS WEEK'S NOVELTIES.

A Mon Moulin Joli—PESSE. Chant du Menestrier—PESSE.
Pitres Napolitains VINCENT DINDY. Pleine Air—CHEUS.
F.O. 1/6; S.O. 1/3; P.C. 6d.; E.P. 2d.

BIJOU ALBUM FOR RELIEF PIANISTS, containing Chopin, William Tell, Rag, etc., only 4/6.

55. HIGH STREET, NEW OXFORD STREET, W.C.2 55.

MUSIC

MISCELLANEOUS.

WANTED, Billposter, for "Dreamland Park," late Hall-by-the-Sea, Margate; must be single, and prepared to assist generally; small amount ladder work. Write, SECRETARY, stating terms.

WANTED, 2 Billposters immediately, travel with Circus Agent; able to drive horse and van; good wages and bonus; comfortable shop; long tour. Tom Hana wire. Reply, AGENT, 61, Geriant-st., Liverpool, 8.

WANTED, Wardrobe Mistress, for revue, immediately; one that can cut and make up; comfortable post to right person. Forward full particulars and photo, MR. HUNTLEY, 2, North Lodge-terrace, Darlington.

FRANCO-BRITISH CIRCUS.
CLAUDE GINNETT.

WANTED, experienced Tentmen, must be used to putting up and pulling down; wages £2 10s. per week, 10s. bonus; join at once. Thursday, St. Ives; Friday, Ely; Sat., Downham Market. All coms., CLAUDE GINNETT.

FRANCO-BRITISH CIRCUS.

WANTED, Tentmaster.
Will G. Wilson or J. Robinson communicate to CLAUDE GINNETT, as above?

WANTED, at once, good Grooms and Tentmen, Tentmaster, Doorsman, Lampman, that understands Blanchards and flare lamps; in fact, any good, steady workmen that can make themselves useful on a travelling circus. Apply, with terms, to SIR ROBERT FOSSETT, Proprietor, Bailey's American Circus, Tiffield, Towcester.

WANTED, for Bailey's American Circus, Tenting Season, Agent for Advance work; one that understands his business and knows the country. Terms in first letter. Also good Ground Acts in the acrobatic line. Anything suitable for tenting. Apply, SIR ROBERT FOSSETT, Proprietor, Lodge Farm, Tiffield, Towcester.

WANTED,
WOULD ANY ACTORS ON TOUR
interested in
ENGINEERING,
care to Represent London Firm?
Work would consist in interviewing high-class engineering firms. No question of carrying samples.

Liberal and progressive terms arranged.

Apply, Box 558, "The Era."

MUSICIANS WANTED.

MUSICAL DIRECTOR.
WANTED, an experienced Variety Musical Director for new Theatre, seating capacity 1,600; opening on or about August 1.
Apply, stating lowest particulars, with photo., to SECRETARY, Llandudno Pavilion, Limited, Llandudno.

WANTED, Conductor-Composer, immediately, for revue. Write, with photo, MR. HUNTLEY, 2, North Lodge-terrace, Darlington.

WANTED, Violinist-Conductor (lady or gent.), for Trio; good library essential; Pictures, twice nightly, 2 mats. Full particulars, REYNOLDS, Royal Electric, West Hartlepool.

WANTED, for First-class Orchestra, good Repet.; must be good Violinist and able to take Leader Violinist's place when required. Matinées daily at 3; evenings, from 6.30 to 10.30; Sunday performances from 7.30 to 9.30; comfy. and permanent engagement to right man. Write, stating terms for six days, refs., and when at liberty. MANAGER, Globe Picture Theatre, Coventry.

WANTED, Repet., at once (capable leading occasionally), and Solo Cornet, open March 29; 6 evenings and 2 mats., 70s. BELLERBY, King's Theatre, Newcastle, Staffs.

WANTED, Repetiteur; must have experience in twice-nightly Varieties. Also Drummer; A.M.U. rates paid; permanent to suitable applicants. Apply to the GENERAL MANAGER, Opera House, Dunfermline, Scotland.

WANTED, Deputy Violin-Leader, afternoons only, fit pictures; also good Rep. Violin, 'Cello, Bass, Piano, Cornet, Drums, Relief Piano; all day; North London; men; also Relief Pianist and Bass, West London. Apply, K. VAN BIENE'S ORCHESTRAL AND CONCERT AGENCY, 43, Woodstock-rd., Bedford Park, W.

WANTED, good Leader-Violinist, to deputise from March 31 to April 12; also Violin-Leader, afternoons only; other instruments write. HARRY CRIDLAND, 59, Hillmarton-road, N. 7.

WANTED, Leader First Violinist, 'Cellist, Pianist, either together or separately, for Pictures; 5 hours daily, and 4 hours Sundays. State lowest terms, references, and full particulars to A. C. SEEBOLD, The Dome, Worthing.

DE WOLFE'S

MUSIC PUBLISHERS.

Overtures. Salon Orchestra, including P.C. and Organ parts.			Operatic Selections, Ballets, etc., Salon Orch., including P.C. and Organ.		
William Tell	Rossini	2/-	Der Freischutz	Weber	4/-
Stradella	Flotow	2/-	Fantaisie-Selection	Mozart	4/-
Lustspiel	Kaler Bela	2/6	Lohengrin	Wagner	5/-
Indra	Flotow	2/6	Tannhäuser	Wagner	5/-
Si J'etais Roi	Adam	2/-	Damnation de Faust	Berlioz	5/-
Norma	Bellini	2/6	Finale—"Undine"	Lortzing	4/-
Martha	Flotow	2/-	Ballet—"Undine"	Lortzing	4/-
Lohengrin (Prelude Act 1)	Wagner	2/6	Selections from Famous Songs	Franz Abt	4/-
Legend of St. Elizabeth	Liszt	2/6			
Helmonskinder	Balfe	2/6			

MISCELLANEOUS.

Light Intermezzos for Salon Orchestra, includ ng P.C. and Organ parts 1/6 each.					
Indian Bridal Cortege	Siede		Uyra Czardas	Hungarian	2/6
Tricks of the Gnomes	Rhode		Murmuring Breeze	Jensen	2/6
Remembrance	Lubbe		Improvisation on theme "Am stillen Herd"	Wagner	2/6
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WANTED, Violin-Leader, competent to fit to pictures; open Monday; evenings only; no Sundays. MANAGER, King's Palace, Wimbledon, S.W.

WANTED, Leader, Violin, 'Cello, for Central London Cinema; also a Double Bass for Sunday evenings, for East London Cinema; state terms. M. D., 53, Philpot-street, E. 1. Letters only.

WANTED, Leader-Violiniste, to deputise at Adler's Café, Paignton, Devon, April 1 to 19, inclusive. Write, stating terms and full particulars, to CATHERINE STARTUP, 7, Waterford-road, Heaneaze, Bristol.

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WANTED, lady 'Cellist for Trio; good player and good appearance essential; hours 4-6 and 7-10; no Sundays. Salary, age, experience, to DOROTHY VECK, Pavilion Café, St. Mary's-street, Cardiff.

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WANTED, good 'Cellist, for P.O.W. Theatre, Grimsby. Terms, age, and refs. to BINGLEY, 1, Cavendish-street, Grimsby.

WANTED, first-class 'Cellist; also Orchestral Pianist, double-handed preferred, for continuous Cinema; open Easter week; good salary to good performers. Terms, refs., J. COOPER, 35, Cecil-street, Walsall.

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WANTED, Flute, Clarinet (flat pitch) and Cornet, for North of England cinema; continuous show. Write, stating lowest terms, refs., &c., to Box 559, "The Era."

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WANTED, by Violinist (gent.) and daughter (Pianiste); good ability and refined; café or hotel preferred; terms moderate for comfortable engagement. ALLEN, High-street, Godalming.

WANTED, engagement by French Horn; permanent or season; thoroughly experienced; good refs. F. MARTIN, 21, Alverton-street, Penzance.

WANTED Known, MR. FRANK ADDISON, the well-known Devon Cornet Player, has retired from the S.A. Torquay Band after 12 years' playing, and is now open to take an engagement in either a band or an orchestra. 1, Caryparade, Torquay, Devon.

WANTED Known, exp. Cornet, would Deputise; summer season; any business; East London preferred. Box 555, "The Era."

WANTED, Engt. by Solo Cornet, Trumpet, March 29; exp. all lines. CORNET, 53, Collingdon-street, Luton, Beds.

WANTED Known, disengaged, Solo Cornet; experienced all lines; transpose, &c. ALLEN, 1, Lyall-street, Keppochill-road, Glasgow.

WANTED, engagement by first-class Cornet and Trumpet; any business. GEORGE HAZEL, this, Palace, Watford; next, Princes Theatre, Crayford.

WANTED Known, Solo Cornet, disengaged March 27; summer or permanency; 20 years' experience; first-class Variety, standard work, &c.; excellent references. Best offers only. GUS BAKER, Solo Cornet, Empire, Liverpool.

WANTED Known, Solo Cornet and Trumpet, at liberty May 2; exp., any business. Box 785, "The Era."

WANTED, Engagement by Lady Clarinet; excellent references. Apply, MISS AGNES W. PECK, Principal and Solo Clarinet, Ashton-gardens, St. Annes-on-Sea.

WANTED, by Clarinet, Summer Engt. (seaside); exp. military and string; also at lib. for Easter. HART, 78, Grasmere-street, Bolton, Lancs.

WANTED, Engagement by Clarinet; high and low pitch; London only. Box 567, "The Era."

WANTED Known, Clarinet, at liberty; can open at once; thoroughly experienced all lines; would deputise. Box 527, "The Era."

WANTED, engagement by Clarinet; permanent or season; thoroughly experienced; would deputise. MUSICUS, 7 Abbey-road, Croydon.

WANTED, Engagement, for seaside, by Clarinet; 21 years' experience, Army journals. G. GRIFFIN, Northend, Quainton, Aylesbury, Bucks.

WANTED, Engt. by competent Solo Clarinet; experienced all lines and highest references; cinema preferred. CLARINET, 1, Balgores-square, Gidea Park, Essex.

WANTED, Engt. by Double Bass (lady) wants change, any business; London or near; A.M.U. (in town Sundays). Box 781, "The Era."

WANTED, Engt. by Double Bass; dance or cinema. P., 6, Arthur-road, Holloway, N.

WANTED, engagement, first-class Double Bass; town only. Further particulars, Box 568, "The Era."

WANTED, Engagement by experienced Double Bass; can open Monday next. DOUBLE BASS, 35, Golborne-street, Warrington.

WANTED Known, first-class experienced Double Bass Player (all lines) open for Summer Engagement. Box 323, "The Era."

WANTED Known, a list of reliable musicians will be published by the SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1, in this column each week. The ability of each musician so advertised will be vouched for by the Society.

WANTED, Engagement, by an experienced Double Bass. J. TOD, 54, Graham-road, Dalston, N.E.

WANTED Known, Saxophone, at liberty; good experience; excellent transposer; Dances or Club. Apply, 55, Hilldrop-rd., N. 7.

WANTED, Engagement, expert Saxophone and Clarinet Soloist desires change; up-to-date Jazz Music a speciality; first-class Jazz or symphony orchestra; high-class offers only invited. REES, 37, Mansfield-rd., Sutton-in-Ashfield, Notts.

WANTED Known, first-class Trombone open for Summer or Permanent Engagement; seaside (late Mr. Dan Godfrey's Orchestra, Bournemouth). Write, Box 556, "The Era."

WANTED, Engt. by exp. Trombone. Any business. 153, Lillie-road, Fulham.

WANTED, Engt. by MISS A. N. RIGBY, experienced Orchestral 'Celliste; London or suburbs; no Sunday work. 11, Mornington-crescent, N.W. 1.

WANTED, by experienced Lady 'Cellist, Cinema Work or Dances. 10, Temperley-road, Balham, S.W. 12.

WANTED, after Easter, Engt. by lady 'Cellist, A.R.C.M., in hotel, for 3 months; experienced; West Coast preferred. Apply, Box 571, "The Era."

WANTED Known, Lady 'Cellist-Vocalist at lib. Easter or Whitsun; West Coast hotel or pier pref.; best refs. 27, Rye Bank-rd., Seymour-grove, Manchester.

WANTED, Engt. in London Cinema; thoroughly experienced 'Cellist; fine tone; no Sundays. Box 551, "The Era."

WANTED, engagement, by experienced 'Cellist; cinema, theatre, hotel; W. or S.W. London. ELLEN F. BODEN, 45, Blakehall-road, Carshalton, Surrey.

WANTED, Engagement by 'Cellist in cinema; evenings only; no Sundays; open March 22. S., 22, Crowland-road, South Tottenham, N. 15.

WANTED, Engt. by 'Cellist; experienced pictures; London, seaside, or provinces. SHEPPERTON, 76, North-hill, Highgate.

WANTED, Music Copyist and Arranger. References, terms, specimen, to M. D., 160, Sandgate-road, Folkestone.

MUSICIANS' WANTS.

WANTED, by exp. 'Cellist, Engt. or Deputising. 'CELLIST, 177, Beechcroft-rd., Wandsworth-com., London, S.W.

WANTED Known, Deputies, Deputies, Deputies; prompt and reliable. 'Phone, Museum 526. Wires, "Windonorch, Ox, London." Call or write, WINIFRED DONALD, 34, Oxford-street, W. 1.

WANTED, by 'Cellist, Engt., afternoons only; café or pictures. Box 791, "The Era."

WANTED, 'Cellist, at present playing in first-class Cinema, desires change; seaside preferred; at liberty April 5. Terms and hours in first instance to Box 575, "The Era."

WANTED, by Oboeist, late Longton Empire; permanent engagement; orchestral or military; refs. A. LOTT, 18, Caroline-street, Longton.

WANTED Known, good Flautist and Deputy Conductor, 32, disengaged March 29; London offers preferred. Box 549, "The Era."

WANTED, by First-class Flautist, just finished 3 years high-class supercinema (symphony orchestra), wishes permanent hotel, café, or cinema; high or flat pitch; first-class bus. only. Box 564, "The Era."

WANTED, by Orchestral Organiste, Engt.; exp. 'Cello parts, &c., Piano; would deputise. G., 24, Elm-grove, Hammersmith, W. 6.

WANTED Known, good Reed Organist, cinema, desires change. WINIFRED DONALD, Salon Orchestra Society, 34, Oxford-street, W. 1.

WANTED Known, Organist, either reed or pipe pedal, disengaged shortly; young, smart, and reliable; double piano; ex. refs. Offers to 50, Rothesay-road, Longton.

WANTED Known, exp. Orch. Organiste (pipe or otherwise), desires change, or as first-class Relief Pianiste. Box 514, "The Era."

WANTED, by first-class, exp. Orchestral Pianiste (L.R.A.M.), Engt.; hotel work; provinces preferred. Box 554, "The Era."

WANTED, Permanent Engt. by Orchestral and Solo Pianiste (A.M.U.); thoroughly experienced in dramatic, variety and picture work. (Miss) L. SPEARING, Cert. R.A.M., Brighton House, Brunswick-road, Shoreham-by-Sea, Sussex.

WANTED Known, Young Lady Orch. Pianiste; exp. Tavan, Alder, standard; disengaged; hotel, cinema, concert party. BELL, 293, Monks-road, Lincoln.

WANTED, Mon. next, by lady Pianiste, cinema, hotel, café, jazz, or C.P. res.; exp. acc., memoriser, sight reader, MS., orchestral. Wire, write, KITGWYN, L.L.C.M., St. James's Institute, Sutherland-place, Longton, Staffs.

WANTED, by exp. Violinist and Pianiste, Engt., Theatre or Cinema; any distance. Write, Box 786, "The Era."

WANTED, Engagement by experienced Orchestral Pianiste; open at once. Address, PIANISTE, 92, Charlotte-street, Fitzroy-square, W. 1.

WANTED, Engt. by exp. Orchestral Pianiste; 5 years' exp. HODGE, 55, East Dulwich-grove, Dulwich, S.E.

WANTED, Sunday Engt. at Cinema, by Lady Orchestral Pianiste, afternoons, or dancing classes during day. PIANISTE, 47, Spencer-pk., Wandsworth Common.

WANTED, by Pianiste, Afternoon Engts., up to 5 or 5.30; orchestral or solo; experienced cinema; would deputise. PIANISTE, 6, Manor-mount, Forest Hill, S.E. 23.

WANTED, Lady requires Engt. as Orch. Pianiste; thor. exp., competent and reliable; expert sight reader; open Monday; play small organ. GIDDINGS, 26, Dulwich-rd., Herne Hill, S.E.

WANTED, Engt., Pianiste, as good Relief; long exp.; can play with orch. if required. H., 72, Belsize-lane, Hampstead, N.W. 3.

WANTED Known, expert Orchestral Pianiste, free for Deputising. CARRIE FRASER, 210, Edgware-rd., W. 2. Tel., Padd. 5502.

WANTED Known, thor. exp. Orchestral Pianiste at lib. March 22; well up in Variety bus.; excellent sight reader, MS., &c.; cinema, concert party, hotel, &c.; seaside preferred; distance no object. GRACE QUINN, 219, Maxey-rd., Woolwich, S.E. 18.

WANTED, Engt. by experienced Orchestral Pianiste (A.R.C.M.), Cinema, London. K., 16, Finsbury Park-rd., N.

WANTED, Engt. by lady Pianiste (orchestral); café or pictures. Box 792, "The Era."

WANTED Known, Relief Pianiste, thoroughly experienced and competent young lady, disengaged March 29; at present deputising. Address, PIANISTE, 51, Knatchbull-rd., Camberwell, S.E.

WANTED, Engt., by Relief Pianist; good rep.; extemp.; no sight reading; low terms. FRANK, 69, Netherwood-road, W. 14.

WANTED Known, experienced Dance Pianist is vacant for Engt.; could supply band. Box 787, "The Era."

WANTED, Engt., exp. Orch. Pianist, pic., var., London or Suburbs. BOYCE, 53, Leyes-road, Custom House, E. 16.

WANTED, Appointment as Solo or Orchestral Pianist, Cinema or Café; 7 years' experience. J. A., 57, Devonshire-road, Harrow.

WANTED, Engt. by Pianist, liberty March 22; resident only. C. DAWSON, 16, St. Albans, Whitefield-rd., Liverpool.

WANTED, by experienced Pianist, Engagement in Trio; good sight reader. Box 553, "The Era."

WANTED, permanent Engt. by experienced Pianist, Certs. L.C.M.; Orchestra or Solo; dance work a speciality; Piano Cond. if nec. PEACE, 16, Hill View-road, Rusthall, Tunbridge Wells, Kent.

WANTED, Engt. by Cinema Pianist, with violinist and library if required. MORTON, 8, Magazine-road, Eltham, S.E. 9.

WANTED, by young gentleman, engt. as Pianist in Music Hall Quartette or something similar. G. H., 246, Queen's-rd., Portsmouth.

WANTED, Evening Engagements by Jazz Banjoist, in dance orchestras. F. LEWIS, 29, Shenley-road, Camberwell, S.E.

WANTED, Engt. by Lady Harpist; soloist; good accomp.; experienced. Apply, Box 414, "The Era."

WANTED, Engt. by Double Drummer, effects, &c., Music Hall, Theatre, or Pictures; thoroughly reliable and experienced. DRUMMER, 71a, Wouldhave-street, South Shields

MUSICIANS' WANTS.

WANTED, Engagement, Double Drums, &c.; any business; liberty for Easter or season. Box 783, "The Era."

WANTED, by Trap Drummer, thoroughly experienced, with most up-to-date and latest effects, position; London or Provinces; would deputise; could open immediately. FREDDIE JAMES, 43, Argyle-square, King's Cross, W.C. 1.

WANTED, engagement by Drummer; used to any business. Wire, FISHBURN, 19, Albion-road, Pontypool.

WANTED, Knoown, Drums and Tymps., &c., at liberty; any business; for season or permanency; south-west pref. Apply, Box 563, "The Era."

WANTED, by reliable Double Drummer and Effects (Tymps. if found), thor. exp., Theatre, Pictures, Variety; any bus.; liberty Monday. 12, Coldharbour-place, Camberwell S.E. 5.

WANTED, Engagement by First-class Drummer with Tympani; any business; can open at once; resident or trave. Box 796, "The Era."

WANTED, seaside Engt. by refined young ladies, Violin, Leader, and Pianist; first-class players; thoroughly experienced; up-to-date library. VIOLINIST, 37, Rednall-terrace, Hammersmith.

WANTED, August Engt. by Trio (violinist, 'cellist, and pianiste); hotel or hydro. FRANK BLUNDELL, Violin Studio, 58, Murillo-road, Lee, London, S.E. 13.

WANTED Known, a first-class London Orchestra, all well-known, experienced players, all-round experience, desires change; café, cinema, or concerts; excellent library. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

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Tele., Gerrard 6821.

WANTED Known, for Orchestra, Jazz Bands, and Musicians of all kinds. Apply, MME. MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED Known, Bijou Orchestra, shortly concluding long London engagement, invite offers, London or seaside. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

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WANTED, good Acts to complete Circus programme; those doing two Acts preferred; opening date March 29. Apply, with full particulars and lowest terms, to J. BIDDALL, Circus, Aman.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, on the high rope, on tour, at liberty for coming season for fêtes, galas, and gardens. F.s., 98, Peel-street, Rochdale.

WANTED Known, a good close bending Contortionist; also a good Knockabout Posturer, at liberty for Tenting, Sketch, or would join Acrobatic Act. WEBSTER & ALDWIN, 42, Albion-road, Queen's-road, Dalston, E. 8.

WANTED Known, HANDY ANDY, Talking and Knockabout Clown, with numerous comic interludes, now concluding six months' Continental tour; lib. April 5 onwards. 3, Leopold-rd., Liverpool.

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WANTED Known. I Buy any kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

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WANTED, to Let, Paint Frames, Theatre Royal, Bath. Apply, ARTHUR CARLTON, Colchurst, Worcester.

WANTED, to Let on Royalty, or Sell outright, fine production of "Dick Whittington." ARTHUR CARLTON, Colchurst, Worcester.

WANTED to Let, Comedy Sketch, light comedy male lead. WILLIAM ROBERTON, 170, Westmuir-street, Glasgow.

WANTED, a comfortable Room, with homely people, in a house where professionals (stage) are received. Write, D. B., 43, Bedford-street, Strand.

WANTED Known, by far the largest place of entertainment in the town, The Aquarium, Scarborough, is to Let for the Summer. Apply, WALTER HARLAND, Huntriss Row, Scarborough.

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WANTED, lady or gent., with £100, to manage licensed singing and dancing hall, South Coast; Pianist preferred; salary and commission. TURNER, 6, Merton-road, Kensington, W. 8.

WANTED, Partner, for revue; small capital. C. BAILEY, Exchange Theatre, Spalding, Lincs.

WANTED, at once, for first-class C.P. tour, Partner, £30; artist preferred. All pars., WRIGHT, 2, Saltoun-road, Brixton, S.W.

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WANTED Known, VICTOR MEDCALF thanks Managers for their numerous offers.

WANTED, the address of JOHN J. MANNIX, late of Revue "Gipsyland." Reply, Box 784, "The Era."

MUSIC HALL ARTISTS WANTED

WANTED, Acts of All Kinds. Send Date List and Terms. DALTON FOR DATES. DALTON FOR DATES. DALTON FOR DATES. DALTON FOR DATES. DALTON FOR DATES. 57, Parsonage-road, Withington, Manchester.

WANTED, at once, Acts of every kind; nothing too big, nothing too small if good. Send date sheet, terms photos, and full particulars, to ALBANY WARD, 2, Redland Park, Clifton, Bristol.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class Theatres and Variety Houses. Particulars first letter. Interviews by appointment only.

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WANTED, Sensational Specialities, Big Comedy and Animal Acts, and Novelties of every description, for the following dates: March 29, April 5, onward Address, with lowest terms, to MANAGER, Palace, Sunderland.

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WANTED, Monday next, also March 29 and Easter week. A Star Act, a Speciality Act, a Novel Act. FREDDY REGENT, the Greatest and Most Natural of Dame Impressionist Comedians, assisted by his charming Soubrette, KATHLEEN TAYNTON. Some singing, some music, some comedy, some artistic surprises par excellence. Wire, St. George's Hall, Falmouth.

WANTED Known, HUGH MONTGOMERY, at Liberty after Easter. This, N. Queen's, Manchester. Next, Emp., Rotherham.

WANTED, Monday next, March 22, by PHAROS, the Mysterious. Wire, Palace, Belper.

WANTED, April 5, TOM TAYLOR, the Rustic Musical Marvel, through Coliseum, Goole, changing hands. This week, Lyceum Theatre, Govan, Glasgow.

WANTED, Mon. next, on, ALDRO LUKOS, Man Monkey, Up the Pole and Some Antics Spec. Wire, LUKOS, 2, Millbank-street, Stockton-on-Tees. Wire. Pic. Halls and Galas the Goods.

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WANTED, March 29, to break journey between Coatbridge and Abergavenny, THE BELLINIS, Sensational Equilibrists and Daring Aerial Gymnastic Pot-pourri Act. Also vacant April 12, 19, 26, May 3, 10, 17, Wales or Midlands. Wire or write this week, c/o MORRISON, 6, G4, Clyde-street, Glasgow; next, Theatre Royal, Coatbridge, N.B.

WANTED, by the ROYAL VIONA QUARTETTE, Banjoists, March 29. Wire this, Pal., Doncaster. Next, Emp., Cardiff.

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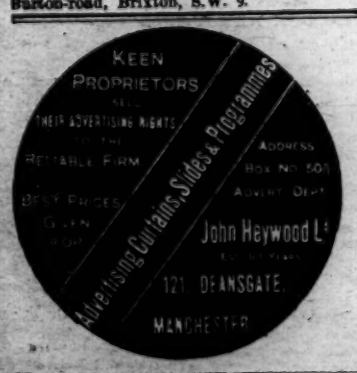

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(Birmingham district preferred.)
Full Cast of 22 people, everything carried.
Playing ONCE or TWICE Nightly.
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For Monday next, March 22.
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MATT MELROSE, The Globe Hotel, Bilston, Staffs.

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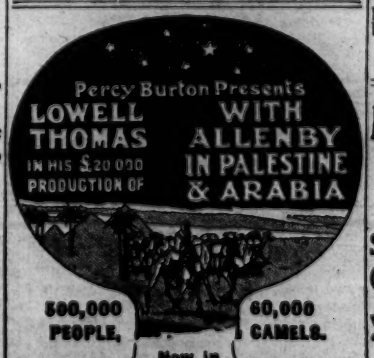

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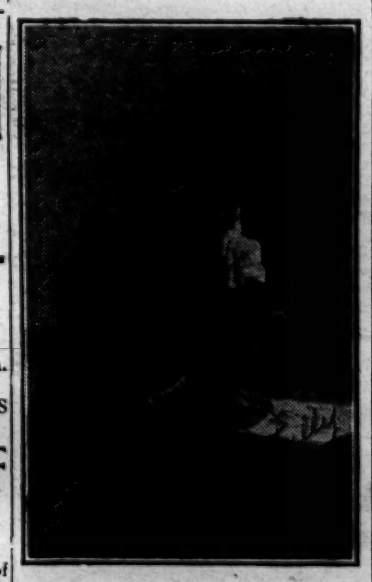
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THE STAGE GOLFING SOCIETY.

THE FIRST PRESIDENT'S CUP.

The members of the Stage Golfing Society are not likely to forget this year's competition for the First President's Cup, which Gerald du Maurier gave as a challenge trophy to be played for annually against bogey. The holder was Martin Lewis, and over the Wimbledon Park Club's course last Friday he tied at three down with Owen Nares (handicap 7) and Ernest Cameron (handicap 12), and it was settled that these three should play off for the cup on a date to be mutually agreed upon. However, when the cards came to be examined, it was found that Cyril Hallward, who accompanied Lewis, had marked only the results of the holes and not the scores taken, and the committee had no other course open to them but to disqualify Martin Lewis.

Though the rains had made the course heavy, the greens were in good condition, but the best return of the day could not beat three down.

For some time it looked as though Stanley Brett, with a handicap of 10, was going to prove the winner. He was all square at the turn, but found trouble on all sides coming home, and could finish no better than six down.

Owen Nares (7) won three holes, the 7th, 8th, and 9th, though he had a seven at the third, which measures 430 yards, and is a bogey five.

Ernest Cameron won four holes against bogey, including the last, 342 yards, at which he had a three, though he had seven fours on his card. Martin Lewis (7) won six holes—the 3rd, 7th, 8th, 9th, 11th, and 12th, and it was, therefore, distinctly unfortunate that his marker omitted to set down his actual figures.

The card of the day, however, was that returned by Edmund Gwenn (handicap 24). He finished 16 down, though he equalled bogey at the sixteenth, which is a 4, and having a stroke here, actually won the hole. This was his solitary victory over the card and pencil, however, though he halved the 17th.

The full returns of the day's play were as follows:—

Owen Nares (handicap 7), 3 down.
Ernest Cameron (handicap 12), 3 down.
Ben Webster (handicap 12), 5 down.
Herbert Ross (handicap 14), 5 down.
J. Esmond (handicap 10), 5 down.
E. Taylor Platt (handicap 10), 6 down.
Ernest Graham (handicap 6), 6 down.
Stanley Brett (handicap 10), 6 down.
Fred Leslie (plus 1), 6 down.
L. Goodrich (handicap 14), 6 down.
Malcolm Watson (handicap 20), 9 down.
Mark Lester (handicap 18), 9 down.
H. Le Grand (handicap 6), 9 down.
Sam Livesey (handicap 3), 10 down.
Eustace Ponsonby (handicap 7), 10 down.
W. H. Rawlins (handicap 12), 12 down.
A. Bromley Davenport (handicap 15), 13 down.
Edward Lewis (handicap 14), 14 down.
Edmund Gwenn (handicap 24), 16 down.
Cecil Humphreys (handicap 12), no return.
C. Quartermaine (handicap 8), no return.
Oscar Asche (handicap 8), no return.
D. V. Mackay (handicap 10), no return.
Edward Rigby (handicap 16), no return.
Harry Welchman (handicap 10), no return.
Donovan Parsons, no return.
Pope Stamper (handicap 7), no return.
Leslie Henson (handicap 18), no return.
Guy Saunders (handicap 2), no return.
Acton Bond (handicap 18), no return.
Cyril Hall-Ward (handicap 9), no return

"THE PASSIONS" AND "TEMPTATION."

TO THE EDITOR OF "THE ERA."

Sir,—You give in a recent issue a detailed notice of a play by Miss Gladys Hastings Watson, entitled "Temptation," produced at Theatre Royal, South Shields, Feb. 27 last. I don't know if it can be put down to the "long arm of coincidence," but the plot as described in your notice is practically the same as that of my wife's original play, "The Passions," written by her before the war, produced by us in February, 1919, and noticed in detail by the theatrical papers the following week.—Yours faithfully,

ERNEST R. ABBOTT.

Empire, Stony Stratford, March 5, 1920.

We regret to record the death of Mr. Henry Deas, an actor who figured in many dramatic productions.

BRITISH DRAMA IN CANADA.

PERCY HUTCHISON AND MURIEL MARTIN MARVEY BANQUETED.

Mr. Percy Hutchison has been addressing large gatherings of various societies in Canada on the great scope offered to English plays and players in that country. In a masterly speech delivered at a banquet given in his honour by the Canadian Women's Club Mr. Hutchison laid emphasis on the place occupied by the English drama in Canada, and spoke of the way its future was to be worked out there. He told of a remarkable coincidence which occurred concerning Sir Charles Wyndham, his late uncle, and Sir Henry Irving, when they were starting out on their careers. Both were waiting for the same job, and one said to the other, "I wonder, Charles, if you will get it?" and the other said, "I wonder, Henry, if you will get it?" Charles put his umbrella through a window on the way to the interview, which cost him 1s. 7d., and Henry got the position.

Mr. Hutchison said he had come to Canada for the purpose of seeing with his own eyes and getting an idea of the conditions existing with regard to British drama. "You know how a play is produced," he continued. "It goes to New York first, and a second- or even third-rate company is sent out after the play has been altered to suit American and particularly New York audiences, and really and finally it becomes an American play. There is not 5 per cent. of British drama seen in Canada," added Mr. Hutchison. "Except for a few brought by Sir Charles Wyndham, Cyril Maude, Martin Harvey, and a few others, no real English plays have been done here. The object is to separate American and Canadian rights so that we in England can deal with them." Mr. Hutchison referred to a new system called the trans-Canadian system of theatres, which utilised Canadian brains and capital and which would reach from Halifax to Vancouver. There would be sent out, Mr. Hutchison assured his hearers, the best of British companies playing in British plays. A few words in support of the Navy League which were inspired by the death of Commander Jarvis were then given by Mr. Hutchison, who, as an ex-officer of the Navy, passed on the ideas in an interesting and convincing way.

"GUESS THE TITLE."

Having had a very successful tour last season, "Guess the Title" has started on its journey again, and the second edition, presented by Mr. Fred Collins at the Palladium, Ayr, on Monday, is as breezy and attractive a revue as one could wish to see. It great mission is to provide a good, hearty laugh, and the merriment is continuous throughout. Miss Kitty Evelyn is leading lady, and fills the part with charm and distinction, and her rendering of all the latest successes is greatly enjoyed. Billy Walters is very prominent in the fun-making, and Lester and Wood in comedy burlesque are also responsible for much laughter. Francis Durrad, the Belgian baritone, is heartily applauded for his contributions. Jean Brodie, the Scotch comedienne, infuses plenty of go into her business. Mamie McIntosh, Bleste Bindon, and Bobbie Perse contribute to the success; as also do the specialities of the Six Marigolds. The dresses and scenery are a delight to the eye, while the music by Percy Horsefall is melodious. The production is unde rthe personal supervision of George Chandos.

BIRTHS, MARRIAGES & DEATHS

DEATHS.

DIGBY-PAYNE. — Beatrice Lillian, died suddenly March 4, at Leicester. The dearly-beloved sister of Nelly and Gertrude Bonser "Oh for the touch of a vanished hand and the sound of a voice that is still."

OHMY.—On March 7, at Blackpool, Mrs. Diana Ohmy Smith, wife of the well-known circus proprietor and manager, Ohmy. Interred in Blackpool Cemetery on March 11. Mr. Ohmy and family wish to tender their sincere thanks to all friends for their kind expression of sympathy and floral tributes in their sad bereavement. 40, Leicester-rd., Blackpool.

LITTLE LE BARR.—In memory of Little Le Barr, who died March 19, 1919. From his sorrowing sister Olive.

LEEDS PANTO. CELEBRATION.

After a run of twelve weeks, "Aladdin," the successful Leeds Theatre Royal pantomime, came to a close last Saturday evening, when a crowded house witnessed the final performance. The fun waxed fast and furious, the audience entering thoroughly into the spirit of the occasion. Mr. Francis Laidler joined the comedians in their gags, and in a speech from the stage said that this was the most successful of his eleven Leeds pantomimes, and that all records had been broken. If arrangements could have been made, the run would have been extended another four weeks, but this was found impossible owing to previous engagements made by several of the artists. He wished to thank every member of the company for the happy way they had worked together for the success of the show, and he was pleased to say that many would appear next season in one of his Christmas productions.

All the artists received numerous gifts over the footlights, especially Miss Mona Vivian, who had to have assistance in the finale in order to bring on all her floral tributes. Each of the principals were called on for a speech at the close, and all testified to their happy engagement under Mr. Laidler.

During the evening many presentations were made. Mr. Lewis Leslie, the producer and stage manager, received a beautiful gold watch, presented by Miss Vivian, on behalf of the company; whilst the Jewish Board of Guardians gave him a silver cigarette case. Mr. Coomes (the conductor) received a gold fob from the company, who also presented Mr. Barker, the assistant stage manager, with a walking-stick. Mr. Lindsey Edwards, the manager for the Theatre Royal, received a complete shaving outfit from the members of the company, a set of cake dishes from a few front-of-the-house friends, a tray of beautiful cut glasses from the Independent Order of Foresters, and an electric clock from the Leeds Jewish Board of Guardians. Mr. Laidler's clever troupe of children, the Sunbeams, presented Miss Griffen, their coach, with a handbag beautifully embroidered. The children themselves were by no means forgotten, chocolates, flowers, dolls, and other presents falling to their lot. The whole proceedings finished with the audience joining the company in "Auld Lange Syne" and "God Save the King."

During the week Mr. Laidler entertained the whole of the company and a few friends to a supper and ball at the Queen's Hotel.

"IN THE NIGHT" TRANSFERRED.

Mr. Cyril Harcourt's thrilling and successful play registered a further stage in its career when, on Monday night, it was transferred from the Kingsway Theatre to the St. Martin's. The excellent situations were much enjoyed by a large audience. The cast remains practically the same as on the opening night, with Mr. Leslie Faber in his superb study of the intruder, Mr. Alfred Drayton as the husband, Miss Jessie Winter as the wife, and Mr. Reginald Owen as George Guerard. The smaller parts are equally well sustained, and the play should attract for many a month.

The directors of the Independent Theatre have made arrangements to present some of Mr. Theodore Holland's music at their performance on Sunday, March 21, at the Lyric Theatre, Hammersmith. A special orchestra has been engaged for the purpose.

THEATRECRAFT.

Number 3 of "Theatrecraft," now edited by Messrs. Herman Ould and Horace Shipp, contains several articles of interest to students of stage matters. Margaret Storm Jameson deals ably with the subject of the influence of Nietzsche in modern drama, her paper to be concluded in the next issue. Mr. Harold, in his contribution, "Poetry in the Theatre," makes an earnest appeal to managers to cultivate the poetic drama, expressing his belief that it would prove a successful venture. K. S. Bhat writes concerning the Indian drama, and Arundell del Re on the Italian Theatre, while Mr. Holroyd furnishes interesting information about the theatre in Germany. According to him, that country has "developed an activity in her theatrical life that has never been rivalled hitherto." The number is illustrated by photographs and designs

FIRST NIGHTS OF THE WEEK.

A Rural Don Juan—A Romance of the Kitchen—Bright Plays at Brighton.

"TOM TROUBLE."

A Play, in Four Acts, by John Burley, Produced at the Holborn Empire, on Monday, March 15.

Mary Hey ..... Sybil Thorndike
Jim Bradley .....Lewis Casson
Thomas Thornton ....Nicholas Hannen
Rev. C. Williams .....Hugh Bayly
Joshua Hey ..... Bruce Winston
Maggie Hey .....Clare Greet
Mrs. Thornton ..... Florence Buckton
Mrs. Whittle ..... Cicely Oates

Messrs. Lewis Casson and Bruce Winston are leaving the classics—both ancient and modern—alone this week, to give the first performance of a play by a new author. That the Lord Chamberlain's Department has had something to say in the matter has already been announced, and certain alterations have been made to meet the Censor's objections. The play is still a very frank and outspoken affair, however, and no doubt the point of view—which no cutting of the dialogue can alter—will be somewhat unsettling to an average English audience. Nor is the idea particularly well presented by the author, the situations being rather crudely worked up.

Tom Trouble is a rural Don Juan, and the action takes place in a Yorkshire village, where morals are lax. Mary Hey, after a stupid little quarrel with her lover, Jim, has been swept off her feet by Tom Thornton, who is known more familiarly as Tom Trouble. When her condition is discovered, Mrs. Hey is most anxious, of course, that the child should be born in wedlock. As Tom is unfortunately killed by a motor lorry, Jim is allowed to assume that he is the father of the expected child. The banns are announced before Mary is allowed to tell him the truth. He is not very upset by the news—nobody is in this play—and the two settle down before the fire to a very happy reconciliation. Perhaps the most startling thing in "Tom Trouble" is the father's defence of the affair to the local vicar. If Mr. Hey's point of view is that of an average Yorkshire farmer, the clergyman might well be "horrified at the disaster," as he calls it.

The best piece of acting among an excellent cast was given by Mr. Casson as Jim. It was a straightforward figure of a young Yorkshireman, reticently and truthfully portrayed. Miss Sybil Thorndike did as well as the writing of the part justified as Mary Hey. She was at her best in the moments of pathos. Miss Clare Greet made the most of the character of the mother—a delightful and sincere performance throughout. Mr. Nicholas Hannen had little to do as Tom Trouble, but to accomplish an efficient piece of love-making in the first act. The smaller parts were all cleverly played by Mr. Bruce Winston, Miss Cicely Oates, Mr. Hugh Bayly, and Miss Florence Buckton.

"COME OUT OF THE KITCHEN."

A Comedy in Three Acts, by A. E. Thomas, made from the story of the same name, by Alice duer Miller, Produced at the Strand Theatre, on Monday, March 15.

Burton Crane ..... Frederic Worlock
Solon Tucker ..... H. Athol Forde
Paul Daingerfield .... Alick Chumley
Charles Daingerfield .. John Williams
Randolph Weeks .... Edgar Norfolk
Thomas Lefferts ..... Frank Denton
Olivia Daingerfield .. Gertrude Elliott
Elizabeth Daingerfield
Maud Buchanan
Mrs. Falkner .. Molly Hamley-Clifford
Cora Falkner ..... Winifred McCarthy
Amanda ..... Barbara Gott

The second chapter in Miss Gertrude Elliott's West End management opened under the happiest of auspices on Monday evening, when the King and Queen, accompanied by the Prince of Wales and Princess Mary, making one of their very rare appearance at a first-night, honoured her by being present at the first performance of Mr. Thomas' comedy. In her initial venture in management at the St. James', Miss Elliott considerably enhanced her reputation as an emotional actress of power and tragic force, but she has wisely elected not to rest on her laurels as a tragedienne alone, and in this her second production she is provided with ample scope for her talents in a lighter vein. "Come Out of the Kitchen" is a merry comedy, interwoven with which is a strain of delicate sentiment. The theme of the play is not strikingly original, but its fresh treatment and deft construction result in an agreeable evening's entertainment.

We are introduced to the Daingerfields, an old Virginian family, in the throes of financial embarrassments. The father is dangerously ill awaiting an operation in Switzerland, and in order to inflate the dwindling family exchequer the family mansion, already heavily mortgaged, is sublet for a short term on surprisingly good terms to Burton Crane, a wealthy Yankee "from the North." One of his conditions is that a staff of white servants shall be provided along with the house. At the last moment these are not forthcoming, and Olivia, the "live wire" of the household, decides that in such an emergency there is nothing for it but for them to act as the staff until a further supply of domestics can be procured. The scheme is not an unqualified success, and before many days are passed her sister (alias Araminta) has been sacked for impertinence to one of the guests; her young brother (alias Brindlebury) meets a like fate for a similar offence, and his endeavour to obtain re-employment by disguising himself as an old man not only fails lamentably, but brings about the dismissal of the other brother, who was making a very passable imitation of a butler. Olivia, as Jane Ellen, the cook, alone remains. And what is more natural than that her charm should prove too much for both her master and his attorney, who is staying with him? Yankees, however, are shrewd people, and with a few pointed questions put to Jane Ellen by Crane, he penetrates her disguise and sees through the plot. With the news that the father's operation has proved successful, and with Olivia's succumbing to Crane's advances, we are left to suppose that the family are safely "out of the wood."

As Jane Ellen, with a most captivating Irish brogue, Miss Gertrude Elliott achieved a great personal triumph. Here was an exhibition of genuine comedy powers that were no less enthralling than her dramatic power, to which we have alluded. Mr. Frederic Worlock played the wealthy American with an easy charm, and made him a cheery good fellow. His short love passage with Jane Ellen that brought the play to a close, was delightfully natural and convincing. Mr. Athol Forde's study of a selfish little attorney was excellent, as was Miss Hamley-Clifford as his boorish, domineering sister. John Williams, who will be remembered as one of those two delightful youngsters in "The Law Divine," was engagingly boyish and clumsy as the young brother, and the other two Daingerfields were very ably played by Mr. Alick Chumley and Miss Maud Buchanan. Miss Barbara Gott gave one of her inimitable pictures of a faithful black "Nanny." The reception of the piece was most enthusiastic, and a speech from Miss Elliott was insisted upon before the audience would leave the theatre.

"JONATHAN KIPPAX."

A Story of a Lancashire Family, in Three Acts, by Herbert Woodgate, Produced West Pier Theatre, Brighton, Monday, March 15.

Jonathan Kippax ..... Arnold Bell
Mary Ellen Kippax
Mrs. F. Marriott-Watson
Joseph Kippax .... Arnold Bell, Jun.
Lucy Thistlethwaite .... Ivy Carlton
Millie Hobson ..... Jessica Black
Mrs. Ward ..... Edith Broughton
Captain Charlie Hope..Donovan Maule
Alphonse De Cordt ..Julian Bainbridge

Presented by Mr. Arthur Gibbons, the new play is intense drama dressed by a skilful hand in the entertaining guise of light comedy. Not only were the chief scenes received on Monday night with the most fervid applause, but the fall of the curtain was the signal for an outburst of enthusiasm and calls for company, producer and author, all of whom were given boisterous welcomes.

Jonathan Kippax is overseer to a Lancashire cotton mill. His wife, Mary Ellen, is a typical Lancashire housewife, and he has a young son, Joseph, and an adopted daughter, Lucy. The plot mainly concerns the love which grows up between these two. This is welcomed by the wife, but looked upon with disfavour by the overseer, who wishes to separate them. The boy and girl get married. Then a bombshell descends on the household. Jonathan Kippax confesses why he wishes to separate them—Lucy is his own daughter, the "penalty of an early sin."

Feelings are thus worked into a state of severe tension, which all the natural and kind-hearted humours of the Cockney V.C. in the last act seem helpless to reduce. Then Mary Ellen takes matters in hand, and declares that Joseph is not her husband's son. The effect is electrical. But not only can Mary Ellen prove her words, but can do so without bringing discredit on anyone, and so a happy ending is brought about.

Mr. Arnold Bell is lifelike as the overseer, and wrings the hearts of the spectators of John Kippax's woes by his powerful command of tense situations and true pathos. He is ably seconded by Mrs. F. Marriott-Watson, broadly humorous and unflinchingly earnest as Mary Ellen. Mr. Arnold Bell, jun., as Joseph, rises ably to the poignant scenes. Miss Ivy Carlton is an appealing Lucy; Miss Jessica Black reveals in a telling study of Millie; Miss Edith Broughton causes genuine laughter by the faux pas of a nouveau riche; Mr. Donovan Maule is bright and breezy as the Cockney V.C.; and Mr. Julian Bainbridge is a finished Alphonse.

"PUGGLES GROWS UP."

Comedy, in Three Acts, by A. Patrick Wilson, Produced at the Palace Pier Theatre, Brighton, Monday, March 15.

Peters ..... Stuart Fraser
Martha ..... Kathleen Grover
Hilda Morgan ..... Nancy Roberts
George Brooks ..... Keith Shepherd
William Bigsworth .... Harry Raynor
Puggles ..... Violet Rangdale
John Price ..... Henry Carter
Gregory Yeats Moore
Frederick O'Donovan
Esther Moore ..... Anna Shiel
Samuel Angus ..... Geo. Barran

The new comedy presents Miss Violet Rangdale in the interesting and fascinating character of a clever girl whose mother, a widow, dresses her as a child and passes her off as her niece in order to conceal her own age, as she wishes to captivate a military hero, George Brooks. But George Brooks is also the idol of Puggles' dreams. She has seen his portrait in a magazine, and after invading his rooms gets him to adopt her as his daughter. On her eighteenth birthday she discards her child's clothes, and arranges things so cleverly that her mother is provided with another suitor, and so captures her hero for herself.

On the Pier this week the comedy met with a reception of the utmost cordiality. Miss Violet Rangdale displays bright and intelligent cleverness as Puggles. Mr. Keith Shepherd endows George Brooks with such attractive qualities as to entirely account for Puggles' hero-worship. Miss Kathleen Grover is screamingly funny as the maid Martha, being ably assisted by Mr. Stuart Fraser as the manservant. Mr. George Barran makes a deep impression by his fine depiction of an old crofter, and the remaining parts are in good hands.

"MARIA MARTEN."

Drama, in Six Scenes, by Mary Austin and John MacLaren, Produced, for the First Time in London, at the Elephant and Castle Theatre, Monday, March 8.

William Corder ..Mr. Raymond Rayner
Thomas Marten ....Mr. George Mitchell
Dan Marten ..... Mr. B. Sommers
Ted Swain ..... Mr. Tod Squires
Susan Clark ..... Miss Ravenscroft
Ann Marten .....Miss K. Dalton
Hester Moore ..... Miss E. Vinrey
Maria Marten ..... Miss Mary Austin

In this new version of the old play that in 1828 "set the whole world talking"—to quote the authors' note—the incidents that appealed to our forefathers are faithfully recapitulated. A large and enthusiastic audience gave "Maria Marten; or, the Red Barn" a capital reception on Monday evening.

At the Polstead Fair, Maria Marten, who is accompanied by her father, mother, and brother, meets William Corder, handsome and debonnair, who is attracted by the girl's charm. She leaves her home, and later news is brought that Maria has given birth to a "nameless child." On the infant's death Maria returns home, and it appears that Corder faithfully promises to make her an "honest woman." With sinister intention he induces her to meet him in the "Red Barn," where he kills his unfortunate victim, in order that he may marry the rich heiress, Hester Moore. The mother's vivid dream, the father's discovery, and the brother's hunting down the criminal are faithfully depicted, the play terminating with the confession by Corder of the murder of Maria.

Miss Mary Austin's company gave a very praiseworthy performance. As the—at first—capricious Suffolk beauty, later as the wronged woman, the authoress-manageress-actress was excellent. Adequate support came from Mr. Raymond Rayner as the gentlemanly scoundrel, William Corder. To Mr. George Mitchell a special word of praise for his admirable portraiture of the grieved father, Thomas Marten. Mr. B. Sommers made a chivalrous and loving brother as Dan Marten. The pleasantries of Mr. Tod Squires as Ted Swain, and the capital miming of Miss Ravenscroft as his dumb sweetheart, relieved the gloom of the play. Miss Vinrey was highly successful as the spirited and haughty beauty, Hester Moore; while Miss K. Dalton made a good impression as Mrs. Marten.

The old play was picturesquely staged, and the correct costumes of the period were worn.

WINDSOR NEW THEATRE ROYAL.

Mr. Albert Douglass's company is this week paying a visit to Windsor with "The Jeffersons," and was heartily received on Monday night by a large audience. Mr. Wilfred E. Shine's interpretation of the part of Christopher Jefferson is marked by genuine humour; he is ably assisted by Mr. William H. Dewhurst, who, as the rival mill-owner, Nathaniel Mossrop, submits a capital study. Mr. William Artlatt handles in masterly style the rôle of Joseph Forshaw. The Stephen Anthony of Mr. Ernest Vandelip is another highly successful piece of work; Mr. Ernest Haines makes the most of his opportunities as Godfrey Mossrop; and Mr. Frank D. Clewlow is well placed as Silas P. Mallinson. Miss Bessie Bedford scores with a capital performance of Helen Jefferson; Miss Yvett Carmen is a vivacious Rosie Jefferson, and Elizabeth is naturally portrayed by Miss Minnie Suckling.

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This delightful Fairy Play which broke all records last Christmas, can be arranged for a run at a large important theatre or the rights for Christmas 1920 can be let to any responsible manager. The whole press were unanimous and referred to the production as "the most beautiful fairy romance the most exacting could desire, with tuneful music brilliant dancing, and genuine humour and would draw all London if staged at a West-End theatre."

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1920 BOOKINGS include:—Theatre Royal, Birmingham (3rd visit)—Leeds (3rd visit)—Grand, Blackpool (2nd visit)—Grand Theatre, Derby—Palace, Southampton—Edinburgh (2nd visit)—Birkenhead (2nd visit)—Grand Opera House, Middlesbrough—Crewe—Empire, Preston (2nd visit)—New Brighton Winter Gardens (5th visit)—Watford—St. Helens—Coventry—Opera House, Leicester—Reading (2nd visit)—Buxton (3rd visit)—Cambridge—Aldershot—Shakespeare, Liverpool (2nd visit)—Shrewsbury (2nd visit)—Warrington (2nd visit)—Wakefield (2nd visit)—Grand, Hull (2nd visit)—etc., etc.

ONLY VACANCIES: MAY 24, AUG. 23, OCT. 18, NOV. 8 (North)

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

GRAND.—P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green; Mus. D., Mr. Geo. Haworth.—Mr. Joe Morrison presents the popular musical comedy, "The Dream Girl."

NEW HIPPODROME.—R. M., Mr. J. S. Attwell; Mus. D., Mr. Jas. Taylor.—The Accrington Amateur Operatic Society present the comic opera, "Tom Jones."

Boors, The Chemists, 29-31, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—The stage is occupied by an amateur company, who appear in a pantomime, "Aladdin," for the benefit of the funds of the Ashton District Infirmary.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Heading the "bill" is the burlesque artist, Bert Maddison; Cecil Dyle and company, in an illusory entertainment; Dalsey Carillo, Anglo-Italian vocalist; Vasey and Ramsey, comedians; Frank M. Rollison and Co. in the sketch, "The Sleepwalker"; De Wynne Bros., classical athletic act; Mario Lorenzi, king of Harpists; H. O. Wills, water rat; and Ford and Lewis, comedians.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Tom Braithwaite.—Mike Cray, in an eccentric comedy act; also pictures.

Boors, The Chemists, 149, Old-sq.

BARRY DOCK.

THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; R. M., Mr. Harry Watson.—W. E. Bentley presents musical comedy, "My Lady Frayle."

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. Gordon Williamson.—Carina Trio, musical act; L.-Cpl. Howard, comedian; and pictures.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Percl Leonard; Mus. D., Mr. A. Hirst.—Messrs. Arthurs present "Joy Days," featuring Mertz and Whittle and The Laynes.

BEDFORD.

EMPIRE.—P., Blake Bros., Ltd. (Theatres).—Sydney Calland, baritone, and Celine Hooper, in comedy songs; and pictures.

Boors, The Chemists, Harpur-street; 5, St. Mary's-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Louis Burgess.—Mr. Charles Macdona's company, in "The Chinese Puzzle," constitutes a strong attraction.

ARGYLE THEATRE. — Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—The popular comedian, Jack Pleasants, is the premier turn; and an excellent company also includes the Two Arnatos (Arthur and Lawrence) in "To-morrow Will Be Friday"; Mart and Pep, acrobats and balancers; Harry Atkinson, the Australian Orpheus; Al. Johnson, black-faced comedian; Violet Gwynne, an accomplished vocalist; Wilbur and Ross, singing banjoists; Harry Matto and Madge Furnival; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—The Two Bobs (Bob Adams and Bob Alden) are on a welcome return visit, and prominent in a strong company are Miss Kiddy Kennedy, a versatile entertainer; Mary Leighton, soprano; Dave Loch and Carrie Lomond, in comedy scena; The Veros, trapeze artists; Susie Marney, comedienne; Wal Croft and Kathleen Naughton, in "Did She?"; and Mark Coney, comedian and whistler.

Boors, The Chemists, 239-241, Grange-road.

BOLTON.

THEATRE ROYAL. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. P. Elliston; A. M., Mr. John Moncur; Asst. A. M., Mr. Frank E. Davies.—Seymour Hicks presents "Broadway Jones."

GRAND.—P., Bolton Theatres and Entertainments, Ltd.; M. D., Mr. J. P. Elliston; A. M., Mr. Alf. Booth.—Deguchi Troupe, Japanese entertainers; H. Flockton-Foster presents "Ferdie's Ma-in-Law"; T. C. Eric, M.C., ventriloquist; Rosie Reys, contralto; Annie Rooney, comedienne; Petro and Leon, sensational comedy gymnasts; Haig Bros. and Ryan, entertainers at the piano.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. P. Elliston; A. M., Mr. Frank Shelley.—Harry Slingsby and Walter Paskin present "Oh! Laugh."

Boors, The Chemists, 29, 31, Knowsley-st.; 139, Derby-st

BOSCOMBE.

HIPPODROME.—R. M., Mr. Claude E. Marner; Mus. D., Mr. Fred Leake.—Fred Sylvestre and Co., Jerry and Co., Builders; Leta Stella, Archie Glen, Leslie Elliott, George Wilbey, Rich and Galvin, and Fagan.

Boors, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 402, Holdenhurst-road; 20-22, Southbourne-grove.

BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. David Allen and Sons; S. L., Mme. Gertude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown. — Mr. Frederick Lloyd presents "A Country Girl."

BRADFORD.

THEATRE ROYAL.—M. D., Mr. Nat. Hepworth; A. M., Mr. Harry Martell.—The Carl Rosa Opera Co. present "Tales of Hoffmann," "Faust," "Mignon," "Carmen," and other operas.

PRINCE'S. — P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Messrs. Allen and Heys present their company in "Hindle Wakes."

ALHAMBRA.—M. D., Mr. Francis Laidler.—Miss Gabrielle Ray, Jack and Tommie vocalists; Wyn and Ivy, in comedy vocal scena, "Cinders"; Ernest Krake and Co., comedy act; Sam Barton; Betty Washington, little bare-footed violinist; Togan and Geneva, jazz dancers on wire.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Famous Four Kemptons, dancing act; Sisters Macarte, in "Versatility"; Harry Tudor, with his "blue book"; Jack Shields, mimetic comedian; White and Pyke, comedy act; Zona and Milroy, comedy act; Marcelle de Vere, cycling violinist.

Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer; Asst. M., Mrs. Prosser.—Mr. Charles Doran and his Shakespearean company.

BURNLEY.

VICTORIA OPERA HOUSE.—P., Burnley Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Alfred Denville presents the musical play, "The Wandering Jewess."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—The New Macs, in song, patter and dance; Vi and Viola, vocalists and dancers; Auber, the musical monarch; Maud and Leigh, in vocal interlude; Billy Sunday, the popular comedian; Sara Rosebury, the Lancashire lass; Tom Williams, Welsh baritone.

PALACE.—P., Burnley Hippodrome Co., Ltd.; R. M., Mr. J. Rintoul.—McDonald and Young present the musical comedy, "Soldier Boy."

Boors, The Chemists, 96, St. James-street.

BURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. W. Holland. — Mr. George Dance's principal company present the musical comedy, "Ariette," with Mr. J. Wegale and May Carpenter in principal parts.

HIPPODROME.—P., Messrs. Broadhead.—An excellent variety bill includes Les Napiers, singing and dancing artists; George Hyam and Billy Matchett, comedians; Gertie Zack, comedienne; Alexander Prince, with concertina; Reville and Syd, vocal and dancing act; Billee and Ida Kathrena, in latest impressions; Hermyn's Fountains, featuring Mlle. Nina. Boors, The Chemists, 5, Silver-st.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—"La Poupée" and "Grumpy."

HIPPODROME.—L. & M., Mr. Alan Milton; Mus. D., Mr. Reg. Goddard.—Fenton Brothers, musical dancing act, Holt and Lee, entertainers, &c; pictures, &c.

THE PICTURE HOUSE.—P., Mr. Alan Milton; Mus. D., Miss E. L. Mainwood, G.S.M.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—W. Foster Horsfield and C. M. Green present "Hobson's Choice."

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-rd.

CARLISLE.

HER MAJESTY'S.—L. and G. M., Mr. Ernest Stevens; M., Miss McBride.—Arthur Bourchier's company in "Scandal."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—Ernest Dottridge presents "My Son Sammy."

Boors, The Chemists, 49, English-street.

CIRENCESTER.

BINGHAM THEATRE. — Haldane Crichton presents "Monty's Flapper," "Ann," and "Beauchamp and Beecham," three nights.

DARWEN.

HIPPODROME.—P. Mr. John Holgate; M., Mr. J. L. Connor; Mus. D., Mr. Wm. Yates.—Pauline Travis, male impersonator; The O'Shea Girls, Alma Sante, The Randles, Smith and Johnson, Bert Rayburn, Kardoc.

Boors, The Chemists, 10-11, Market-street

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field. — Mr. Geo. Dance's company present the musical comedy, "Yes Uncle."

EMPIRE.—P., Messrs. E. W. and G. E. Smith; G. M., Mr Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Sara Williams, prima donna, and her Accompanist; McLean Twins, in song and dance; Pic and Alf, introducing Droll Little Jazz; Kelly and Drake, potpourri-act; Ted Hopkins, Welsh sporting humorist; Marconian, electric comedy spark; The Holdens, comedy couple.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—Lessees, Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—The John Ridding English Opera Co., in "Mascitano," "Rigoletto," &c.

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Leslie Strange, in burlesque character studies; Emerson and Gilbert, the Dago and his black friend; Jennie Castelle, vocalist and mimic; The Royal "Viona" Quartette, instrumentalists; Billy Camp, character comedian; Yoga, mystic entertainer; and Iizuka and Partner.

Boors, The Chemists, 70-71, Frenchgate.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—A strong all-round programme includes Joseph Cheetham, tenor; Vivian Foster, the "vicar of mirth"; Rolf Slater, comedian; Delson Trio, a comedy acrobatic show; Martin and Castle, in a musical act; Gerrard and Kray, in a musical turn; Jack Coram, presenting his musical novelty, "The Bandmaster's Dilemma"; and the Pictorial News.

QUEEN'S.—P., Mr. Arthur Henderson.—Archie Glen, Scotch comedian and Maye and Earle, in instrumental and vocal act, contribute the variety section here.

MAIN-STREET THEATRE. — Ringle Bros., in juggling speciality; Doody Day, male impersonator; and pictures, fill the bill here.

HER MAJESTY'S.—M., Mr. E. Chapman; Mus. D., Mr Guy Hughes.—The programmes here are always delightfully varied, and Mr. Guy Hughes' fine orchestra is a draw in itself.

KINNAIRD PICTURE HOUSE. — Lessees, Messrs. Hamilton Bros; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Selections by the symphony orchestra; grand organ selections by Mr. Peters; and pictures

Boors, The Chemists, 14, Reform-st.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—A company, under the management of Mr. Alfred Butt and Mr. Owen Nares, is playing "The Cinderella Man" here this week.

THEATRE ROYAL. — P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—An all Irish programme is being submitted here. A capital company comprises Walter McNally's Quartette—Rosalind Dowse, violinist; Joan Burke, contralto; Mr. McNally, baritone; and Lucy Leenanne, pianiste. Shaun O'Farrell, Mike Nono, Ted O'Kelly, and Little Mike O'Hara give acceptable musical turns; Sydney Kelly dances well; and three scenes from "The Lily of Killarney," in which the members of the company take part, are admirably rendered.

GRAND.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—Mr. Geo. Edwards presents a musical comedy, "The Maid of the Hills." Evelyn Milano, vocalist; Freddy Fay, comedian; Mina Gay, soubrette; Edgar Jones, baritone; the Sisters Cottrell, duettists; Barbara Gregson, dancer; and other artists give an excellent performance of the piece.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Albert De Courville ninth Hippodrome revue, "Joy Bells," fills the whole bill, and is merrily rendered by Ernest Sefton, Louis Du Cane, Daisy Hurdle, and Gladys Lloyd, in prominent rôles.

Boors, The Chemists, 102, Princes-street.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. and M. D., Mr. Edward J. Domville; A. M., Mr. P. M. Dunsford.—Frederick G. Lloyd presents "A Chinese Honeymoon."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Taylor Field and Wilfred Eaton present "Cæsar's Wife."

Boors, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.

KING'S THEATRE.—Lessee, Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. J. Breeze.—On Monday, Tuesday and Wednesday, the Howitt Repertoire Company in "The Custody of the Child" and "The Sin of Ann Stanhope."

Boors, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE. — P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; G. M., Mr. H. C. Rogers; Mus. D., Mr. Morrell.—Messrs. Stafford and Woodward present "The Girl in the Taxi."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.; Mus. D., Mr. T. Ellis.—The big type turns here are the Seven Wires, featuring Sidney Swain and Jack Straw and Harry Gould, in "The Admiral's Broom." Other turns include Vera and Wal, vocal and instrumental; Varney and Brette, mirth manipulators; Carvet and Verena, novelty dancers; Roeglin's Parrots; Holloway and Austin, in "Something Different."

Boors, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; A. M., Mr. Eric Popplewell; M. D., Mr. Leo E. Elgar.—Harry Shiels and Co. present "Empties"; Frederic Culpitt, magical comedian; Dorothy Ford, comedienne; Gibbon Duo, modern eccentrics; George Logan, comedian; Four Hesseys, vocal and instrumental quartette; and Major Blero, rifle and revolver expert, assisted by "Iona."

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; Mus. D., Mr. Edwin James.—Messrs. Fred Karno and Leon Vint's company, in "A Week-End," are paying a return visit.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The drama, "The Plaything for an Hour," is being presented by Mr. Oswald Gray's company.

PALACE.—P., Palace Theatre (Halifax), Ltd.; Mus. D., Mr. W. Davidson.—George Morton, the versatile American comedian, heads the bill, which also contains Tom Fox; the Four Storks, in displays of strength; the Wedgwoods, ladies' vocal trio; Ed. J. Huxter, acromedian; Ernie Whitmee and a comedian; and Leo Fields and Lady, in "The W.A.A.C. and Old B.B." Boors, The Chemists, 1, Corn Market.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—William Holles and Norman J. Norman, in conjunction with William A. Brady, present their original production of "Little Woman," with an excellent cast, including Miss Ailsa Grahame as Jo.

PIER PAVILION.—G. M., Mr. Chas. Hawker.—Messrs. Henley and Hinton present "Pan," a masque of music and revelry.

Boors, The Chemists, 17-19, Robertson-st.; George-street.

ILKESTON.

COLISEUM.—Miss Winifred Maud presents "That Which Is Forbidden."

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. T. Stockham.—The Reliable Enterprises, Ltd., Company in "The Powder Girl."

LYCEUM.—P., Ipswich (Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor. Mr. Fred G. Lloyd's company in musical comedy, "Tails Up."

Boors, The Chemists, 22, Tavern-street; 55, Westgate-street.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Messrs. Macdonald and Young's principal company are paying a return visit with "The Maid of the Mountains."

Boors, The Chemists, 53, Cavendish-street.

KETTERING.

VICTORIA THEATRE.—M., Messrs. Alf. Bailey and Co.—For Thursday and following two nights, Mr. Robert Courtneidge's company in "The Man from Toronto," is announced.

COLISEUM. — P., Messrs. Thompson Bros.—Messrs. H. Slingsby and W. Paskin present "The Maid of the South."

Boors, The Chemists, 31-32, Market-street.

KING'S LYNN.

THEATRE ROYAL. — L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls. — A. M. Morris and Christine Sylvester present their musical comedy revue, "Maids and Money."

Boors, The Chemists, 43-44, High-st.

KINGSTON.

EMPIRE.—P. & M., Mr. Clarence Sounes; A. M., Mr. Jack Gladwin; R. M., Mr. C. T. Doe; Mus. D., Mr. Eric Mareo.—Fred Karno is presenting his new production, "Hustle," with A. W. Baskcomb and Beryl Deane in principal characters. Elsie Southgate, the charming violiniste, is paying a welcome return visit, assisted by her pianist, Victor Gould; Jack Riskit and Co. present a comedy show, "Take a Chance"; and Jack Allen, the ventriloquist, completes a strong programme.

Boors, The Chemists, 15, Market-place.

LEICESTER.

ROYAL OPERA HOUSE. — Sole P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. R. King; Mus. D., Mr Walter W. Waddington.—An attractive engagement is being billed here this week by the first appearance locally of Messrs Macdonald and Young's principal company, who are presenting the musical comedy, "The Lilac Domino."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. R. King; A. M., Mr. George F. Warwick; Mus. D., Mr. J. H. Vann.—The Welfitt-Gray Repertory Company are continuing their season here, and are staging as this week's attractions "His Idol of Yesterday" and "Nana's Daughter."

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thos. J. Phillips; Mus. D., Mr. John W. Lowe.—An excellent entertainment here is headed by Ernie Lotinga and company in the dramatic comedy sketch, "All Crooks." Alfredo, the vagabond violinist, is as popular as ever; and Haydee's marionette act is smartly worked. Dolly Elsworthy, in her latest successes; Morgan and Burke, grotesque comedians; Dorothy Belton, a local soprano; and Sinclair's Diamonds, in clever impressions of dances, also successfully contribute. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—The Perci Leonard Musical Productions provide an excellent attraction here on a first visit in the musical burlesque, "Beauties," which specially features Ivan Kotchinsky and Mlle. Du Boisson, dancers from the Russian Ballet.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—The Scotch comedy revue, "Jalousin' Jock," is proving exceedingly popular here.

Boors, The Chemists, 15, Leith-walk.

LOUGHBOROUGH.

THEATRE ROYAL.—M. D., Mr. F. W. Hawkins; temporary R. M., Mr. S. E. Frank. — The attraction here is Arthur Watson's company, in "Sinbad," panto-revue, produced by Arthur Watson.

Boors, The Chemists, 10, Market-place.

LUTON.

PALACE.—P., Messrs. Lyons and Hart; G. M., Mr. Mark Lorne; Mus. D., Mr. Purvis.—The Melody Trio head the bill with their scenes of mirth and harmony, and others are Elsie Bartlett, comedienne; Newman and Wynne, in "Arf a Quid"; Inez and Dolly St. Vincent, in songs and dances; and Billy Hale, in funny parodies; and pictures.

GRAND.—P., Mr. Graham Falcon; M., Mr. O'Sullivan.—Mr. T. Edward Ward's company is appearing here in the Chinese mystery play, "The Girl in the Web."

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. James Mayall; A. M., Mr. Sidney Adams.—Messrs. Leonard and Royce present "A la Carte."

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. D., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Miss Lillie Langtry, the famous comedienne, pays a welcome return visit; the D. Alsace Trio, in a vocal and dancing act; and pictures.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Evelyn May, violiniste, assisted by her pianiste; Cara Magda, lady gymnast, in a sensational gymnastic act; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. J. H. Milburn.—Harry Day presents "On the Wing."

Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Miss Ethel Van Praagh and Mr. J. Edward Whittey's company in "A Place in the Sun," "Dr. Wake's Patient," &c.

BOROUGH THEATRE. — P., Messrs. Thompson and Colling; G. M., Mr. G. F. Hill; R. M., Mr. J. F. Heslop; M. D., Mr. Wm. Tennent.—The Six Ohracs, acrobatic comedians, in "Fun in a Drawing-room"; Florence Irving, violinist and vocalist; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs Bostock and Fitt; M., Mr. Hy. Furnival. — "In the Night Watch."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Varieties: Dr. Walford Bodie, Woodhouse and Wells, Selwyn, Francis and Alfred, De Lilo Sisters, Pathé's Pictures.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: Doris Ashton, The Does.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's, Ltd.; M., Mr. Will Smith.—Varieties: Jimmy Laurie, Marie Terry.

Boors, The Chemists, 38, London-street, Brigg-street, and 6, Goat-lane.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn; Mus. D., Mr. C. Parsons.—Mr. Ernest Vaughan presents "Discharged with Honour."

Boors, The Chemists, 11, Market-place.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—On Monday Mr. Fred Terry opened with "The Scarlet Pimpernel," supported by Miss Sydney Fairbrother and a strong cast.

PALACE.—P., Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Bransby Williams is here in his character impersonations; Brinn, in naval rastimes; Rosie Lloyd, comedienne; Dan Cleary presents Gee Gee Chaplin; Smith and Joyce, the chocolate-drop and the inkpot; Wilfred Clowes, in his musical act; J. A. Wakefield, in song and dance; and pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Harris.—Mr. Denville's stock company in "The Old Folks at Home."

COLOSSEUM. — P., Dobie Electric Theatres, Ltd.; G. M., Mr. W. Dobie.—The Four Elmores, in "Charlie and the Dope Fiends"; the Four Aces, duettists and dancers; the Estelle Trio, featuring Estie Gladys Millar, in a fine singing act; Bass and Bedini, comedians; and pictures.

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. T. Trevor.—For the first three nights, Frank Forbes-Robertson and company are presenting "Mice and Men." On Thursday the Oxford Amateur City Dramatic Society are holding the boards for three nights, when they will produce "The School for Scandal," one of their former best successes.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—The Paisley Opera Club present "The Gondoliers."

RINK PICTURE AND VARIETY PALACE.—S. P., Mr E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Walmer and Worsey, in a potpourri act; Wager, concertina expert; Johnny Quinn, Irish comedian; and pictures

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—Mr. Alfred Denville presents an all-Scotch novelty play, entitled "Annie Laurie."

PETERBOROUGH.

EMPIRE AND THEATRE ROYAL. — Sole L. & M., Mr. J. A. Campbell; A. M., Mr. J. H. Stevenson.—The Martinis, Lester Newby, Edgar Curtis, Smarte Bros., Frank Le Dent, Lawrence and Bowie, Vanwy Chard.

HIPPODROME.—M., Mr. F. W. Hawkins.—Great comedy episode, "Foto-Fix," featuring Billy Firman, Geo. Elliston, Jimmy Prior, Louie Tinsly and Pansy Seaby, The Artois, Bonnie Bray, Bandmaster Morris, and The Ten Rainbows.

Boors, The Chemists, 43, Narrow-street; 16-18, Westgate; 8, Market-place.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—The Aberavon and Port Talbot Amateur Operatic Society present "The Mikado."

READING.

COUNTY.—P. & M., Mr. Milton Bode and Edward Compton.—Messrs. Jay and Ellis present "A Little Bit of Fluff."

PALACE.—Tatten Hall, in "Fanciful Whims"; Crystals, vocalists and dancers; Gaston Morel, humorist; Mozzetto, comedy juggler; George Parr, whistler; Fred Hott, comedian; Carlon, Andrews and Wray, in humour and harmony.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. W. Howgate; Mus. D., Mr. F. A. Head.—Messrs. J. A. E. Malone's company in "Oh! Joy."

Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—"The Yellow Ticket" is paying a return visit this week, and on Monday evening Messrs. Murray King and Charles Clark's fine company had an enthusiastic reception from a large audience.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The star turn is provided by Alex. D. Young's Five Nuts in the sketch, "Fun in a Schoolroom"; David Poole, with his dolly, Johnny Green, gives an excellent ventriloquial entertainment; Harry Lowther and company cause plenty of fun in the farce, "It's a Gift"; Teddy Lotto is an accomplished cycling comedian; Les Latours is a capital equilibrist; Fred Morris is a versatile entertainer; and Dal Keith, as a pictorial jester, provides an acceptable turn.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Varieties by Master Hugo Reignold, a clever boy violinist, and Captain Permane's performing bears.

Boors, The Chemists, 42, Drake-street; 57-61, Yorkshire-street.

ROTHERHAM.

EMPIRE.—P., Mr. J. Steeples; G. M. & Sec., Mr. Fred Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Grafton-Totten.—The Empire Operatic Quartette occupy the premier position in the bill. The vocalists include Miss Hilda Milligan (soprano), Miss Jean Downing (contralto), Mr. N. Golding (tenor), and Mr. Robert Bradburn (bass). Victor Andre, an old Rotherham favourite, delights all and sundry by his wonderful dancing, whilst other interesting turns include Austin Webb and Dandy Page; the Kamakura Family of Japanese conjurers; the Two Casinos, duettists and dancers; Maxwell Burnsby, comedian at the piano; and Sinclair's Mannikins.

HIPPODROME. — P., The Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Ernest G. Smith; R. M., Mr. Chas. Daxton; Mus. D., Mr. A. R. Breakwell.—Jack Lane, the Yorkshire rustic comedian, with his piano, heads a good variety bill here, whilst other notable turns are provided by Clement May, the Dickensonian artist, assisted by Miss Joan Devine, vocalist; Maggie Clifton and Partner, in a sensational balancing act; The Renos, fun dancers; Arthur Stacey, comedian and eccentric dancer; Fred and May, comedy tumblers; and Arthur Woodville, comedian.

Boors, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

PALACE (late Regent Theatre). — P., Mr. Wm. T. Hill; M. D., Mr. Alan Young; G. M., Mr. A. S. Evanson; Asst. M., Mr. Horace Cocks.—The Wylie-Tate production, "The Whirl of To-day."

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Barnardo.—E. Hill Mitchelson's company, including Miss Violet Carlyle as Lady Morna, in "Ashamed of the Man She Married."

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Mr. J. A. E. Malone and company in "Peter Pan."

THEATRE ROYAL. — L. and M., Mr. Matthew Glenville.—Varieties by Ben Bolan man Troupe of Arabs; Morton and Walsh, knockabouts; Rose Bush, versatile artist; Bert Bradford, in song and patter; Manning Living Marionettes; Sisters Montague; and the Two Le Berge, aerial gymnasts.

Boors, The Chemists, 1, St. Nicholas-street; 18, Newborough.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton; Mus. D., Mr. Jas. Running.—The Laughter Syndicate present the musical comedy revue, "Right O!"

OLYMPIA.—R. M., Mr. Jack M. Calder; Mus. D., Mr. W. F. Gillies.—"Auction of Souls."

YARMOUTH.

THEATRE ROYAL.—L., Mr. Walter Nightingale.—H. J. Snelson presents "The Kinema Kid."

Boors, The Chemists, 2, Broad-row; King-street and Theatre Plain.

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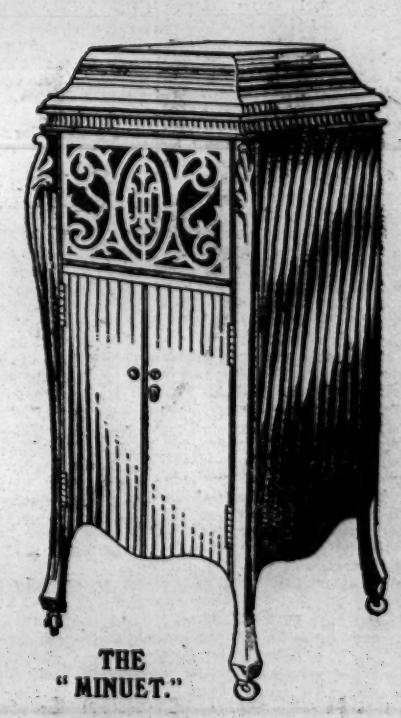

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THE REALM OF MUSIC.

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ORCHESTRAL NOTES AND NEWS.

MR. JACQUES BRUSKE.

Mr. Jacques Bruske, who has for the past six years been the musical director at the Finsbury Park Empire, is a native of Holland, having been born in the picturesque city of Amsterdam. After a course of study at the Conservatoire of Music, he started his professional career as a vocalist, but his musical aspirations and inclinations lay in another direction, and he obtained a position as conductor of an orchestra. It was then that he came under the notice of Mr. Tom Barrasford, who appointed him musical director at the Alham-

MR. JACQUES BRUSKE.

bra, Brussels, he being selected from amongst a large number of applicants.

Returning to Holland, Mr. Bruske was successful in securing the post of conductor at the Dutch National Opera House, and was also elected a member of the Société des Auteurs et Compositeurs de Musique. He had displayed ability as a composer, and several of his compositions, which were published, became popular. The next event of importance in his career was a visit to England, where he obtained an introduction to Mr. Richard Thornton, of Moss' Empires, Ltd., the result being that he was appointed musical director at the Empire, New Cross, and after a stay of three weeks was transferred to the Finsbury Park Empire. Mr. Brusque is very popular with the patrons of this house, and has brought the orchestra to a high state of efficiency. Quite a pleasing innovation was his appearance as a ballad vocalist, singing during the interval from his place in the orchestra. Although Mr. Bruske has conducted grand opera he frankly admits that he prefers his present work, because there is plenty of variety, without which he regards the wielding of the conductor's baton as a monotonous task. A few months ago he successfully acted as director of an orchestra which was engaged for N.S.L. concerts, but says that he much prefers his Sunday at home.

Among his more recent orchestral compositions may be mentioned "A Night in Venice" and "Mary Ann"; he also composed the melody of a popular patriotic song, "The Victoria Cross," the words of which were by Mr. A. Coleman Hicks, a former manager of the Finsbury Park Empire. As evidence of Mr. Brusque's ability in the work of orchestration it may be mentioned that recently he orchestrated for Mr. Max Darewski at short notice Grieg's "Piano Concerto" and Liszt's "Sixth Rhapsodie."

A Manchester Musical Director.

Mr. Joh. H. Beck, the popular musical director of Parker's Restaurant, St. Ann's-square, Manchester, was born in Utrecht, Holland, of Dutch parents 48 years ago. He commenced his musical career at the age of ten, and when only 14 was offered his first engagement as 'cello and clarinet in the Municipal Orchestra of Utrecht. He was appointed principal solo 'cellist at the Royal Dutch Opera, Amsterdam, in his seventeenth year, and the following season joined, in the same capacity, a French opera company, under the direction of Henriques de la Fuente (the present principal conductor of the Carl Rosa Opera Company). After leaving this company he formed a string quartette, touring Holland and Belgium for four years.

In 1901 Mr. Beck made another tour through Holland, this time with his own Dutch opera company, and came to England in 1903 as conductor at the Carlton Hotel, London. In 1905 he was offered and accepted the post as musical director at Parker's Restaurant, which position he still holds. Joh. H. Beck has also fulfilled four summer season engagements as conductor with the Municipal Orchestra, St. Annes-on-Sea, and the last seven years has been musical director and conductor to the Central Pier Company, Morecambe, and is again engaged for this summer, commencing on May 22 next.

What are Musical Directors Worth?

Some interesting facts as to salaries of musical directors and theatre conductors are given by Mr. Dan Godfrey, the director of music under the Bournemouth Corporation, who is asking the Corporation to fix his salary at £1,250 a year. He points out that the promotion to commissioned rank of the directors of music of H.M. Guards has increased the value of such appointments to between £1,250 and £2,500 per annum, in addition to a retiring pension after fifteen years' service of commissioned rank of £450 per annum.

The payment of conductors in first-class London theatres is now £20 a week of seven performances, in addition to large earnings from gramophone work, &c. One musician who has passed through the Bournemouth orchestra is in receipt of far higher remuneration than Mr. Godfrey is at the present moment.

Manchester Conductor Resigning.

Mr. Alfred Haines, after fifteen years in the conductor's chair at the Manchester Hippodrome, is resigning his position through ill-health. For the previous fifteen years he was the musical conductor at the neighbouring Prince's Theatre.

CONCERTS OF THE WEEK.

CENTRAL HALL.

Something of everything, and all the samples good of their kind, was the recipe from which the usual Saturday popular concert was compounded. Mr. Frank Webster (Fortune's favourite, seeing that he possesses an engaging personality plus one of the pleasantest of tenors), after leading off with a ballad of sentiment, followed with the Longfellow-Cowen "Onaway, Awake!" Then Mr. Charles Wreford, transporting the audience to the West Country, tickled them immensely with his tale, full of yokel character, wit, and humour, of Zummerzet Gearge, the village plutocrat. From George to Siebel was a long step, but the adaptable house was soon absorbed in listening to Miss Gertrude Higgs' fresh contralto apostrophising the "Gentle Flowers" in Marguerite's garden. After this peep at Gounod's "Faust" came another leap—from pole to pole this time—to the Faust, or rather to the Mephisto, of Gœthe, whose satanically sardonic "Song of the Flea" was delivered with a humour quite irresistible by that fine artist, Mr. Charles Tree. Then we had a taste of comic opera, Mabel's valse song out of "The Pirates," and in the singing of this Miss Florence Mellors fairly dazzled everybody with the brilliance of her soprano tones. Ballad "encores" led us far afield from Penzance, so that humorist-entertainer at the piano, Mr. Morland Hay, had to carry us seaside-wards again, where we remained, smilefully and willingly enough, while he warbled in appropriately sunshiny and breezy fashion of "Holidays." Classical composers' claims to consideration were satisfied by Miss Margaret Holloway's brilliant account of the Andante and Finale from the Mendelssohn violin concerto, and Mr. J. A. Meale did as much for the moderns. His inspiring playing of a fine organ concert overture by H. A. Fricker (to say nothing of the fascinating variations on "Old Folks at Home" that followed) was one of the delights of the evening.

A STUDENTS' CHAMBER CONCERT.

The junior orchestral students of the Royal Academy of Music opened the programme of a concert held in the Duke's Hall last Wednesday with a performance of the "Brandenburg Concerto" in G, of Bach, in which they showed what capital progress they have lately made under the conductorship of Mr. Spencer Dyke. Two of the younger students, Dorothy Chalmers and Jean Pougnet, also took part, with Messrs. Cecil White and Frank Leonard, in a performance of the Allegro moderato from Dvorák's string quartet in G (Op. 106), displaying laudable qualities of decision and firmness of attack. Among the older soloists who distinguished themselves were Mr. White and Mr. Alan Bush: Mr. White by the refreshing vigour with which he played the Preludio and Gavotte from Bach's Sixth Sonata in E major, for violin, and Mr. Bush by his round musical tone and delicate, but firm, touch, in Chopin's "Fantasie Polonaise." Of several singers Miss Bessie Kerr made a pleasing impression in Bizet's "Agnus Dei" (to the violin, organ, and piano accompaniment of Master Israel Schlaen, Mr. Ronald Chamberlain, and Miss Mabel Linwood), and Mr. James Tootell and Mr. David Walters, promising baritones both, did good work.

A BOHEMIAN SMOKING CONCERT.

The first social event of the London Branch of the Guild of Insurance Officials, which took the form of a Bohemian smoking concert, was held at the Queen's Hall on Friday evening, and proved an unqualified success. There was a very large attendance of members and their friends, and it is no exaggeration to assert that throughout the whole of the admirably chosen programme there was not a moment's dullness. There was Miss Margaret Cooper, who, handicapped though she was by a bad cold, contributed several songs at the piano in that delightful and inimitable style of hers, whilst the Three Freds fairly "brought down the house" with their harmonious part-singing and merry-making, and a double encore was insisted upon. This versatile trio, who, as well as being engaging vocalists, are comedians of the highest order, infuse an air of distinct originality into the humorous portions of their turn. A quarter of an hour's fun was provided by Wilkie and McGowan's living marionettes, and Mr. Phillip Ritte's vocal items were equally popular. He has a charming tenor voice that was particularly heard to advantage in Coleridge Taylor's "Onaway Awake Beloved," which he gave in response to an insistent encore. Miss Carrie Herwin was very successful in her rendering of "Softly Awakes," from "Samson and Delilah," and was enthusiastically recalled, and the dramatic items delivered by Miss Clara Hubbard, who as a reciter has few equals, were most cordially received. Miss Alice Lilley, Miss Gladys Volis, Mr. Rex Burchell and Mr. Everard Healey were others to contribute to the excellent programme.

C.A.B.A. CONCERT.

In connection with the Concert Artistes' Benevolent Association a "Ladies' night" was given by the lady members at St. George's Hall on the evening of the 7th inst., when the chair was taken by Mrs. Eustace Miles.

It had been intended to present an original musical play entitled "Eve and the Vow," in two acts, written by Mr. Harry Crosleigh, but as the Lord Chamberlain could not allow it to be performed at a licensed theatre on a Sunday the programme had to be completely altered, and only selections from the new play were given. Amongst the vocalists were the Misses Ala Wilson, Gladys Hope, Winifred Mansfield, Edith Hearn, Dora Nanson, Mabel Tester, Kate Bower, Florence West, Janet Miles, Rosa Loader, Wynifred Meurase, Mabel Offer, Mabel Watson and Mary Pitcairn. An interlude was also given by the Misses Adelina A. Levey (who was stage manager), Biddy Doyle, and Pitcairn. Miss Hilda Pitcairn was the musical director.

SUNDAY SMOKING CONCERT SOCIETY.

There was a "full house" at the Æolian Hall on Sunday last for the 130th smoking concert organised by the Sunday Smoking Concert Society, and an excellent programme was submitted. Two organ recitals by Mr. Frank Armstrong were much appreciated, and Mr. Middleton Wood's "humour" and Mr. Ernest Bonner's violoncello solos were well received. Miss Elsie Gough's rich and powerful contralto was heard in Goring Thomas's "A Summer Night," and she had a great reception. The remainder of the programme was devoted to Agnes Orrell and Herbert Vivian's entertainers in costume, The Originals. They are an excellent and up-to-date party, and their concerted numbers, notably "Live For All You're Worth," "The Old Bran Pie," "The Farmyard," and "The Puritans," were particularly good. Miss Elsa May sang and danced prettily in "Moonlight in Jungle Town" and a Dutch song and dance, "Hennie." Mr. Herbert Vivian's musical monologue, "The Sea is His," and Miss Agnes Orrell's "A Paradise for Two" were both popular items. Mr. Len Williams, comedy interlude; Miss Haidee Forrest's "Scotch Airs" on the violin; and Miss Florence Shipton "at the piano" all added to the general success. Owing to the late hour part of the Originals' programme had to be cut.

POETRY AND PROSE AT THE PIANO.

The programme presented by Mr. M. H. Ridge at his fifth recital of poetry and prose at the piano was of a most comprehensive nature, ranging from Walt Whitman's stately poem, "The Mystic Trumpeter," to F. W. Thomas's entertaining study of Cockney life in Cubitt Town, "Knocking Down Ginger." Mr. Ridge also managed to squeeze in several of his interesting and inimitable studies of children. Mr. Ridge has a fine voice, which he uses with telling effect, and a keen sense of the dramatic lends an air of artistry and finish to all his work. It indeed was in the more dramatic of his excerpts that Mr. Ridge excelled on Saturday. The frenzied burst of lamentation in Whitman's poem was delivered with a sureness of touch which we have rarely seen equalled, whilst all the pathos of Jean Ingelow's "The High Tide" was vividly brought home to the audience. Mr. Ridge plays his own accompaniment in an accomplished manner. At the close Mr. Ridge gave with great success Gilbert's exacting test of versatility, "A Question of Identity."

A SONATA RECITAL.

Three sonatas for violin and piano made up the programme of the professors' invitation recital which took place at Trinity College of Music last Wednesday. The B flat major sonata (No. 15) of Mozart, that in G major (Op. 78) by Brahms, and Beethoven's "Kreutzer" (Op. 47) were the works chosen: and very finely were they played by Mr. L. Pecskai and Mr. Charlton Keith, who, splendid artists as they are, have all the sympathetic understanding and ripe musicianship that the satisfying interpretation of such masterworks need. Their large audience of students testified to its enjoyment and appreciation by the warmest applause.

THE LATE NORMAN E. RIDLEY.

We regret to record the death of Mr. Norman E. Ridley, which took place at his residence, Holly House, Gateshead. The deceased was in the front rank of professional baritone vocalists, and occupied a leading position a few years ago at the Royal Albert Hall concerts, London, &c.

THE LATEST MUSIC.

DOLART AND CO.

"What's the matter with England? Nothing!" words by Sydney Cromwell, music by Norman Clive, published by Messrs. Dolart and Co. in their sixpenny edition, is an optimistic topical-patriotic ditty. Its breezy, cheery chorus goes with a heartening "punch." Singers will not have to work to get their audiences to join in; the difficulty will be to make them stop when once they get going. "Flowers of Love," by Fred Rawson, is an exhortation to smile in the face of misfortune, and to cultivate in our mental and moral gardens, in the place of such weeds as sins and sorrows, frowns and fears, the "flowers of love." This philosophic advice is harmoniously matched with tuneful music that makes a good bid for popularity by casting itself in 3-4 time. "A Year Ago," by Frederick Way and Tom Waltham, is a pretty song of affection wherein a lonely lover reminisces over happy days gone by, and prays for their return. Sopranos will find it grateful to sing, as well as effective. "Eastern" music of all sorts is so much to the fore just now that there should be a welcome for these valses: "Eastern Dreams," by W. F. Davies, and "An Eastern Idyll," by Walter J. Trinder, especially seeing that both are attractively melodious and expressive examples of their kind. Two other valses, also for piano, "Twilight Shadows," by Edward A. Emmerton, and "Memories of Youth," by William Jackson, bear out their titles. The first is dreamy and poetic in feeling; the second, animated, bright, and joyful. A very lively "characteristic" two-step with a well-marked rhythm, "Dance of the Spiders," by Tom Jeffcoat, and a graceful and altogether pleasing entr'acte in "tempo di gavotte," by George H. Freeth, entitled "The Departure," are also well worth pianists' consideration.

WEEKES AND CO.'S NEW MUSIC.

Lost in the hazes of antiquity is the origin of the Cornish May Day, or "Flora Day." On the eighth of the month the country people, taking along with them a band of musicians, used to go in a body to the woods and gather the new green-decked branches while they sang "Trelawney" and such traditional songs. At midday they danced the "Furry Dance" through the village streets and in and out of all the houses. Although the festival is now no more the music that was a part of it survives, and it has been arranged as a pianoforte solo, or for violin and pianoforte, under the title "Cornish Flora Dance," by Wilson Manhire, who, with good taste and judgment, has left the delightful old tunes to tell in their own simple way their tale of spring-time joy and merriment. They make up a most attractive piece, sure to please wherever heard. A bells entr'acte of a popular type, called "La Chanson des Cloches," is by René Gillet. The bells' wind-tossed metallic jangling, suggested in descending passages of fourths and fifths, alternates with mellow chord harmonies and echoes. "A Dream in Twilight," by Leslie Bridge-water, is described as a reverie. Judging by its tender melodiousness it recalls happenings of a sentimental complexion, and the supposition is supported by its dedication to a lady.

A jolly song is "The Carrier's Van." F. E. Weatherley's are the humorous words, telling how half-a-dozen amorous couples went down to Widdicombe Fair in Rip, the Carrier's, van, badly mixed up, and how the homeward journey saw them sorted out properly. Cuthbert Harris' music has the right lilting swing and the right bucolic flavour. This is a ditty that needs no bush to recommend it to baritones. Also for low voices is Allan Wheeldon's "Rose of Devon." Although it is a love song, there is a manly vigour about it that is refreshing, and its music goes with a well-defined rhythm. Harold Simpson and Mabel Browning Fairlie's "Beloved" is most suitable for tenor voices. It is gracefully written; its musical phrases flow melodiously, and there are opportunities for the display of good higher-middle tones on long-held notes.

"DEAR MATER OF MINE."

From Messrs. Francis, Day, and Hunter comes a "musical monologue," entitled "Dear Mater of Mine." The fortunes of both writer and singer have been made by a "Mother-song" in the past—for there is no surer road to the heart of the great British public than the filial-maternal sentiment road—and, like enough, may be made again with this one. It has the true "touch," both in D. Cameron Forrester's simple, straightforward verses and in the melodious music written by Henry E. Pether. The words might be partly sung, partly spoken, with good effect; but that is a question for the individual interpreter.

SONGS, A PRELUDE, AND A MARCH.

C. H. Stone's "Scouts, Alert! a Voice is Calling," is just the thing for the Boy Scout movement's battle-cry. The words enjoin "service full and free," "help for the weak and cheer for the sad," and such-like Scout maxims, and the tune is a bright, energetic march, built of optimistically rising phrases. It is harmonised for soprano, alto, tenor, and bass. Messrs. Drummond, 2, Little Marlborough Street, publish the song at twopence.

Also from Messrs. Drummond comes a Prelude, composed by G. Seymour Thompson, of grave and expressive character, and written in musicianly style. "To-morrow," by E. H. R. Grundy and E. Kenneth Rayner; and "Out of the Mists," by "G. J." and Mrs. John Henry Hewitt, are both pleasing songs. "To-morrow," of the semi-religious type, is an exhortation to put hope and trust in a "radiant dawn" that will surely break, if not on earth, then somewhen, somewhere. The melody is grateful to sing, and is well supported by the accompaniment. The verses of "Out of the Mists" tell how the coming of love "cleft the darkness athwart in a single stroke." A joyous enthusiasm permeates the music. The voice part is effectively written and well designed.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	MARCH 15.	MARCH 22.	NEXT* VACANCY.
ANOMALIES	Percy R. Willing	Tivoli,	Pixmore Hall,	
BOX OF DOMINOES	Miss E. M. Bilcliffe	Fenny Stratford.	Letchworth.	
BREVITY	Richard Jerome	Pavilion, Morecambe.	Abbey Institute, Hexham-on-Tyne.	
BUBBLES		.....	Palace, Pembroke Dock.	
GEMS, THE BRILLIANT	Ben Whitworth	Assembly Rooms, Hull.	.....	
GUNNERS, THE	J. R. Turnbull	.....	Lecture Hall, Hull.	
		Palace, Bridgwater (3). T.R. Barnstaple (3).	Lyceum, Taunton (3).	
HILARITY OF 1920	Harry Bright	Clarence Pier, Southsea.	Devonshire Park, Eastbourne.	
JOLLITY	Richard Jerome	Town Hall, Stretford.	Town Hall, Bedford.	
OPTIMISTS	Will Catlin	.....	Scarborough.	
ROYAL SCARLETS	Geo. Christian	Pretoria, Okehampton.	Picturedrome, Hitchin.	
SUMMITS	Albert Lyon	Grand Theatre, Banbury.	Kursaal, Whitley Bay.	
TOPICS	Scott & Reekie	Rhyl.	Lees Pavilion, Folkestone.	
WITS, THE	Richard Jerome	Town Hall, Bedford.	King's Hall, Alnwick.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

CONCERT PARTY NOTES.

Necessity for Registration—C.A.B.A. Activities—A New Concert Party.

Over and over again we have enlarged upon the necessity for a real protective Association, and our views have again been forcibly supported by the recent case in Brighton County Court, when that well-known London entertainer, Pino Conti, sued a concert party manager of Lancing for two week's salary. Pino Conti was engaged to open at the Chapel Royal Hall, Brighton, on Oct. 15, and was told the party would continue till Christmas, but instead it ran a week. In the course of the evidence it was revealed that the sole income of the defendant (who admitted the claim) was a pension of £7 a month from the Royal Air Force.

Here is a case of a man in receipt of less than £2 a week, and with no capital, who is able to commit himself to serious liabilities and engage artists, only to leave them unpaid, and no organisation to protect them. Surely in a large section of the profession such as the concert party world now is there should be some medium for preventing such scandalous occurrences. Managers and proprietors should be compelled to satisfy the Association of their financial status before becoming registered, and artists should make it their invariable practice never to accept a contract from unregistered persons. Now, C.P.P.A. or C.A.B.A., this should be food for serious thought for you if you would have your organisations of real use to the concert world.

C.A.B.A.

The C.A.B.A. is certainly proving itself very much alive this season in its social work. Their last "At Home" provided by the lady members was probably one of the most successful the Association has yet held, and it was disappointing that the Lord Chamberlain's permission could not be obtained for the Sunday performance of the suggested musical play, "Eve and the Vow," that Harry Crosleigh had specially written for the occasion, for the one or two items from it that were performed as separate numbers gave one a real appetite to see the whole play.

At any rate, it must be acknowledged both novelty and enterprise mark their recent social work, and we are yet hopeful that these excellent virtues will be applied to further the business work of the Association, so that the ever-increasing number of concert artists can look upon the commercial and protective side of the C.A.B.A. with the same pride they are entitled to display over its indisputably capable social work.

Enter "Variorum."

With this unique title Messrs. Cary and Co., the well-known music publishers, who with Mr. Ernest Crampton are responsible for the famous "Cigarettes" and "Curios," have introduced a new party which will be toured this season under the direction of that popular baritone, Jackson Potter. The rest of the cast is equally strong, for it includes Christine Pienne, the gifted soprano; two excellent, dainty, light comedy ladies in Doris Palmer and Ethel Wilford; while the broader comedy will be supplied by Cyril Doughty and Harry Turner, and to complete the party they have secured George Hay, who has been responsible for the music of so many concert party concertes, so the show should not lack tuneful original numbers. We hope Messrs. Cary and Co. will give us an opportunity of hearing their new party in London before it commences its tour, for which Harry Leslie has secured sole booking rights.

LONDON MUSICAL COMPETITION FESTIVAL.

The interest taken in the above competitions increases year by year. At the Central Hall, Westminster, on Saturday last, at 9.30 a.m., 2 p.m., and 6.30 p.m. crowds of musical enthusiasts listened to the excellent playing of pianists, solo singing, school choirs, church choirs, church and chapel choirs. Many prizes have been offered, and these are to be presented by H.R.H. the Princess Mary on the 27th inst. Some idea of the magnitude of the work to be got through by the distinguished musicians who act as adjudicators is indicated by the official figures—2,720 entries, 5,000 performers. One of the most popular was the Elementary School Choirs (Boys). Ten schools entered and all competed. Mr. H. Coward, Mus.Doc., paid high praise to the careful training the boys had received, and the skill they had shown in their work. The task set them was:—1. Unison song, "The Song of the Milking," F. Bridge. 2. Two-part song, "Oh, the Summer!" S. Coleridge Taylor. 3. An ear and sight test, eight bars. The first place was given to Mitcham-lane School, Streatham (conductor, Mr. C. H. Byford; second, Aristotle-road Central School, Clapham (conductor, Mr. A. G. Gibbs). There was one mark difference, the scores being 180 and 179 out of a possible 200.

The competition for soprano solos brought forth 66 competitors, nine of whom were selected for the final. The first place was gained by Miss Jessie Northcott, Clapham, 90 marks (possible 100), and the second by Miss Doris Dan, Dollis Hill, 87 marks.

Mr. Coward presented each choir and each singer with his written comments.

VERSATILE YOUNG ARTIST.

In aid of St. Dunstan's Hostel for Blinded Soldiers and Sailors, a most successful entertainment was given by the "Chuckles" Concert Party at the Hartley Hall, Mill Hill, on the 6th inst., under the able direction of Frank Dewhirst, who is to be congratulated upon providing an excellent company of artists. One of the most interesting features of the programme was the appearance of Miss Phyllis du Barry, a charming, clever, and versatile young

MISS PHYLLIS DU BARRY.
[*Photo., Blanche Lamming.*

artist, who, during the evening, gave no fewer than nine numbers, singing and dancing, reciting, and finally appearing as the urchin in Harry Tate's "Motoring." From the enthusiastic reception which Miss Du Barry received it was evident that she had made a remarkable impression, and the judgment of Mr. Frank Dewhirst in giving the young artist such opportunities of showing her remarkable talent was more than justified. Other successful contributors to the programme were S. W. Sullivan, Alfred Moore, Stanley Pope, Miss Evans, and Mrs. Dewhirst.

"Love in Lilac-Time."

Messrs. Keith, Prowse & Co., Ltd., have released "Love in Lilac-Time," the song rendered with such striking success by Miss Florence Smithson as Cinderella in the Drury Lane pantomime. The ballad has a very charming refrain, and its reception at every performance was of the most enthusiastic character. A valse arrangement (piano solo) is also published.

CONCERT PARTIES AT WORK.

The Shrapnels.

The Shrapnels are providing capital shows this week at The Leas Pavilion, Folkestone. The artists are an excellent combination, with charming singing and an abundance of humour. They are: Mr. Frank Blythe, humorist; Miss Dora Sydney, entertainer; Mr. Will Stanley, comedian; Miss Babette James, soubrette; Mr. Stanley Medhurst, tenor; Miss Mona Davies-Jones, soprano; Mr. Reg. Hawken, pianist.

Minstrels.

Mr. Frank J. Woolf sends particulars of the "Ex-Sol Minstrels," of which he is musical director. After only three rehearsals they gave an invitation show at the Edison Hall, Crouch End, and were booked at once for four al fresco concerts at a fête at Ilford on Easter Monday. The troupe number twenty, and have a regular black-up all-round.

The Quaintesques.

Bridlington Corporation has arranged to engage the Quaintesques for eight weeks from July 19, to give three performances daily on week days at the Parade or Spa, as may be arranged, at a cost of £60 a week. The Corporation has had offers with respect to orchestras for the season, and the Spa Committee has agreed to offer each conductor an additional £5 per week for each of the weeks from May 17 to September 19 during which there are nineteen performances.

The Rhapsodies.

Good business was done at the Torquay Pavilion last week during the brief visit of The Rhapsodies, presented by Miss Florence Wills. A capable and well-balanced company is headed by Mr. Frank Dunlop, whose drolleries and topical witticisms keep the house highly amused. Miss Margot Domican introduces a novel skating dance reminiscent of Switzerland, whilst Miss Dorothy Wills is a deservedly popular soubrette. Mr. Jack Austin's melodious tenor voice was very welcome, and Mr. George Beechcroft, with the Misses Evelyn May and Maude Maye, complete an excellent programme.

Hilarity—

The Torquay Pavilion received last week a first visit from Mr. Harry Bright's new company Hilarity of 1920. A combination of clever artists who work together with a free and easy grace, the vocal element is a particularly happy selection. Miss Marion Boughton is a tuneful soprano, whose every note rings true; whilst the rich baritone voice of Mr. George Walsh makes a favourable impression. The success of Miss June Adair in light comedy songs is quite a feature, whilst Miss Molly Aldridge contributes some acceptable numbers. The humorous side is in the hands of Mr. Jack May (a clever rag-time artist) and Mr. Sammie Esden, whose burlesque dancing is highly diverting.

The Boomerangs.

That versatile concert party, the Boomerangs, are giving a concert in aid of St. Dunstan's at King George Hall, Tottenham Court-road, to-morrow (Thursday) evening. Some well-known London artists will also appear.

"The Merry Dominoes."

The concert party who call themselves "The Merry Dominoes," wear a distinguishing costume, which is suggestive of the dotted pieces of wood or bone used in the game itself. On Saturday evening they gave a concert at Allison Hall, Harringay, which attracted a large and well-pleased audience. The directors are Messrs. Horace Bryant and Edgar Benson, and in the first part the last-mentioned sang with excellent effect "Beyond the Dawn," and as an encore, "Only a Tiny Garden." Mr. Horace Bryant scored in his ventriloquial interlude, in which the naughty boy figure is made to give saucy replies and sing ditties in clever style. Miss Maggie Rowlands gained a good reception by her rendering of "Kidnap Me" and another song; and other contributors were Miss May Hewett, who sang "Angus Macdonald," and Mr. Albert Williams, with "The Fact Is." In the second part of the programme the same artists appeared. The Prologue from "Pagliacci," and other concerted pieces were also well rendered. Miss Doris Phippard lent able assistance as pianist.

THE CONCERT WORLD.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W. 1. Instituted 1822.
Incorporated by Royal Charter, 1830.
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President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus. D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, J. A. CREIGHTON, Secretary.

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Hon. Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

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Prospectus and Syllabus of Local Centres and Local School Examinations (open to general public) free.
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TRINITY COLLEGE OF Music (Inst. 1872). President: The Rt. Hon. the Earl of Shaftesbury. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: C. W. Pearce, Mus.D. Director of Examinations: E. F. Horner, Mus.D. The College is open to students of all degrees of proficiency in Music, including beginners, who may enter at any time and for any number of subjects. All modern systems of Instrumental Technique and of Vocal Training are taught, also Elocution, &c. Particulars of the Teaching Department, Scholarship Regulations, and the Syllabuses of the Higher and Local Examinations, on application. C. N. H. Rodwell, Secretary, Mandeville-place, Manchester-square, London, W. 1.

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ILFRACOMBE URBAN DISTRICT COUNCIL.

CHAIRS.

The Council invite TENDERS for the PROVISION of:—
(1) 300 DECK CHAIRS. Iron frames with wooden seats and back rests.
Alternate prices to be quoted for
(a) Folding Iron Chairs, and
(b) Rigid Iron Chairs;
AND
(2) 100 HAMMOCK CHAIRS without Canopy and Arm Rests.
Tenders marked "Chairs" accompanied by samples and stating EARLIEST DATE OF DELIVERY to be sent to me the undersigned not later than Thursday, April 1, 1920.
The lowest or any tender will not necessarily be accepted.
H. G. BREDE, Solicitor and Clerk to the Council.
DATED TOWN HALL, ILFRACOMBE. March 11, 1920.

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ERIC TYRRELL, Humorist; Original Comedy Impressions and Songs for all occasions. 86, Grosvenor-rd., Highbury, N. 5. Tel.: Dalston 619.

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WANTED, Concert Parties. East Coast (open air), 1920 season. Very good terms for real live artists. Parties, and terms to Box 279, "The Era."

WANTED, a smart, young, experienced Entertainer at Piano; must be good accompanist; for concert party. Write full particulars, ENTERTAINMENT MANAGER, Keith Prowse.

WANTED, bright Amateurs, London Concerts. Write, UNIQUE VAUDEVILLE AGENCY, 58, Cambria-road, S.E. 5.

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WANTED, by Light Baritone, winner of well-known scholarship, Concert or Semi-Pro. Concert Party work. G. C., 145, Gleneagle-road, S.W. 16.

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WANTED Songs and Ballads, humorous and sentimental, for publication in newspapers; composer or publisher to retain copyright; liberal fees paid. Send songs and state amount of fee required to GRANDIDGE, Dept. E, 41, Corporation-street, Manchester.

WANTED, to Let, for C.P. Season, Gags, Duos, Sketches, Burlesques, &c. AUTHOR, 288, Brockley-road, S.E. 4.

WANTED, Petite Dark Soubrette, also Comedian for Resident Concert Party. Apply, between 2 and 5, to-day (Wednesday). Artists (all lines) unknown to this Agency please write in. ENID BAIRD BUREAU, 53, St. Martin's-lane, W.C.

BOROUGH OF HYTHE, KENT.

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for

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To let for a term of three years from the 1st May, 1920, the exclusive right of placing chairs on the Promenade and Fore hore which extend for the above-mentioned distance.

Conditions of the various lettings may be obtained on application to the undersigned.

Sealed Tenders endorsed "Bathing Rights" or "Chairs" respectively, must be delivered to the undersigned not later than Wednesday, the 31st day of March, 1920.

The Council do not bind themselves to accept the highest or any Tender.

BERNARD C. DRAKE, Town Clerk.
Town Clerk's Office, Hythe. 12th March, 1920.

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A BARRIE MYSTERY.

The best thing the Hampstead Amateurs did at the Rehearsal Theatre on Saturday last was

"A WELL-REMEMBERED VOICE." A Mystery, by J. M. Barrie.

Mr. Don ..... Gordon Seddon
Mr. Rogers ..... J. M. Donaldson
Major Armitage ..... Douglas Service
Mrs. Don ..... Joan Dunsford
Laura Bell ..... Evelyn Sharp
Another ..... Matthew Norgate

Sir J. M. Barrie's "mystery" is a delightful "Barrie"-ish treatise on spiritualism, telling how a lost son appears, not to the practised devotees of the cult, but to the somewhat sceptic father. There are some clever lines, and the situations are good. Mr. Gordon Seddon acted well as Mr. Don, sincere and true, and Miss Joan Dunsford as Mrs. Don portrayed the character of the "believing" wife capitally. Messrs. J. M. Donaldson and Douglas Service as Mr. Rogers and Major Armitage were both responsible for some fine character acting. As Laura Bell, the lost one's sweetheart, Miss Evelyn Sharp put in some fine work, and "Another," as voiced by Matthew Norgate, if somewhat earthly, was nevertheless satisfactory.

The second item was an operetta, written by Leslie Marcan and composed by R. Barclay Wilson, entitled

"A BRIDE FOR THE JESTER."

Amaryllis ..... Audrey Peach
Thomas Punchbowl .... Leslie Marcan
Belinda ..... Kathleen Seddon

This operetta contains some good music, but the plot is somewhat incoherent and unconvincing. It tells of the bewitching of Amaryllis by her stepmother, Belinda. When the latter is married the witchcraft ceases, so Amaryllis endeavours to get Thomas Punchbowl to marry the witch. This he refuses to do, but everything apparently all ends happily. The players of this trifle were not at all sure of their words on Saturday, although Miss Audrey Peach looked pretty and was vivacious enough as Amaryllis.

The concluding item was a comedy, from part of a novel, by Ian Hay, dramatised by Matthew Norgate, entitled

"THE ELEVENTH HOUR."

Philip Meldrum ..... Frank Scarlett
Timothy Rendle .... Matthew Norgate
Grice ..... Walter Herbage
Mrs. Grice ..... R. A. Herbage
Peggy Falconer ..... Evelyn Sharp

A clever little comedy, telling how an inventor, Philip Meldrum, and his friend, Timothy Rendle, are both in love with Peggy Falconer, unknown to each other, and how Philip outwits Timothy in the end. It is a comedy trifle well written, and with some sparkling lines. Mr. Frank Scarlett as the inventor and Mr. Matthew Norgate as his friend both contributed capital studies. Grice and Mrs. Grice, as played by Mr. Walter Herbage and Miss R. A. Herbage, imported some capital comedy into the piece, and Miss Evelyn Sharp again scored as Peggy, a delightful study of the twice-loved maid.

"THE WIDOWING OF MRS. HOLROYD."

Drama, in Three Acts, by D. H. Lawrence, Produced for the First Time on any Stage by the Garrick Society, at the Unitarian Schools, Altrincham, on Tuesday, March 9.

Mrs. Holroyd ..... Marion Thwaite Matthews
Holroyd ..... Arthur P. Hill
Blackmore ..... George A. Warburton
Jack Holroyd ..... Clarence Pownall
Minnie Holroyd ..... Beryl Nixon
Grandmother ..... Miss Bott
Rigley ..... Rex Wynn
Clara ..... Gwen Owen
Laura ..... Ida Warburton
Manager ..... Philip N. Nixon
Two Miners ..... Walter S. Nixon and John Wilkinson

Mr. D. H. Lawrence's drama, "The Widowing of Mrs. Holroyd," which had its first stage presentation by the Altrincham Garrick Society of amateur players, can scarcely claim anything in the way of dramatic situation or surprise; it is simply a highly realistic, but commonplace depiction of the life of an unhappily married pair. Holroyd is a drunken miner (the action takes place in the Nottingham district), and we are introduced to the domestic situation at the critical period when his wife can no longer bear his violence, his jealousy, and his humiliation of her through his notorious association with other women. The mystery is how such a person as Mrs. Holroyd ever came to tie herself to such a man. Holroyd, however, has at least some justification for his jealousy, though the cause is attributable to his own conduct, for a man named Blackmore is constantly on the family hearthstone, his object being to persuade Mrs. Holroyd to go away with him, bringing her two children with her. The key to the issue of the play lies in this proposal, which Mrs. Holroyd eventually accepts. It is plain to the discerning playgoer that to consummate the plan would divest her of heroic quality equally with her husband, and that no dramatist could ruin his play by achieving such a debâcle, especially for the sake of a man like Blackmore, who means well, but who confessedly desires her without knowing what love really is. What, then, happens? Simply this: Holroyd next day is killed in the mine, and when he is brought home on a stretcher his wife realises that after all her marriage was justified by love. The issue is unnecessarily painful, nor do the circumstances of past or future appear to make it worth while. It is the occasion, however, for some very powerful outpouring of grief by Holroyd's aged mother and his wife, and there need be no reservation in saying that both parts were extremely well done, the elder character by Miss Bott and the younger by Miss Marion Thwaite Matthews. Equally good was Mr. Arthur P. Hill, who gave a bold and convincing delineation of Holroyd. Others deserving of special praise in a well-chosen cast were Clarence Pownall and Beryl Nixon as the two children, Jack and Minnie. Mr. B. J. Smith deserves credit for a smooth and well-staged production.

The Sunday Skating Club, which enjoyed great social success prior to the war, has been reorganised at the Holland Park Rink, Holland Park-avenue, under the Presidency of Lieut.-Col. Alan H. Burgoyne, M.P. The control of the Rink is now in the hands of the National Sporting Club.

THE CURTAIN GROUP.

NEW GALSWORTHY PLAY.

A triple bill was presented at the fourth subscription performance arranged by the Curtain Group at the Lyric, Hammersmith, on Sunday afternoon. The principal item in the programme was the first production of a new one-act play by Mr. John Galsworthy, entitled "Defeat." It is a conversation between a young English officer and a German girl who has been driven by poverty to earn her living by prostitution. The man was drawn to her by her tears, and the play is a contrast of two points of view—the woman's terribly bought loathing of man and the officer's idealism. There is scarcely any action in the play until the news of the great British victory is announced with peals of bells and cheers outside the window. The man exults and joins in the cheers, and the girl flings herself down on the floor in a paroxysm of rage. Curtain! "Defeat" was particularly noticeable for Miss Cathleen Nesbitt's fine acting as the girl. Her German-Russian accent was perfect, and she really made the audience feel the terrible pathos of the character. Mr. Herbert Marshall was excellent as the young officer.

Mr. James Sterndale's "Kind Heart and Coronet" was the best play of the afternoon. It is neatly written and very amusing in places. The scene is in a mean boarding establishment where Lord Aldington is living as plain Mr. Aldington, and at the moment curing a cold in the head by immersing his feet in mustard and water. Aldington is an ardent Socialist, who has had a stiff time trying to earn his own living. He has very wisely fallen in love with the daughter of the house, much to the annoyance of the tub-thumping landlord, Ben Mackintosh. Things are brought to a head by a revelation in a sensational newspaper article which accuses Mackintosh of harbouring one of the hated aristocracy. He tries to turn the young lord out of the house, but the real master of the house, Mrs. Mackintosh, puts him in his place, and the young couple are left to themselves. Miss Athene Seyler was altogether delightful as Polly Mackintosh. It was an exquisite study of a happy-go-lucky young cockney. Mr. Nicholas Hannen played well as Aldington, and the two other parts were satisfactorily handled by Mr. Harold Scott and Miss Jane Wells.

The third play was by Mr. Kenneth Hare, and called "The Return to Nature." It is a very indifferent affair concerning a lady of title who runs away with a satyr. The cast, which consisted of Mr. Reginald Denham, Mr. Kinsey Peile, and Miss Ella Erskine, did as well as possible with their poor lines.

During the afternoon that charming singer, Mlle. Raymonde Collignon, sang a number of little songs in French and English to the delight of the audience.

"SONNY JIM."

Musical Play, in Two Acts, by Herbert C. Sargent, Lyrics by H. H. Banning, Music by Wm. Neale, Produced at Penge Empire Theatre, on Monday, March 8, 1920.

James Penny .... Mr. Frank H. Dale
Doctor Sweet, LL.D. .. Mr. Chas. Carte
Percival Bream .. Mr. Vernon Kingsley
Dick Tressider .. Mr. R. Vernon Taylor
Hogging Major ..... Mr. Walter Cross
Mr. Blacker .. Mr. Arthur O'Callagan
Tompkins ..... Mr. Edward Palmer
A Policeman .. Mr. Thomas McLoughlin
Mrs. Penny ..... Miss Nelly Lauraine
Nancy Bream .. Miss Nellie Vancourt
Daisy ..... Miss Gwen Kinross

"Sonny Jim," founded on Arthur Laws' "The New Boy," is in every way a very commendable production. The story of "The New Boy" is well known, and Mr. Sargent's book is quite up to date, and with its fine comedy, some pretty music and dancing, and produced on a lavish scale, "Sonny Jim" is altogether a very attractive entertainment. Mr. Frank H. Dale as James Penny is the life and soul of the piece; he is a capital comedian, and scores in "Happy Boyhood," "When I Get My Eton's On," and a "Kissing Duet" with Miss Gwen Kinross, who is delightful as the maid, Daisy. Miss Kinross has a very attractive "Bathing" number, and she acts with charm and dances cleverly. Mr. R. Vernon Taylor does well as a Master, singing "Play the Game" and "Garden of Faithfulness," and a duet, "This Year, Next Year," with Miss Nellie Vancourt, a pleasing Nancy Bream, who gets plenty of applause for her "Love, the Fisherman," and "Dancing All the Day" numbers. Mr. Chas. Carte as Dr. Sweet, and Mr. Vernon Kingsley as his cousin, acts cleverly, and Mr. Walter Cross is a vivacious Hoggins Major. Miss Nellie Lauraine imparts just the right touch to the character of Mrs. Penny, and other parts are ably accounted for by Messrs. Arthur O'Callagan and Thomas McLoughlin.

THE TOUCHSTONE CLUB.

At the annual general meeting Mr. Harry Nicholls was re-elected president, and Mr. Charles Cruikshanks, treasurer and secretary. After the business was over the members and their guests adjourned to dinner, Mr. Harry Nicholls presiding. There were present the following members: Messrs. Horton Cooper, J. R. Cranford, George Shelton, Percy Foster, Basil Charlton, Herbert Ross, A. E. George, H. A. Saintsbury, Luke Foster, George Goodwin, Henry Bedford and Charles Cruikshanks; and the visitors included Dr. Donald Armour, Dr. W. F. Bonser, Dr. B. Mitchell Young, Messrs. Denis Foster, Wilfred D. Reynolds, W. F. Hickman, L. C. Ballinger, Alfred A. Harris, F. W. Shenton, R. R. Redgrave, W. F. Terry, H. W. Cole, Herbert C. Haycock and Cecil Barth. Messrs. Henry Arncliffe, Douglas Gordon, Ernest Hendrie, Jas. R. La Fane, J. J. Bartlett and Fred Grove, members of the Club, sent regrets for non-attendance.

The toasts of the "President" and the "Treasurer and Secretary" were honoured and acknowledged.

Messrs. Henry Bedford, A. E. George, George Shelton and Harry Nicholls contributed acceptable items to an enjoyable entertainment.

The many friends of Mr. James M. McCann, manager of Opera House, Belfast, will be pleased to hear he is now convalescent. He is at present sojourning in Torquay, and hopes to resume his active duties in a week or two.

AN AFTERNOON OF BALLET.

The first afternoon of the Comissarjevsky-Rosing Russian matinée season took place on Tuesday afternoon, March 9, at the Duke of York's Theatre. The programme started with "Lac des Cygnes," a pas de deux for Miss Phyllis Bedells and M. L. Novikoff, and was succeeded by a ballet in three acts, "A Fisherman's Love," with music by Grieg. The ballet is all about the love of a fisherman and a fisher maid (M. Novikoff and Miss Bedells). The girl's parents favour the suit of the son of rich parents, and, believing that her lover has been drowned in a not very convincing stage storm, the fisher maid reluctantly allows herself to be persuaded. In time to prevent the betrothal, the lover returns, swimming to land. Quickly overcoming his exhaustion, he joins his merry sweetheart in a gay little dance, the prettiest thing of the ballet, that on the whole savoured of the commonplace, in spite of the skill of the two principals. Of greater charm was the succeeding ballet, "A Doll's Romance," showing the capers of a box of dolls after the lights are out in the nursery, reminding one of the delicious "Boutique Fantasque." A demure little lady doll and a wooden soldier love, marry, and bring up a family of five delightful little tots who trip with quaint little steps round Papa and Mamma until cockcrow, when, hey presto! the family disappears and the demure doll and her apple-cheeked lover spring back into their box. Miss Margot Luck was particularly good as the doll, Mr. Eric Boston's miming as the soldier was first-rate, and capital work was done by Mr. Odo Cross as the Jester. The children from Mme. Seraphine Astafieva's dancing academy were fascinating in their perfect solemnity and freedom from self-consciousness. This is a ballet that should make a success as a special turn, say at the Coliseum.

The gem of the afternoon came last, a ballet divertissement for Miss Bedells and M. Novikoff, Miss Bedells in pierrot costume giving a novel interpretation of Dvorak's "Humoresque," M. Novikoff splendidly virile in a "Bow and Arrow" dance, and the two concluding in an exquisite dance to Kreisler's "Valse Caprice," which was applauded until they gave an encore.

It was an interesting and enjoyable afternoon, and showed once more that in Miss Phyllis Bedells the West of England has produced a great dancer.

"THE LOVE FLOWER."

Musical Comedy, Founded on Capt. Robert Marshall's Comedy, "His Excellency the Governor," Music by Mr. Herman Finck, Lyrics by Messrs. Adrian Ross and James Heard, Produced at the Theatre Royal, Brighton, on Monday, March 8.

Sir Montagu Martin ..... Mr. Arthur Cheaney
The Rt. Hon. Henry Carlton, M.P. ..... Mr. Laurence Caird
Baverstock ..... Mr. Caldwell Cook
Capt. Charles Carew ..... Mr. Hamilton Edwards
Captain Kildare ..... Mr. E. Charles
Captain Rivers .. Mr. Scott Thompson
Sentry ..... Mr. Henry Ford
Ram Dass ..... Mr. Reg. Random
Butler ..... Mr. W. E. Langley
Native Chief ..... Mr. Jose de Moraes
Mrs. Bolingbroke .... Miss Florence Vie
Ethel Carlton .. Miss Ursula Hughes
Annette ..... Miss Mary Mitchell
Stella de Gex ..... Miss Jean Alwyn

Sparkling dialogue, lovely costumes, beautiful stage pictures, ever-bright music are amongst the ingredients which assist in making a musical comedy on the foundation of Captain Marshall's witty play one of the brightest of entertainments. On Monday evening a crowded house welcomed its première with the warmest approval.

The first act contains all the humorous sallies and situations of the original piece, with musical illustration, and in the second act the amatory episodes generated by the sprinkling of the aloes-dust keep the audience in a continuous state of laughter.

Musical numbers calculated to "catch on" are numerous. "Stella," sung by Miss Jean Alwyn, is full of lively go; "Pigeonholes" is a rattling quartette smartly sung and acted; "If Love Was Just a Flower," an extremely pretty ballad; "The Aloes" is a very happy dance melody, and many duets, trios and solos win great popularity.

Mr. Martin Henry has produced the new version handsomely and provided it with an excellent cast. Miss Jean Alwyn finds in Stella a part in which her fresh manner and fertility in humorous resource find full scope. Mr. Arthur Chesney exactly hits off the Governor, Mr. Laurence Caird outlines the aristocratic Cabinet Minister effectively, Mr. Caldwell Cook acts well as Baverstock, and gets great fun out of his proposal scene. Mr. Gordon Yates was indisposed, but Mr. Edwards did excellently in his place as Carew. Miss Florence Vie gives a clever and amusing personation of Mrs. Bolingbroke, and Miss Ursula Hughes sings charmingly and acts naturally as Ethel Carlton. All the other parts are filled in a highly efficient manner.

The piece is being presented this week at Kennington.

"THE QUEST."

A NEW NATIVITY PLAY.

That new and energetic organisation, the Catholic Play Society, has added another production to its record by the presentation, at the Hampstead Conservatoire on March 11, 12, and 13, of a dramatic tale, in five episodes, entitled "The Quest." The work is in the nature of a nativity play, and the author, the Rev. H. Kingsford, has drawn his inspiration from H. van Dyke's "Story of the Other Wise Man." The play goes to show how Artaban, "the other wise man," sets out from his native spot of Ecbatana on "The Quest." Unlike the three other wise men, however, Artaban does not reach the end of his journey until the Crucifixion, and the play shows the vicissitudes of fortune which he undergoes during his progress. The play, in blank verse, is well written, with a nice sense of the stage, and was followed attentively by a reverent audience. Following the tradition in this type of production, no information was given on the programme as to the names of the performers. It is therefore impossible to credit anybody in particular, but the casting had evidently been well done, and there were very few weak spots.

ART THEATRE PRODUCTION.

"THE THREE SISTERS."

In his longer plays Chekhov is the dramatist of inaction. This is particularly exemplified in "The Three Sisters," which formed the fourth production of the Art Theatre at the Court on the 7th inst. Through the four long acts nothing particularly happens except that one of the characters has summoned up sufficient initiative to shave off his moustache in the last act, and another has killed his rival in a duel off the stage. Even the characters are more or less static. They are interesting enough representments of provincial Russians in a dull town, but a touch or two of virility in some of the characters would have come as a decided relief. But, with hardly an exception, they are all inert and devoid of will-power. They don't develop in character for, as far as one can see, there is little or no character to develop.

The four acts range over a number of years. In the opening scene the three sisters are yearning to go to Moscow, and their brother Andrey hopes to become a professor and make a name for himself. The sisters never go to Moscow, although there is apparently no reason why they should not start by the next train, and the brother settles down to a very harassing domesticity, and becomes a district councillor. Even if their wishes had come to anything they would have been sadly disillusioned. They were all destined for disillusionment. One even felt that they enjoyed it. The other characters are more or less in a similar plight of mind. Even Vershinin, unhappily married and in love with one of the sisters, who lives for the glorious future, is an empty philosophiser. The baron resigns his commission in the Army to work, and then, apparently, never does any, and the doctor boasts all the time of his utter lack of knowledge. The imbecile, Kuligin, with his tidy mind, is the happiest in the fond illusion that his wife loves him. They are a queer crowd of pessimists, utterly remote to the English mind. However, the play is a masterpiece of its kind.

Mr. Felix Aylmer's Soleni was a fine piece of acting with a real Muscovite flavour. Mr. Tom Nesbitt played well as Andrey. The sisters were cleverly individualised by Miss Margery Bryce as Olga, Miss Irene Rathbone as Masha, and Miss Dorothy Massingham as Irina; and delightful characterisation of Kuligin was given by Mr. William Armstrong, and Mr. Harcourt Williams caught the spirit of the part of the wordy Colonel Vershinin. Mr. Joseph A. Dodd did very well as Baron Tuzenbach; Mr. Leyton Cancellor made a convincing sketch of the Army doctor; and Miss Helena Millais acted well as the wife of Andrey. Mr. Ernest Warburton made a particularly interesting figure of the doddering old man, Ferapont, and Mr. Robert Mason, Mr. Arthur Ewart, and Miss Madeline Clayton played well in smaller parts.

LANDA.

The Russian Musical Dramatic Art Society's programme at the Æolian Hall on Saturday week was a purely musical one this time. A very fine concert, consisting of some of the lesser-known studies of Scriabin, songs by Rachmaninoff, and Medtner and Rachmaninoff's sonata for pianoforte and violincello, had been arranged. Owing, however, to the indisposition of Mlle. Kanevskaya the programme had to be slightly altered, and Miss Lilias Mackinnon, a clever pianist with a very gracious charm of manner, stepped into the breach at short notice and played the seven preludes of Scriabin, as well as three other little studies. Miss Olga Haley sang magnificently, and her fine mezzo-soprano voice was heard at its best in the Rachmaninoff songs, particularly the exquisite "Harvest of Sorrow." The sonata was finely rendered by Miss Ethel Hobday and Mr. Felix Salmond.

After a period of nearly five years, Mr. John Parker is once again engaged on a new and revised edition of his "Who's Who in the Theatre." The new edition, which will be brought completely up to date, will be the fourth issue of this excellent work of reference, and will be published by Sir Isaac Pitman and Sons Ltd.

The Pioneer Players have been compelled to postpone the performance of Miss Young's play, "The Higher Court," announced to take place on Sunday, March 21, until April, owing to the difficulty of obtaining a theatre.

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THEATRICAL GOSSIP.

The A.A. in the Provinces—A Provincial Booking Bureau—The New Barrie Play at the Haymarket—Kean at Kennington.

Actors' Association and the Provinces.

Only a very small percentage of the provincial members of the Council of the Actors' Association—we think there were not half-a-dozen at the last meeting—is, naturally, able to attend the weekly meetings of the executive in London, and, apart from the influence they can exert over fellow-actors by reason of their holding office, it is difficult to see how they can carry out the aims for which they were elected. In the circumstances it would seem that a system of correspondence by which councillors could be kept informed of all that transpired at the London meeting and could communicate their views on the various questions would be advantageous.

The Council has no doubt realised the position, as Mr. Alfred Lugg, the secretary, has gone to Manchester to organise meetings in order to get into touch with provincial opinion. Meanwhile we are not at all sure that the establishment of a provincial section of the Association would not be advisable.

Touring Managers' Booking Bureau.

The latest achievement of the Touring Managers' Association is a booking bureau. The bureau is under the direction of a Board of ten members, elected for the purpose, until the next annual meeting in June.

The modus operandi of the bureau is for members of the T.M.A. to submit their vacant dates, which are in turn forwarded to the resident managers who have notified that attractions are required for those dates. Both managers are then put into direct communication, and the arrangement of terms and conditions are left to the principals concerned.

For each booking effected, the touring manager pays a fee of £1 1s. to the booking bureau, but no fee is charged to the theatre manager. The bureau, which is in charge of Mr. William Bellamy, is designed to obviate unnecessary correspondence, and to shorten journeys.

Martin Harvey Records.

Another record was secured by Mr. Martin Harvey during his recent visit to Glasgow, where every bookable seat for his week was sold before the company arrived in the city. On Thursday afternoon, at the Lyceum, Edinburgh, Mr. and Mrs. Martin Harvey gave a special matinée in aid of providing a home for nurses broken in the war. The event was a great success, and the fund will benefit to the extent of some £150. The programme was Maeterlinck's "The Burgomaster of Stilemonde." This week Mr. Martin Harvey, Miss N. de Silva, and their company are in occupation of His Majesty's Theatre, Aberdeen.

Easter at His Majesty's.

No performances will be given during Holy Week at His Majesty's, but from Saturday, April 3, to the following Thursday, "Chu Chin Chow" will be given twice daily. From April 9 onwards performances will be given every evening, with matinées on Wednesday, Thursday, and Saturday.

Haymarket Production in Rehearsal.

Since our last week's issue the happily-returned aviator-actor, Lieut.-Col. Robert Loraine, has arranged to become leading man at the Haymarket for the new Barrie play to be presented by Mr. Frederick Harrison, before giving us his contemplated new production of "Henry the Fifth."

Mr. Loraine and comrades, including Miss Fay Compton, Miss Mary Jerrold, Miss Jean Cadell, Ernest Thesiger, Norman Forbes, and Captain Arthur Whitby, started rehearsing the new Barrie play just as we were going to press.

Heredity at the Haymarket.

The force of heredity is well illustrated in the Barrie play company for the Haymarket. Robert Loraine is the son of the late long-famous tragedian, Henry Loraine; Fay Compton is a daughter of the late Edward Compton and his widow, Virginia Bateman, and a grand-daughter of the renowned low comedian, Henry Compton and his wife, the beautiful tragedian, Emmeline Montague; and Mary Jerrold is a great-grand-daughter of Douglas Jerrold, the great wit, journalist and dramatist.

Speaking of Jerrold, Mr. Robert Loraine has now, he tells us, definitely decided to include William in that author's "Black-Eyed Susan" among his forthcoming impersonations.

'Ned Kean of Old Drury."

Among the many important new-to-London plays which Mr. Ernest C. Rolls has booked for the Kennington Theatre is Arthur Shurley's Edmund Kean drama, now called "Ned Kean of Old Drury." As on tour the name part will be played by H. A. Saintsbury.

Sey-mour Anon.

The "retiring" Seymour Hicks—who is really not going to be quite so "retireful" as at first rumoured by some—is not only working day and night—"double-tides" and all that sort of thing—in rehearsing the new version of "The Shop Girl," due at the Gaiety on Thursday week. He is also filling in time in meeting, interviewing, cross-examining, and passing the large numbers of the old Gaiety's "Shop Girl" first-nighters, whom he has invited to be present at the new "Shop Girl's" premiere!

"Since it was publicly announced that I intended to devote my career to finance," writes Mr. Hicks, "my plans have been altered, and I am shortly contesting a seat for Parliament. Meanwhile I am devoting the whole of my time to the Adelphi and Gaiety Theatres, in partnership with Sir Alfred Butt."

Drury Lane Manager in Algiers.

Mr. Arthur Collins is, at the moment of writing, exploring Algiers, ancient and modern, with a view to finding local colour for the next drama at Drury Lane, namely, "The Garden of Allah," announced in our last issue.

Touring Managers' Association.

Mr. Bernard Hishin having resigned the Chairmanship of the Touring Managers' Association, Mr. Robt. Macdonald has been appointed to the position, and Mr. G. Carlton Wallace to that of Deputy Vice-Chairman. The next annual general meeting will take place in June.

"Uncle Ned" in Town.

The final performance of "Julius Cæsar" takes place on Saturday. On the following Tuesday Mr. Gilbert Miller and Mr. Henry Ainley will produce, at the St. James's, a new modern comedy in four acts, entitled "Uncle Ned," by Mr. Douglas Murray, in which Mr. Ainley has already been seen in the provinces.

The comedy has been fully cast, and is now in active rehearsal. The company includes, besides Mr. Ainley, Miss Irene Rooke, Miss Edna Best, Miss Alice Moffat, Mr. G. W. Anson, Mr. Claude Raine, Mr. C. Lawford Davidson, and Mr. Randle Ayrton.

Sweetmeats in Theatres.

No relief has been obtained, up to the time of writing, of the position regarding the sale of sweetmeats in theatres. Mr. Alfred Wareing, the manager of the Huddersfield Theatre Royal, is sending a copy of our leading article of last week to the Hon. Edward Cadogan, the Speaker's secretary, and several other members of Parliament who are interested in the question. Meanwhile, if he were so minded, the Home Secretary could remove the restrictions with a stroke of the pen.

The Scala's Musical Play.

"Society, Ltd.," due on Wednesday next, will have the distinction of being the first all-British musical play to be produced at the Scala. The cast will include Messrs. Hugh Buckler, Arthur Roberts, Bromley Challenor, Aubrey Fitzgerald Harry A. Meymott, Tim Ryley, Leslie Austin, and F. Sinclair-Cole, Misses Marie Dainton, Dorothy Waring, and Dorothy MacVane. Mr. Allan Gray will be the musical director, and there will be a chorus of fifty. The ensembles and dances are in the capable hands of Mr. George Shurley, and the play will be produced on behalf of Adelphi Enterprises, Limited.

The Old Vic.

"Othello" will be played at the Old Vic on Monday, Wednesday and Friday evenings next, and on Thursday and Saturday afternoons. The parts of Othello and Iago will be taken by the co-producers, Russell Thorndike and Charles Warburton. A performance of "Everyman" is arranged for Tuesday afternoon, March 23, with a foreword by Miss Constance Collier.

Percy Hutchison in Canada.

So successful has Mr. Percy Hutchison been in touring "The Luck of the Navy" throughout Canada, that the latest news from him states that he is going to pay a return visit to Winnipeg, and play there for two weeks. At Calgary recently he broke all records at that theatre, taking over £2,000 in three nights. According to present plans, however, Mr. Hutchison, with his company, including Miss Muriel

PERCY HUTCHISON IN THE CANADIAN ROCKIES.

Martin Harvey and Miss Elsie Stranack, hope to be back in London early in May.

Following up his experiences of being snowed up in the train, Mr. Hutchison sends a snapshot showing three feet of snow outside the theatre in the Rockies. Apparently, however, Canadian audiences are not easily deterred from their pleasures by such climatic trifles, and "House Full" is the rule wherever "The Luck of the Navy" goes.

Irving Relics Sold for £100.

The Bram Stoker collection of Irving relics, consisting of materials relating to the late Sir Henry Irving, were sold at Sotheby's on Saturday for £100, the purchaser being Mr. Dobell. The collection consisted of portraits, books, and playbills, which included one of the opening of the Lyceum Theatre, Sunderland, in 1856, when Irving first appeared as a professional.

Ben Greet Students.

The students of the Ben Greet Academy will give a performance in the Bijou Theatre, 3, Bedford-street, Strand, on Friday afternoon, March 26. The programme will include acts from "Quality Street," "Mrs. Dane's Defence," and "The Merchant of Venice."

Vaudeville's New Revue.

"Just Fancy" is the title selected for Arthur Wimperis and Herman Darewski's new revue, which Andre Charlot will produce (in conjunction with Messrs. Gatti) at the Vaudeville Theatre in about a fortnight's time, in succession to "Buzz Buzz," which finished its run on Saturday.

Manchester Theatre for Sale.

The Theatre Royal, Manchester (including Cox's Bar), is to be put up to auction at an early date. The matter has had the serious consideration of shareholders for some time.

A Coleridge-Taylor Sketch.

Mr. Dudley Beresford, the well-known poet and dramatist, has been commissioned to write a sketch for Miss Gwendolen Coleridge-Taylor, the daughter of the famous composer, and the piece is to be put into rehearsal shortly. Miss Coleridge-Taylor has already appeared before the public on several occasions, and as recently as last month, when it will be remembered that she was at Queen's Hall, where her brother, Hiawatha, made his début as conductor in two of his late father's compositions. The Coleridge-Taylors were last week in Belfast, performing at an all-Coleridge-Taylor concert.

"A Respectable Married Woman."

Mr. W. V. Garrod has just completed a new drama, which will be produced in the autumn under the title of "A Respectable Married Woman." Continued success, by the way, is attending the tour of Mr. Garrod's play, "One Law for Both," which has just attained its 500th performance. A return visit will be paid to the Elephant and Castle Theatre on 29th inst., this being Messrs. Cohen and Barnard's ninth booking of the play. A few weeks later it will be seen on the London Theatres of Varieties Circuit.

A Series of Successes.

One of the most remarkable theatrical events of recent years has been the triumphant progress of "The Jeffersons," the delightful play by the young dramatist, Mr Vincent Douglass, which is booked to visit practically every theatre of note in the kingdom. The production is now in its fourth consecutive year of tour, and will shortly attain its 1,000th performance. The famous comedian, Mr. Wilfrid Shine, who gives such an artistic rendering of his original character, has not missed a single performance.

Other clever plays from the pen of this young author include "A Christmas Dream" and "Punch and Judy." The former charming fantasy will be revised and revived at New Brighton this coming Christmas, and the latter delightful musical play which broke all records last Christmas is negotiating for a run at an important theatre next Yuletide. Mr. Albert Douglass has informed us that his list of 1920 bookings at New Brighton Winter Gardens constitutes one of the finest he has ever placed before the public.

Hathaway-Baron Repertory.

Mr. Vivian A. Baron informs us that he has obtained the sole rights for the United Kingdom of "Jack o' Jingles," from the New Theatre, with the exception of the towns reserved by Mr. Lion for himself. Miss Hero Hathaway will appear as Letitia Dale (Miss Lilian Braithwaite's part), and Mr. Vivian Baron as Jack o' Jingles.

Mr. Baron is also producing "The Gamblers," by the late Charles Klein. This will be the first production of the play in England, although it had a most successful career in New York. Miss Hathaway will be the Catharine Darwin, and Mr. Baron Wilbur Emerson.

Forthcoming Merseyside Attractions.

Councillor W. W. Kelly has made an unexcelled list of bookings for this year, both at the Shakespearean Theatre, Liverpool, and at the New Theatre Royal, Birkenhead. On Saturday the present opera season at the Shakespeare Theatre terminates, and on Monday the attraction will be "His Little Widows," with that clever corps, "Les Rouges et Noires," to follow, on March 29. The other bookings consist of Louis Calvert in "Daddalums," Ethel Irving in "La Tosca," "Little Women," Cuvillier's new musical play, "The Purple Lady," "The Country Girl," "La Poupée," "The Great Day," "Milestones," "The Rotters," "A Week-End," "Three Weeks," "Crêpe-de-Chine," "Nothing but the Truth," "The Better 'Ole," "A Temporary Gentleman," "A Royal Divorce," "Les Cloches de Corneville," "Cæsar's Wife," "La Cigale," "The Duchess of Dantzic," "The Sign of the Cross," Irene Vanbrugh and Dion Boucicault in "Mr. Pim Passes By," Ronald Jeans' "Buzz-Buzz," "The Boy," "Home and Beauty," "The Wild Widow," "The Choice," Sir Frank Benson in a Shakespearean Repertoire, "The Jeffersons," "Seven Days' Leave," "The Yellow Ticket," "The Eclipse," André Charlot's new musical play, "La Reine S'Amuse," "Maggie," "In the Night," and "A Little Bit of Fluff."

An element of pathos attaches to the bookings secured by Mr. Kelly for the New Theatre Royal, Birkenhead, as they will be the last that Mr. Kelly will submit at his Birkenhead theatre. As everyone knows, he has disposed of his interest in it, and this takes effect at the end of the present year. The bookings include: "The Lilac Domino," "The Chinese Puzzle," "Oh! Joy!" the Birkenhead Dramatic Company in "The Ware Case," "Grumpy," "Betty at Bay," "Pygmalion," "The Naughty Wife," "The Boy," Alfred Denville's stock season of 15 weeks, "Victory" (Lister, Barclay and Co.), "The Rotters," "The Belle of New York," "Betty," "Milestones," "The Kiss Call," "Seven Days' Leave," "Buzz-Buzz," "La Poupée," "Scandal," "Daddies," Louis Calvert in "Daddalums," "Maid of the Mountains," Charsley's Opera Company, "The Jeffersons," and "Romance," which will be the last attraction played at the Royal under Mr. Kelly's management.

WIMBLEDON THEATRE.

Diverting "Nurse Benson," presented by Taylor Platts' company, by arrangement with Marie Lohr, is the attraction here this week, and is proving much to the taste of Mr. Mulholland's patrons. Miss Maud Linden in the character of Lady Gillian Dunsmole was charmingly vivacious and delightful. Miss Mary Griffiths was very amusing as Mrs. Tibbenham, the would-be lady; Miss Lilian Stanley as Mrs. Ray Morrison had little to do, but did it well; Miss Mary Poison as the real Nurse Benson caused much laughter; and Miss Norah J. Hood was a pretty maid. Mr. George P. Poison deserves hearty praise for his rendering of Lord Messiger; and Mr. Philip Fuller was excellent as the good-hearted nouveau riche; Joseph Tibbenham; Mr. John Raymond as Captain Tibbenham, V.C., looked handsome and interesting, and played his lover's part satisfactorily, as did also Mr. Eric Fane as his friend, Brooke Starway; Mr. James Hornby was Ray Morrison; Mr. William Baird Smeeton, the butler; Mr. Alex Clifton, Moxer, the secretary; and Mr. Cecil Storey, the footman, Johns.

CHILDREN ON THE STAGE.

NEW ACT IN FORCE ON APRIL 1.

The Board of Education has fixed upon April 1, 1920, as the "appointed day" for the operation of Section 13 of the new Education Act (with the exception of paragraph 3 of Sub-Section 2, which is to come into force on August 8, 1921), which deals with the employment of children on the stage. A copy of the rules bearing on the subject, and the form of licence, which approximates almost entirely to that suggested by the Advisory Committee, and published in our issue of Jan. 7 last, may be purchased through any bookseller, price 1d. Its official number is (a) 3 E7 042.

The Act transfers to the local education authority the powers hitherto possessed by a petty sessional court for licensing children to take part in entertainments.

The Board have decided to adopt, subject to two variations, the draft rules proposed by the committee which was appointed to take the matter into consideration, and the rules are, in consequence, except in these two respects, identical with those printed in "The Era" of Jan. 7 last.

The first variation from these rules is the omission of the paragraphs providing for holidays, thus leaving the matter to the discretion of the local education authority, and the second is the omission of the paragraph regarding matinées which are to be dealt with, not by the authority, but under the general law.

PROPOSED MANAGERIAL LICENSING.

UNANIMOUS OPPOSITION TO THE BILL.

Delegates from the various managerial societies met at the Empire Theatre on Friday to discuss their position in view of the proposed Bill designed to make licensing of theatrical managers compulsory. Three delegates from each society were invited, and the gathering, which included representatives from the London bodies, the provincial association, concert parties, cinema and travelling theatres, numbered nearly thirty.

The question was exhaustively discussed, and eventually the following resolution was unanimously adopted:—

"That this meeting of delegates from the managerial associations advise their members strenuously to oppose any sectional legislation for the further licensing of managers of entertainments, and urges the Variety Artists' Federation and the Actors' Association to withdraw their proposed measure.

"This meeting is further strongly of opinion that any new proposals for legislation of this kind should be first submitted and discussed by the National Industrial Council for the Entertainment Business, on which all branches of the industry, including the Actors' Association and the Variety Artists' Federation, are represented."

LOCALISING SHAKESPEARE.

BEN GREET'S INVALUABLE WORK.

Mr. Ben Greet and his company shortly conclude the twenty-second week of their work under the heading "Shakespeare for Schools." As far back as 1914, Mr. Greet obtained the help of the London County Council Education Department to sanction the attendance of the schools at the Old Vic., but the demand from them far exceeded the holding capacity of that theatre even in war-time. So that directly he could conveniently devote his entire time to this movement the whole of London was divided into Shakespearean Districts, and instead of a thousand children tramping to the Waterloo Road each Wednesday, Mr. Greet now takes the plays of Shakespeare daily to the neighbourhood of all the L.C.C. schools, and the nearest theatre is courteously placed at the disposal of the Teachers' Committee of the district. Some of London's finest theatres are filled, such as Hackney Empire; King's, Hammersmith; Pavilion, E.; Shepherd's Bush, Wood Green, and Chiswick Empires, Chelsea Palace, and the old "Met." There are now twelve districts in London, and more than another dozen in the suburbs. Although the performances are private, except a few evening performances, to which the general public have crowded, over 250,000 youngsters have attended nearly two hundred performances given by two companies of twelve of Shakespeare's plays, of which the most popular still seems to be "The Merchant of Venice," "As You Like It" and "The Tempest" ranking next. At the end of the season Mr. Greet starts out on a short tour, and is in negotiation to present his company in their repertory of sixteen plays, as well as a new production, to the general public here in London.

"HAMLET" AT BETHNAL GREEN.

A glimpse of the good work which is being done by Mr. Ben Greet in furtherance of the highest ideals and traditions of our stage was afforded at the Excelsior Hall, Bethnal Green, in connection with the twenty-second season of the Oxford House Musical and Dramatic Association. The occasion was the production of "Hamlet" by Mr. Ben Greet's own company, and a rattling good show was the result. Dignified simplicity was the keynote of the production, little scenery beyond curtains being utilised, although the aid of lighting effects was often artfully employed.

Mr. Greet has gathered a talented company around him. Several names, such as Mr. Horace Sequeira (an excellent Rosencranz) and Mr. Roger Williams (the Osric), we seem to remember as old members of the Old Vic. Shakespearean company. It was also good to hear Mr. Tom Heslewood as the Ghost, whilst Mr. Ben Greet contented himself with an excellent performance of First Gravedigger. The Hamlet of the evening was Mr. Frank Darch, an actor who seems to know all the tricks of his trade. His rendering of the moody Dane, if lacking somewhat in subtlety, was good, sound acting, and obviously to the liking of the huge and keen audience. Mr. Francis Drake was a good, manly Horatio; and virility was also the marked characteristic of Mr. Mark Stanley's Laertes. Mr. Leonard Shepherd, despite a tendency to make Claudius appear unnecessarily decrepit, was an undoubted success in that rôle; whilst Mr. G. Norman Burt extracted all the necessary humour from the part of Polonius, Miss Mary Sumner proving herself to be a great little actress as Ophelia, and Miss Beatrice Wilson fully realised all the possibilities of the rôle of Queen Gertrude.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE STATE AND THE THEATRE.

DEPUTATION TO MINISTER OF EDUCATION.

A deputation from the British Drama League waited upon the Minister of Education on Saturday to lay before him the following resolutions adopted by the Conference of the Theatre held at Stratford-on-Avon, last August, in the names of the following organisations taking part in the Conference:—The Actors' Association, the Art Theatre Guild, the British Empire Shakespeare Society, the Central School of Speech Training and Dramatic Art, the League of Arts for National and Civic Ceremony, the Everyman Theatre, the Arts League of Service, the London Shakespeare League, the Pioneer Players, the Shakespeare Association, the Stage Society:—

(1) That this Conference urges the importance of establishing a National Theatre policy adequate to the needs of the people.

(2) A Department of the Theatre and Dramatic Art at the universities of the country.

(3) That this Conference pledges itself to promote and help forward collective and individual efforts for the development of the art of acting, the drama, and of the theatre, as forces in the life of the nation.

The British Drama League adds the following riders:—

To Resolution 1:—The League asks that a commission be appointed by the Government, with a view to inquiring into the relations between the State and the Theatre.

To Resolution 2:—The League recommends that in the establishment of any such faculty, the scheme in so far as it is directly concerned with the art of acting, should be submitted to the approval of the Actors' Association.

To Resolution 3.—The League wishes to emphasise the need of recognition of the importance of the drama as an element in the curriculum in colleges and training schools.

The deputation consisted of Mr. W. L. Courtney, Sir Sidney Lee, Mr. Geoffrey Whitworth (hon. secretary to the British Drama League), Mr. Charles Tennyson, Dr. Boas, Dr. Borland, Captain Colbourne (president of the Oxford University Dramatic Society), Miss Elsie Fogerty, Mr. Ben Greet, Mr. J. C. Squire and Mr. J. Fisher White (representing the Actors' Association).

Education Minister Hopeful.

Mr. Fisher said he fully sympathised with what had been said as to the great importance of dramatic art as an element in national education. Already a great deal was being done to promote interest in the subject, particularly in the training colleges, where an English course including the study of some plays of Shakespeare was obligatory on all pupils. Mr. Fisher welcomed the activities of the British Drama League. "Just as we had a History Society, and an English Society founded for the purpose of stimulating interest in these subjects," he said, "so the British Drama League may exert a very considerable influence in stimulating interest in drama. The work which Mr. Cecil Sharp is doing on behalf of the Board in connection with Morris and folk dancing, which are, as it were, the foundation of drama, has been greatly appreciated by training colleges.

"As to universities, the more dramatic aspect of classical plays has been receiving more and more attention. The wider question is raised as to whether the Board of Education can do more than it has hitherto done to encourage dramatic treatment of literature. This is a matter to which I will give very careful consideration.

"As to the question of a National Theatre policy, our system of education is local, and it would be the course most natural to our political tradition that if a Government is to do anything in the way of aiding the theatre, the scheme should be initiated by local enterprise, and local contributions should form part of it. Now that English literature is being seriously studied at the universities, we may, I think, hope for very promising developments."

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Manchester Meeting.

The secretary has gone to Manchester in order to organise a public meeting with the object of getting into touch with provincial opinion, and all members who will be in or near Manchester during the first, second, or third weeks in April should communicate with the secretary, if they are willing to help to make this meeting a success.

New Members.

Sixty-two new members were elected last week, but 200 per week are required if we are to achieve our objects.

Members Out of Benefit.

Members are warned that unless they have renewed their cards for 1920 they are now out of benefit. The advantages of the Association are so clearly manifested that members are advised for their own sakes not to fall into arrears, as otherwise they cannot benefit from the insurance and other advantages of membership.

The following deaths have occurred since Jan. 1, for each of which a death levy is due:—Maud Millett, Feb. 18; Lyston Lyle, Feb. 19; Henry Deas, Feb. 27; J. H. Knowles, March 13.

Friday's Council Meeting.

The weekly meeting of the Council was held at 109, Oxford-street, on March 12. Present:—Norman McKinnel (in the chair), J. Fisher White (vice-chairman), Robert Michaelis, Thorpe Bates, Miss Phyllis Broughton, Luke Forster, Miss Ethel Griffies, Miss Jessica Black, F. B. J. Sharp, Miss Isabel Beresford, Alfred Goddard, Frederick Harker, Cyril Austen-Lee, Stephen Wentworth, Athole Stewart, Miss Lilian Braithwaite, Walter Gay, A. Harding Steerman, Hilliard Vox, Bertram Wallis, Miss Lisa Coleman, Clifford Rean, Allan Aynesworth, and Alfred Lugg (secretary).

Minutes of the previous meeting were read and confirmed. It was announced that Mr. J. Fisher White had consented to act as vice-chairman, and in thanking the Council for the honour they had done him in appointing him, he expressed the hope that he would not be called upon to act in that capacity.

A vote of condolence was passed with Miss Alice O'Dea on the death of her brother, Henry Deas.

The question of rules was discussed, and a meeting of this committee was arranged for next Thursday afternoon, at 2.30.

Visiting Members.

The report of the Nominations Committee was read by Mr. Stephen Wentworth. Miss Coleman asked what was the procedure with regard to visiting members. Mr. Lugg suggested that the procedure adopted by the L.C.C. in connection with the licensing of agents should be followed, i.e., that provided nothing had been heard against visiting members, they be re-elected, and that only if any complaint had been brought against them should their re-election be brought up for discussion by the Council. It was proposed by Mr. Frederick Harker, and seconded by Mr. Cyril Austen-Lee, that this procedure should be adopted, and that all visiting members should be considered as re-elected. Carried unanimously.

Death Levy.

The question of members over age having to wait two years before becoming eligible for the death levy was discussed, and it was proposed by Mr. Beresford and seconded by Mr. A. Harding Steerman, that the rules should be strictly adhered to. Carried nem. con.

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	£	s.	d.
Wyndham, Lady (President)	105	0	0
du Maurier, Gerald (Vice-President)	105	0	0
Guedalla, Herbert	105	0	0
Passmore, Stanley	105	0	0
Curzon, Frank	105	0	0
Asche, Oscar	105	0	0
Selfridge, Gordon	105	0	0
Charlot, André	105	0	0
Miller, Gilbert	105	0	0
Prop. London Hippodrome	100	0	0
Stoll, Sir Oswald	100	0	0
Gatti, J. M. & R.	100	0	0
Cochran, Charles	100	0	0
Laurillard, E.	100	0	0
Hatry, Mrs. C.	100	0	0
Evett, Robert	100	0	0
Collins, Arthur	100	0	0
Hicks, Mr. and Mrs. Seymour	100	0	0
Butt, Sir Alfred	83	4	0
Boosey & Chappell	75	0	0
Rothschild, Messrs.	52	10	0
Cory, Reginald	52	10	0
Keith Prowse & Co.	52	10	0
Joel, Jack	52	10	0
Cassell, Sir Ernest	50	0	0
Delysia, Mlle.	50	0	0
Nettlefold, F. J.	50	0	0
Cooper, Miss Gladys	50	0	0
Harwood, H. M.	50	0	0
Tate, Edwin	50	0	0
Graves, George	40	0	0
Eadie, Dennis	30	0	0
Drayton, Lily	26	5	0
Dance, George	26	5	0
Phillipson, Ralph	26	0	0
Maude, Cyril	25	0	0
Löhr, Marie, and Anthony Prinsep	25	0	0
Courtneidge, Robert	25	0	0
Wyndham, Howard	25	0	0
Lyric Buffet Syndicate	25	0	0
Hulton, Lady	25	0	0
Kendal, Mrs.	25	0	0
Tree, Lady	21	0	0
Grinling, Captain	21	0	0
Committee of Whitfield Nursery	21	0	0
Fagan, James B.	21	0	0
Wimborne, Viscount	20	0	0
Duveen, Louis	20	0	0
Weil, Rose	15	15	0
Ledward, Mrs., Collected by	14	0	0
Macmillan, Sir Fredk.	12	2	0
Braithwaite, Lilian Miss, Collection	11	11	0
Barrie, Sir James	10	10	0
Michaelis, Max	10	10	0
Rose, George Lockhart	10	10	0
Terry, Phyllis Neilson	10	10	0
Carew, James	10	10	0
Neilson, Julia	10	10	0
Prop. "Daily Telegraph"	10	10	0
Hart, J. H.	10	10	0
Harvey, J. Martin (Vice-President)	10	10	0
Sutro, Alfred	10	10	0
Mulholland, J. B.	10	10	0
Sullivan, Herbert	10	10	0
Lecon & Ollier	10	10	0
Hodges, Horace	10	10	0
Aynesworth, Allan	10	10	0
Said, Boris	10	10	0
Hatry, C.	10	10	0
Heilbut, Mrs. S.	10	10	0
Eccentric Club	10	10	0
Albery, Mrs. Irving	10	10	0
Esmond, H. V.	10	10	0
McKenna, Theodore	10	10	0
"The Era."	10	10	0
Lilford, Lord	10	0	0
Cree, Wm.	10	0	0
Philipson, Hilton	10	0	0
Sutro, Mrs. L.	10	0	0
Irving, Mrs. H. B.	10	0	0
Hare, Sir John	10	0	0
Russell, Mabel	10	0	0
Harrison, Fredk.	10	0	0
Ashwell, Miss Lena (guests)	10	0	0
Burton, Percy	10	0	0
Knoblock, Edward	10	0	0
Ednam, Viscount	10	0	0
Ednam, Viscountess	10	0	0
Bright, R. Golding	6	6	0
Davis, Tom B.	6	6	0
Bancroft, Sir Squire	5	5	0
Beit, Otto Sir	5	5	0
Cooke, Sydney Russell	5	5	0
Albery, Bronson	5	5	0
Marlowe, Thomas	5	5	0
Davey, Peter	5	5	0
Bancroft, Lady	5	5	0
Hollingsworth, Alex.	5	5	0
Hart, John	5	5	0
Tubbs, Stanley	5	5	0
Dawes, Mrs. Frank	5	5	0
Grayson, D.	5	5	0
Bourchier, Arthur	5	5	0
Robertson, Norman Forbes	5	5	0
Stafford & Co.	5	5	0
Witheridge, Madge	5	5	0
Compton, Mrs. E.	5	5	0
Allandale, Fred	5	5	0
Gwenn, Edmund	5	5	0
Lalor, Frank	5	5	0
Lion, Leon	5	5	0
Gray, Mr. & Mrs. Tyrrell	5	5	0
Harding, Lynn	5	5	0
Understudies (Wyndham's Theatre)	5	5	0
Quartermaine, Leon	5	5	0
Graff, Clarence	5	5	0
Hay, Alfred	5	5	0
Temperley, Mrs.	5	5	0
Webster & Waddington	5	5	0
Beaverbrook, Lord	5	5	0
Loraine, Robert	5	5	0
Gourlay, H. B.	5	5	0
Rt. Hon. Lord Balfour of Burleigh	5	0	0
Hambledon, Viscount	5	0	0
Howick, F. M., Mrs.	5	0	0
Sutherland, Sir Thomas	5	0	0
Hicks, Benjamin	5	0	0
Coats, Sir Thomas	5	0	0
Galsworthy, John	5	0	0
Reiss, F.	5	0	0
Fitz-George, Rear Adm. Sir A.	5	0	0
de Broke, Lord Willoughby	5	0	0
Compton, Miss Fay	5	0	0
Lee, Kenneth	5	0	0
Mower, C. A.	5	0	0
Fagan, Mrs. J. B.	5	0	0
Straight, Major Douglas	5	0	0
Holden, Mrs.	5	0	0
Jay, J. Herbert	5	0	0
Hare, Mr. & Mrs. Gilbert	5	0	0
Frampton, Sir George	5	0	0
Dare, Phyllis	5	0	0
Primrose, Peggy	5	0	0
Gulbenkian, Mrs. N.	5	0	0
Humphries, Miss M.	5	0	0
da Costa, Admiral & Mrs.	5	0	0
Herbert, Michael	5	0	0
Ross, Howard	5	0	0
Alexander, Lady	5	0	0
Monkman, Phyllis	5	0	0
Anonymous, Collected by Lady Alexander	3	3	0
Dare, Zena	3	3	0
Gray, R. Whitmarsh	3	3	0
Gray, H. E., Miss	3	3	0

FUNDS, ETC.

ACTORS' BENEVOLENT FUND.
(Continued.)

Compton, Katherine	3	3	0
Brooks, Harold	3	3	0
Tully, George	3	3	0
Lawson, Frank	3	3	0
Goddard, Theodore	3	3	0
Henry, Sir Charles, Bart.	3	3	0
White, J. Fisher	3	3	0
Kelly, Miss Renée	3	3	0
Howard, J. Bannister	3	3	0
Fielding, Sir Geoffrey	3	0	0
Graham, Captain Harry	3	0	0
Meguelin, Thomas	3	0	0
Nicholls, Harry	2	10	0
Tree, Viola, Miss	2	10	0
Rumbold, Hugo	2	10	0
Marks, Mrs. Geoffrey	2	2	0
Goddard, Alfred	2	2	0
Moore, Charles H.	2	2	0
France, C. V.	2	2	0
Illington, Marie	2	2	0
Earle, Daphne	2	2	0
Austin, A. J.	2	2	0
Rorke, Miss Mary	2	2	0
In Memory of Wm. Greet	2	2	0
Gastrell, Jessie Houghton	2	2	0
Carol, Ernest	2	2	0
Whitling, Townsend	2	2	0
Gray, Ronald	2	2	0
Featherston, Miss V.	2	2	0
Bright, Mrs.	2	2	0
Harris, Mrs. Lionel	2	2	0
Morand, M. R.	2	2	0
Webster, Ben	2	2	0
Sassoon, Sir Edward	2	2	0
Beyfus, Gilbert	2	2	0
Hayes, Helen, Miss	2	2	0
Harfield, Louis	2	2	0
Temperley, Clive	2	2	0
Dana, Henry	2	2	0
Vibart, Henry	2	2	0
McKinnel, Norman	2	2	0
Reynold, E. Vivian	2	2	0
Miller, Dr. A.	2	2	0
Phillipson, Thurwall	2	2	0
Holden, Miss	2	0	0
Grepps, E. S., Mrs.	2	0	0
Compton, Viola	1	1	0
Draper, Ruth, Miss	1	1	0
Burdett, Madge, Miss	1	1	0
Jennings, J. F.	1	1	0
Austin, J. W.	1	1	0
Jennings, Gertrude	1	1	0
Greet, Ben	1	1	0
Houston, J.	1	1	0
Lovell, T.	1	1	0
Dickins, Richard	1	1	0
Lorraine, Violet	1	1	0
District Messenger Co.	1	1	0
Dyer, Maude	1	1	0
Bartlett, J. J.	1	1	0
Lewis, J. L.	1	1	0
Rathbone, Basil	1	1	0
Moore, Ada	1	1	0
Pakenham, Mrs.	1	1	0
Roe, Bassett	1	1	0
Le Butt	1	1	0
Davis, Miss	1	0	0
Kyle, Leslie	1	0	0
McKenna, Gerald	1	0	0
Anonymous	1	0	0
Anonymous	1	0	0
Lytton, Miss Doris	1	0	0
Ward, Irene	0	10	0
Waller, Walbott	0	10	0

C. I. COLTSON, Secretary.
Offices, 8, Adam-street, Strand, W.C.

TO AMATEUR SOCIETIES.
Mr. J. Bannister Howard is now open to let to Amateur Societies the Musical Play, "The Belle of New York." With or without full production of scenery and dresses.
The Morecambe Amateur Society are playing the piece this week at Morecambe.
All communications to
J. BANNISTER HOWARD,
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EMPLOYMENT AGENCY LICENCES.
I, FRANK SHERIDAN, known as F. SHERIDAN, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Concert Artists at No. 27, Shaftesbury-avenue, W. 1, such agency to be known as Sheridan's Concert Artists' Agency.
All Objections, and the grounds thereof, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

PRUDENTIAL ASSURANCE CO

RECORD YEAR AND INCREASED BONUS.

Having successfully withstood the heavy financial strain of the European war—the total paid in respect of war claims alone represented the colossal figure of over £5,300,000—the Prudential reports record progress for 1919. In fact, its industrial branch business has doubled as compared with 1901, and its ordinary branch life assurance business has doubled as compared with 1903.

In the ordinary branch the number of policies issued was 138,037, assuring the sum of £22,319,642, and producing a new annual premium income of £1,639,762. The premiums received were £7,627,547, an increase of £856,708.

Claims of the year amounted to £5,267,396, of which £175,882 was in respect of war claims. The number of deaths was 12,829. The number of policies, including annuities, in force at the end of the year was 1,043,309.

In the industrial branch the premiums received during the year were £11,155,874, an increase of £1,419,471, and the claims amounted to £3,997,138, of which £321,178 was in respect of 19,562 war claims.

The number of free policies granted during the year was 72,293, the number in force being 2,036,396.

The total number of industrial policies in force at the end of the year was 23,097,157; their average duration exceeds fourteen years.

The assets of the company, in all branches, as shown in the balance-sheet, after writing down book values by £2,543,000, are £117,739,336.

The directors have declared a bonus in the ordinary branch of £1 8s. per cent.—as compared with £1 6s. per cent. the previous year—on original sums assured, to participating policies.

During the war, owing to the pressure on the staff and the need for conserving paper supplies, no bonus certificates could be distributed. This year a certificate will be sent to every participating policyholder showing the bonus now declared and the total bonuses added to their policies and calling attention to the fact that bonuses of £1 per cent. were distributed in respect of each of the years 1915, 1916 and 1917, and a bonus of £1 6s. per cent. in respect of 1918.

The Abud Matinée.

The complimentary matinée to that ripely experienced and ever-esteemed impresario and business manager, Charles J. Abud, is at last fixed as to place and date. By kind permission of Henry Ainley and Gilbert Miller, this matinée will be given at the St. James's Theatre on Friday, April 16. It will be quite a novelty in the matinée line.

COVENT GARDEN OPERA.

"THE MASTERSINGERS."

The chief event of the season was Wednesday's "The Mastersingers," the first London performance in English since the memorable series at Covent Garden some ten years ago. There was the biggest house in the whole history of the Beecham Company—probably also in that of any other opera-in-English company. The scene recalled "grand" season "star" nights. Not a box was a empty; the horse-shoe—most eloquent of box-office signs—extended its arms half-way down each side, and the gallery slips could hardly have taken in another "god." It seems to be reserved for Wagner to draw such crowds, but not even "Tristan" or "Tannhäuser" have rivalled "The Mastersingers" so far. The preliminary Manchester performances have shaped and smoothed, as no doubt they were meant to do. The big scenes, of Beckmesser's beating, and of the festival, with the Guilds procession, the Nuremburghers' dances, and the march of the Masters, were capitally stage-managed, and went without a fault. The chorus showed plenty of animation in movement, as well as in song, and the prankish apprentices were a merry crew.

Of the splendid spirit and vitality that permeated the performance, Sir Thomas Beecham, who conducted, was the head and fount. And the house showed its recognition of the fact by the whole-souled enthusiasm with which it called for him and greeted him at curtain-fall. The orchestra played as if inspired—as indeed they were—and everyone on the stage, from the first to the last, gave the best that was in them.

An error in casting was the cause of the chief weakness among the principals. Surely Mr. D'Oisly and Mr. Millar should change places. Mr. Millar's tones, virile and telling certainly, but rather pinched, hardly fill out the fine phrases of the prize song; and he is too brisk and dapper for a dreamy knight-poet. Whereas Mr. D'Oisly, though he cut David's capers in good spirit, is obviously not cut out for a frisky apprentice. Besides, his voice has the mellow fullness Mr. Millar's lacks. Of course, the best choice for Walther would have been Mr. Hyde, who was not in the cast at all. Mr. Ranalow's Sachs, excellently sung, was eloquent of the shoe maker poet's big-hearted wisdom. A little more velvet in the texture of the voice to act as reflector of his moral qualities and no better Sachs could be desired. Mr. Burke sang Pogner finely, but in the laudable effort to give weight to the paternal and masterful utterances made him rather too ponderous. Mr. Langley's Beckmesser was splendid; a trifle on the caricature side, perhaps, but so laughable a sketch of the old pedant that exaggeration was easily forgiven. As Eva, Mme Licette was delightful; fresh of voice, womanly, and just arch and vivacious enough. Mr. Michael's Kothner was very good; so, too, was Miss Clegg's Magdalene. Mr. Wynn as the Watchman, and Messrs. Davies, McArthur, Howie, Ravenscroft, Heaps, Hitchin, and Lansdale in the smaller rôles, all did well.

"THE SERAGLIO"

The revival of "The Seraglio," after many months' interval, was eagerly welcomed at Covent Garden on the 9th inst. It was rather unfortunate that both the Costanza and the Blonda were new to their parts, since the familiarity that breeds ease and confidence is even more desirable in the case of a Mozart opera than in almost any other. Mme. Licette being unable to appear, Miss Bessie Tyas valiantly allowed herself to be put in as an eleventh-hour substitute, and, considering all things, did remarkably well. Gaining control after an excusably nervous beginning, she was able to sing the "Heavy Sorrow" recitative and air really well. From then to the end of the opera her improvement was progressive. Miss Madeline Collins, whose sole previous operatic experience in London was an isolated performance as Juliet two years ago, acted brightly, sang with point, and was particularly successful in suiting her action to the word. When she gains ease and facility in the florid passages, she should be a very good Blonda indeed. Mr Maurice D'Oisly's Belmont, Mr. Walter Hyde's Pedrillo, and Mr. Norman Allin's Osmin, all familiar, were all exceedingly well sung; and Mr. Arthur Wynn imparted moral weight to the magnanimous Pasha's words and becoming dignity to his attitudes. Mr. Eugene Goossens, jun., conducted with his usual skill and command, but now and then with a rigidity that rather had the effect of clipping Mozart's wings.

ANNE BEAUFORT'S RECITAL.

A large and enthusiastic audience at the Æolian Hall, on the 9th inst., welcomed Miss Anne Beaufort, who has returned to the stage recently after a long illness, in the first of her series of dramatic recitals. Miss Beaufort possesses a commanding and attractive personality, combined with a rich, full utterance. She ranges from grave to gay, and has a keen sense of humour, as illustrated in her rendering of La Fontaine's fable of "The Fox and the Raven" in French; Bret Harte's truly "Amurrican" young lady in "Miss Edith helps things along"; and the drolleries of Aunt Jane from Lancashire airing her best bonnet in London. The quarrel between a Scotch Darby and Joan as to whether they have seen a mouse or a rat is also very amusing. Of Miss Beaufort's more serious efforts perhaps the best were "The Auxiliary," by Capt. Hopwood, R.N., telling of the thrilling part played by the little trawlers in the great war, and her truly magnificent rendering of Nell Lyons' moving little poem, "The Drum." A dainty trifle, "Je and She," also took the fancy of the audience.

Miss Jessie Feld was recalled for her brilliant pianoforte performance of a Liszt "Rhapsody," and Miss Charlotte Clarke's power and delicacy as a violinist evoked loud applause.

SIBYL WARD'S DRAMATIC RECITAL.

Miss Sibyl Ward gave a dramatic recital at Upper Mortimer Hall, Mortimer-street, on the evening of the 2nd inst. There was a large and appreciative audience present. The Shakespearean play selected by the accomplished actress and elocutionist was Shakespeare's "Twelfth Night," and in order to compress the comedy into a two hours' recital it was found necessary to make various cuts in the text and to transpose some of the scenes.

Once more did Miss Ward afford striking evidence of her ability to overcome the difficulties of a task that would appal a less enthusiastic interpreter of the bard's works than this accomplished young lady. The impersonation of a dozen or more characters, male and female, and widely different in other respects, has no terrors for her; she boldly tackles the lusty liquor-loving knight, Sir Toby Belch, or that foolish gentleman, Sir Andrew Aguecheek just as readily as she enters upon the far easier task of embodying Olivia, Viola, or Maria; and the quick changes of bearing and voice that have to be made by the one performer are done in a manner that cannot fail favourably to impress even the most severely critical of audiences. The applause elicited on the occasion of Miss Ward's latest venture in the presentation of Shakespearean comedy was as generous as it was well deserved. Be it noted, too, that she was word perfect, in itself an astonishing feat of memory.

THE FORUM CLUB.

The Forum Club, in Grosvenor-place, is a very progressive, up-to-date London ladies' club, and at the smoking concert recently one espied numerous members of the theatrical profession among its members. The programme included the production of a play in one act, by T. Vigo, entitled

"A BUSINESS DEAL."

Alan Austin ..Mr. Charles Windermere
Jack Storey .....Mr. Robertson Hare
Sarah Graham .....Miss Clare Sutton

This little play is neatly constructed, and has some good lines. The scene is laid in the offices of Austin and Storey, the partners expecting a call from an elderly lady, as they require land she had got for a railway line. Sarah Graham arrives, not old, but young and charming, and Alan Austin discovers she is the girl he was once engaged to. She refuses to sell the land, but offers it as a gift on condition he will include it in the marriage settlement. Alan, of course, proffers his hand, and the "deal" is concluded. Mr. Charles Windermere, in a part somewhat different to those he usually essays, was a big success as Alan Austin, and Mr. Robertson Hare did well as Jack Storey. Miss Clare Sutton (Mrs. Chas. Windermere) was clever and charming as Sarah.

Another sketch, Miss Bertha N. Graham's "Sara," was beautifully acted by Miss Hilda Bruce Potter, Miss Victoria Addison, Mr. Frank Cellier, and Mr. Bric Cowley, and was excellently produced by Mr. Yorke Stephens. An overture from Miss Sullivan, four capital songs from Major Legge, a dialect monologue on "Shopping" from Mrs. Sam Sothern, a recitation from Miss Adrian Ross, and Marya Vigo's dancing scena completed the programme.

ANSWERS TO CORRESPONDENTS.

G. E. A.—*Miss Violet Vanbrugh was born on June 11, 1867; Miss Irene Vanbrugh, Dec. 2, 1872.*

W. MARTIN.—*Born 1887.*

A. C.—*No such list is published. Refer to our "Concert Artists Tour List" in the summer season.*

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HAMPTONS' CONTRACT DEPARTMENT,
Pall Mall East, London, S.W. 1.

THE ERA

WEDNESDAY, MARCH 17, 1920.

MANAGERS AND LICENSING.

COMPLETE unanimity, it is satisfactory to learn, distinguished the meeting of delegates from the managerial associations convened on Friday to discuss the proposed licensing of managers. All the various societies—London, provincial, cinema, concert party, travelling theatres, three from each branch, were represented, and the gathering numbered nearly 30. The meeting was private, but we understand that the question was discussed in all its bearings, and the decision of the meeting to advise their members strenuously to oppose any sectional legislation for the further licensing of managers, and urging the Actors' Association and the Variety Artists' Federation to withdraw their proposed measure, was arrived at without a dissentient. The opinion was further unanimously expressed that any such legislation should first be submitted to the Entertainments Industrial Council, on which all branches of the business are represented.

No Sectional Legislation.

The latter part of the resolution gives the assurance that the managerial associatio.. have no wish to shirk the issue. Discussed by a meeting of all sections of the entertainment world, the question would be thoroughly threshed out, and it would no doubt be discovered that necessity to take the case to the House of Commons did not exist.

Exception has been taken to the fact that the Actors' Association and the Variety Artists' Federation were not invited to the conference, but the meeting was arranged in order to find out the actual position in which managers stood in relation to each other and not in relation to those who on this question are in the nature of opponents. Did the A.A. or the V.A.F., moreover, invite the managerial associations to discuss the draft of the Licensing Bill which they propose to put before Parliament? On the contrary, the promoters seem to have acted upon the assumption that managers as a class needed reform, and went to the Government to obtain it. It is true that managers were invited to the meeting of the Public Morality Society, when the question was discussed from the moral point of view. Suggestions with a view to modifying the position which the Bill seeks to amend were made, but they were not apparently taken into account, and the extreme course of drafting a Bill for Parliamentary discussion was taken.

Pillorying in Parliament.

We contend that existing conditions do not justify a demand for special legislation, particularly when the ignominy which is cast upon the profession thereby is taken into account. The draft of the proposed Bill is, as we pointed out in a recent issue, very comprehensive, and embraces any person who runs a company of five, so that members both of the A.A. and the V.A.F. might be brought within its scope. Both societies might therefore be expected to hesitate before bringing the delinquencies of which it is asserted managers are guilty into the fierce light of political debate when the matter might be adjusted by a conference of all parties interested.

We fervently hope the Entertainments Industrial Committee will lose no time in bringing the matter to discussion, convinced as we are that a way could be found to remedy the evils which the Bill seeks to remove without taking the course that would pillory the profession in Parliament, and provide its traducers with opportunities to defame the theatrical calling for which they are ever on the look-out.

HOW TO BECOME A COMEDIAN.

A FEW HINTS TO "WOULD-BE'S."

By STANLEY LUPINO.

To become a comedian it is not necessary to be born a comedian.

But you must be born. It is no use being brought round in a black bag, or growing on a gooseberry bush. You've just got to be born.

Well, having been born, and having screamed the house down for a couple of years, you set about growing up to a decent length—say five foot three, or, say what you like. When you have got that out of your system, you start practising a few odd jokes on your pals. If they laugh you're on the road; if they don't you're on a shutter. You then start saying a few humorous things, such as "How's your father?" "old bean," and "dirty dog." Afterwards procure a song, off the butcher, or the dustman, or you might even try a song writer! You will easily know a song writer because he always has papers sticking out of every pocket, and nicotine on his fingers.

Pinch Good Jokes.

Having got your song, you go round to theatres and pinch some good jokes. Then practise making funny faces. Don't be disheartened if you are run in. Just crack a few gags on the Inspector. He'll be glad to let you off.

You then want to sleep with a shoehorn in your mouth—this will widen it, and lend humour to the expression. Subsequently lie under a tram and let it run over your face—this will add a few creases. Stand in the corner of a room for three or four hours a day with some weights on your head—this will make you knock-kneed, and look extremely funny.

When you get thus far you visit an agent. You will easily know an agent because when you call he's "not in." (An agent is a person who smokes large cigars, wears a clean collar, and sucks champagne through a straw.) You will most likely get a week or a night at nothing a week at the Coliseum, Scunthorpe. It is advisable to book this date in the summer, as it is a long way to walk in the rain. When you get there, someone who remembers it will most likely tell you where the theatre is.

Some Dressing-room!

You will go on the stage, and ask the stage manager where your room is. He will then show you to the coal cellar. Arrange your grease paints so that they will be handy for the other "turns" to use, and then go on the stage for band rehearsal.

Hand the conductor your song. He will say, "Is this all?" and you will answer "Yes." He will then murmur "And quite enough!" He will play your song over so quickly that you won't recognise it. The night will come round, as nights have a way of doing, and you will most likely feel nervous. But this can easily be got over by not eating anything for a month beforehand.

The management will put you on last but one. You will follow the best turn on the bill, or the best there is. You will then go on, and get the bird.

The bird is a peculiar noise that emanates from the gallery.

If you should hear this, don't stop to ponder over it.

Leave at once. You will then settle down as a stage hand for a few years. And when you have forgotten how to be funny you will go on the stage for someone one night and become a big star!

And when you have done that you will most likely write a lot of rot like this.

"GRIERSON'S WAY."

Play, in Four Acts, by H. V. Esmond, Revived at the Ambassadors Theatre, Wednesday, March 10.

James Grierson ..... Franklin Dyall
Captain John Ball ..... Ambrose Manning
Captain Aynesley Murray ..... Philip Desborough
Philip Keen ..... H. V. Esmond
A Maid ..... Olwen Brookes
Miss Anne ..... Constance Eburne
Pamela ..... Cathleen Nesbitt

So many times have we heard and read that this was Esmond's masterpiece that we anticipated our first acquaintance with the play with feelings of unusual interest. Nor were we disappointed. It is a play of unusual power, dealing with the marriage of an ill-assorted couple, that is bound irrevocably to lead to disaster. Relentlessly does the author lead to the climax—the suicide of the weaker of the two characters, worked upon by a strange, haunting creature, a man with brain unbalanced by suffering and the drink he has taken to deaden it. The play, especially this character, suggests the influence of Ibsen.

There are but six persons concerned, all strongly individual. James Grierson, a man of middle-age, with a mighty heart, but gentle to weakness; his sister, Miss Anne, simple, good, and kind; Philip Keen, once a great violinist, whose loss of a hand in a railway accident has ruined him physically and morally; a bluff old sea-captain, John Ball, and his daughter Pamela, beloved and worshipped by all. Through the sixth person, a handsome, attractive man, Captain Aynesley Murray, comes heartbreak to Pamela and to Grierson, for the girl loves Murray, and gives herself to him before she learns that he is a married man. Her secret is discovered by Keen, and by him disclosed half pitifully, half contemptuously, to Jim Grierson. To protect Pamela and the child that is coming, Jim persuades her to marry him, promising that he will be a father to them both. The girl consents reluctantly, telling him defiantly that she still loves the man who has deserted her. Their marriage is a failure, and two years later they are both miserable, Jim trying to win Pamela's love in the wrong way, by complete self-effacement, for Pamela's nature requires a master. His meek unselfishness only irritates the girl, but she strives to meet the situation successfully until Murray comes once more across her path. There is a finely written scene between the two, in which the man speaks of the remorse he has suffered and the misery he has endured when he received no reply to what he now hears were his unread letters, the woman pretending bravely that the whole affair was but a trivial episode which she has forgotten. It is not until Murray is about to leave her with bitter reproaches that she breaks down, and he learns that her son is his, and not Grierson's, as he had imagined. Her self-control regained, Pamela promises she will never see Murray again. Then comes the final scene of the play. Jim, unhappy, almost irritatingly dejected, is worked upon by the now half-mad Keen, who has dominated the play with his sinister personality, "sneering at everything the world hold beautiful." Slowly he makes the unfortunate Grierson become obsessed with the idea that he is standing like a shadow in the path of Pamela's happiness, and provides him with the poison that will relieve her of her incubus. Dazed, Grierson goes to his room, and the curtain comes down on Pamela's hysterical crying, Keen's insane laughter, and Murray's unavailing knocking at the outer door.

The play was finely acted. Naturally the best acting came from Mr. H. V. Esmond, who has made an unforgettable study of Keen. Miss Cathleen Nesbitt played with much reserved strength as Pamela, and was especially good in the emotional scenes. An affecting picture of Grierson was provided by Mr. Franklyn Dyall, who had a difficult part and played it admirably. Mr. Ambrose Manning was hearty and bluff as the old captain, and Miss Constance Eburne sympathetic as gentle Miss Anne. Mr. Philip Desborough made the most of his one scene as Murray.

The only drawback to the production was the baby, which was unnecessarily unnatural.

THE PLAY IN PARIS.

Mystery Play in a Circus—The Call of the Wild—French Chamber of Horrors—Palais Royal Farce.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Firmin Gemier presented, at the Cirque d'Hiver, on Wednesday, "La Grande Pastorale," a mistère of the South of France, by C. Hellem and Pal d'Estoc. For centuries this popular kind of religious play has been given each year in Provence on Dec. 20 and Jan. 20, with the object of venerating the shepherds of Bethlehem. Coupled with this Christian theme are numerous topical scenes. The show abounds in local colour, with drummers and other musicians from Marseilles, trained animals and local dancers. The feature is the advent of the Virgin Mary on a small white donkey, followed by Joseph. The scene is touching, for the nativity of Christ in a stable is undoubtedly the most beautiful story in the world. Perhaps M. Gemier has brought together too many side situations, but he has a wonderful show, splendidly played and mounted, with brilliant lighting effects. The performance is not in the centre of the ring, but on a platform at one side of the building. There is appropriate music arranged and led by H. M. Jacquet. This will probably be the last spectacular show at the Cirque d'Hiver. M. Gemier has secured the popular Theatre Moncey, where he intends to open with Shakespeare for the people, on the lines of the Old Vic.

"Mon Homme."

Cora Laparcerie produced at the Renaissance Theatre on Thursday a three-act drama, by F. Carco and A. Picard, which recalls the old days of the Ambigu. "My Man" is an interesting story of a demi-mondaine, who first marries a baron, and at his death a prince. But the princess cannot forget her old surroundings, and during her husband's absence she dons a working girl's attire to return to a disreputable dancing room she formerly frequented. As Clara she meets an apache, Fernand, who protects her from other ruffians in the low resort. There is a duel with knives; Clara feels the good old terrifying atmosphere, and falls in love with Fernand, who is her ideal of a man: brave, rough, and passionate. Pretending to be a lady's maid, she arranges to meet him one evening at her home, but when Fernand gains an entrance into her mansion he meets a woman richly attired. The meeting of the lovers is disturbed by the discovery of a real burglar in full evening dress. It is her husband's secretary, who has come to steal her jewels. He shoots the apache, alleging Fernand is the thief who has broken into the house. Clara is unable to deny this, for her honour is at stake. However, he knows her secret, and constrains the princess to accept his offers of love, proving that a real scoundrel is not always a vagabond in appearance. The melodrama will please. Cora Laparcerie is excellent as Clara, and Colin is realistic as the tough but sympathetic apache, whose doctrine is "Honour among thieves."

New Grand Guignol Show.

M. Choisy offered another blood-curdling programme at his little house on Wednesday, and those who like that kind of entertainment can have my share. The principal item, "Le Sorcier," by Maurice Level, eclipses former horrors, and several women left the theatre in the midst of the act. Seeing a small child bled to death is a trifle beyond the category of sensational drama. A country sorcerer discovers his wife has deceived him. For revenge he persuades a peasant, father of the young man who has alienated his spouse's affection, to take the blood of a little boy to raise the evil spirits which are destroying his cattle. The play terminates by the parent killing the peasant, to the great jubilation of the sorcerer. Uhrrr!

Charles H. Hirsch has furnished a sketch. An old gentleman sees an aristocrat flirting with a working girl. He warns the latter of the risk, for he himself ruined a woman when young, and has since keenly suffered from remorse. But the moment his back is turned the lovers embrace. It is the eternal history of life: seeking a new world which is the old.

"Il bis Rue de l'Arcade" is an amusing yarn of a married couple; the husband is so closely watched by his mother-in-law that he is compelled to meet his wife intimately in a furnished flat. "Revell," in one act, by D. Dessart and Almeret, tells the sad story of the death of a baby. The father had refused to have it baptised, and the mother considers the fatality as a punishment from Heaven, and would fain obtain a divorce from her free-thinking husband. But a priest interposes and reconciles the couple. Sincere little act, suitable for Sunday reading.

Any Port in a Storm.

"Et moi, j'le dis qu'elle t'a fait de l'œil" ("And I, I tell you she winked at you"), is the Feydeau-like title of the three-act vaudeville comedy by Hennequin and Veber, given at the Theatre du Palais Royal on Friday. It is most amusing, due mainly to the splendid manner in which it is played by Victor Boucher and Charles Lamy. Of course, there is the usual bedroom scene, so dear to the French comic playwright. Conrvalaine (J. Barry) is tired of his mistress, Mme. Lambrusque (Jane Renouardt), who has fits of jealousy and imagines every woman is winking at her lover or her husband (Baron Fils). She is an adorable creature at times, but nerve wrecking. So Conrvalaine sends his friend, Yves (Boucher), in his stead to break off the intrigue. Yves is a simple kind of fellow, religious and extremely good-hearted. The lady is furious, for she intended to marry Conrvalaine, and had anonymously warned her husband of this particular meeting with her lover, so that he could get proof for divorce. She compels poor Yves to undress, and throws his suit through the window. When the husband arrives with a police inspector (C. Lamy) for the flagrant delit the innocent friend is cited as the co-respondent. The third act sets matters straight, and the parties are reconciled. The police commissioner is a contributor to comic papers in his spare time, and the part is the most amusing in the farce.

THE PLAYGOERS' CLUB.

The Playgoers' Club have decided to revert to their pre-war policy of taking an active interest in theatrical matters. This announcement was made at a house dinner held at the club rooms, 20, Cranbourne-street, on Thursday, when the guests of the evening were representatives of the London Press. Mr. Henry Rees, who presided, appealed to the younger members to support the new venture, and Mr. George Morrison reminded the gathering of the early efforts of the Playgoers to improve the drama. There was plenty of work before them, and he urged them to maintain the Club's old traditions.

Mr. Mallinson, who occupied the vice-chair, intimated that the Club was entertaining Mr. Henry Ainley in April at a complimentary banquet at Princes Restaurant, and other leading actors and actresses would be similarly honoured later. A first-class musical programme was submitted, and altogether a merry evening was spent.

AS YOU LIKE IT.

Our new expense—"Eating the bitter bread."—(*Richard II.*).

* * *

As the price of the loaf increases, and the amount we can purchase decreases, we shall cry with Prince Henry, "O, monstrous! but one half-pennyworth of bread!"—(*Henry IV.*).

* * *

So Seymour Hicks is retiring. And he never struck one as being a retiring sort of man.

* * *

Alas, that we are not to see more Hicks!

* * *

The "Sunday Pictorial" suggests that we should act on the square. It's an idea, but personally I can't see why the theatre isn't good enough.

* * *

Another contemporary tells us that when "The Garden of Allah" was produced in the States, the dust storm was so great that the stalls were half choked. Our own stalls are often quite choked, without any external assistance.

* * *

In a philosophic mood, Albert Whelan expresses his belief in whistling for happiness. Many of us have to!

* * *

I am sorry "Buzz Buzz" is over. The new buzz buzz which spring is producing will not be half so popular.

* * *

Nevertheless, when the bees and wasps join in, they may produce some "long runs."

* * *

Talking of running, I see it stated that "Shakespeare makes 19 allusions to boots." If they had been of such high price and poor quality in Elizabeth's day, he would have made considerably more!

* * *

Forthcoming events: Ainley as Henry the Fifth, and Basil Gill as Hamlet—the Five hundredth?

* * *

I conclude with this horrible attempt which has been made to beat last week's joke on Arthur Bourchier: "Why are you so popular, Arthur?—Because there's something fascinating a Bourchier."

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., 2. Gerr. 2645.
ALDWYCH (Strand, W.C.).—"Pygmalion," 8.15. Thurs., Sat., 2.30. Gerr. 2315. Central 7170.
ALHAMBRA (Leicester-sq., W.C.).—"Broken Blossoms" film, 2.30, 5.30, and 8.30. Gerr. 5064-5. Reg. 2522.
AMBASSADORS (Cambridge Circus, W.C.).—"Grierson's Way," 8. Tues., Sat., 2.30. Gerr. 4460.
APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30. Gerr. 3243.
COMEDY (Panton-st., S.W.).—"Wild Geese," 8.30. Tues., Thurs., Sat., 2.30.
COURT (Sloane-sq., S.W.).—"The Young Visiters," 8.40. Wed., Thurs., Sat., 2.40. Gerr. 848.
COVENT GARDEN (Covent Garden, W.C.).—Opera in English nightly. Gerr. 640-641.
CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.
DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.
DRURY LANE (Drury-lane, W.C.).—"Cinderella," 7.30. Mon., Wed., Thurs., Sat., 1.30. Gerr. 2588.
DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Merchant of Venice," 8. Wed., Sat., 2. Gerr. 314.
EMPIRE (Leicester-sq.).—"Sunshine of the World," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3627.
GARRICK (St. Martin's-lane, W.C.).—"Mr. Pim Passes By," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 9513.
GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8.15. Wed., Sat., 2.15. Gerr. 8722.
HAYMARKET (Haymarket, S.W.1).—"Tea for Three," 8.30. Wed., Sat., 2.30. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W.1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.
LITTLE (John-st., Adelphi).—"Mumsee," 8.30. Thurs., Sat., 2.30. Reg. 2401.
LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.30. Tues., Sat., 2.30. Gerr. 704-5.
LYCEUM (Wellington-street, Strand).—"Boy of My Heart," 7.30. Wed., Thurs., Sat., 2.30.
LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3687.
NEW (St. Martin's-lane).—"Carnival," 8.30. Thurs., Sat., 2.30. "Othello," Wed., 2. Reg. 4466.
OXFORD (Oxford-street, W.). — "The Better 'Ole," 8.15. Wed., Thurs., Sat., 2.30.
PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.
PARK (Hanwell).—"The Heart of a Thief."
PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8.30. Thurs., Sat., 2.30. Gerr. 3970.
PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15. Gerr. 7482.
PRINCES (Shaftesbury-avenue).—"Pretty Peggy," 8. Wed., Thurs., Sat., 2.30. Gerr. 3400-1.
QUEEN'S (Shaftesbury-avenue).—"Mr. Todd's Experiment," 8.15. Thurs. Sat., 2.30.
ROYALTY (Dean-street, W.).—"The Admirable Crichton," 8.15. Thurs., Sat., 2.30.
ST. JAMES'S (King-street, S.W.).—"Julius Cæsar," 8.15. Wed., Sat., 2.30. Gerr. 3903.
ST. MARTIN'S (West-street, W.C.2).—"In the Night," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.
SAVOY (Strand, W.C.).—"Peter Ibbetson," 8.15. Wed., Sat., 2.15. Gerr. 3366-7.
SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 8. Wed., Sat., 2.15. Gerr. 6666.
STRAND (Strand, W.C.).—"Come Out of the Kitchen," 8.30. Wed., Sat., 2.30. Gerr. 3452-3.
WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Thurs., Sat., 2.15. Gerr. 415.
WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3938.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Karsavina, in J. M. Barrie's "Truth About the Russian Ballet," Renee Kelly, &c., 2.30 and 7.35. Gerr. 7541.
HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.
PALLADIUM (Argyll-street, W.). — Max Darewski, Maidie Scott, Lucille Benstead, Billy Merson, Whit Cunliffe, Ernest Hastings, Tom Edwards, "The Mamming Birds," Manchus, Four Swifts, 2.30, 6, 8.45. Gerr. 7004.

THEY SAY——

That Sir Walter de Frece will have something to say whenever the entertainment tax is discussed in the House.

* * *

That Lord Orkney bears a remarkable resemblance to Mr. Seymour Hicks.

* * *

That the films shown at the Stoll Picture Theatre are magnified over 63,000 times.

* * *

That, according to M. Novikoff, good dancers need brains in their feet as well as in their heads.

* * *

That Meggie Albanesi does not consider Rotten Row any sort of a place for a canter.

* * *

That she *might* prefer it, however, to a second trip in an aeroplane!

* * *

That Malcolm Scott has just discovered a bad rhyme in one of his songs, and has altered a line to put it right.

* * *

That the books used in the packing-up scene in "Mr. Todd's Experiment" came out of the "fourpenny box" of a second-hand bookshop in Charing Cross Road.

* * *

That the wonders of cinematography enabled Mary Pickford, when she doubled two parts in a film, to kiss herself on the screen.

* * *

That Anna Pavlova's favourite drink with luncheon is light beer.

* * *

That the University Boatrace has reawakened Jack Hulbert's old passion for rowing.

* * *

That Phyllis Titmuss is discovering the fascinations of golf, and hopes that, after a few years' practice, she will be able to hit a clean ball.

THE VARIETY WORLD.

V.A.F. and the German Menace—Wilkie Bard's Return—The Wizard of the Navy.

German Artists Not Wanted.

The Variety Artists' Federation is determined to take strong action against the re-entry of German artists to British music halls, and a special general meeting has been called for Sunday next at the Rehearsal Theatre, Malden-lane, at 6.30 sharp, "to consider ways and means to prevent the suggested attempt of certain entertainment managers to import German artists into the British entertainment industry."

At a V.A.F. mass meeting at Glasgow on Sunday last, those present were unanimous on the necessity of this boycott while so many British performers were idle, and it was declared that the bar would be necessary for ten years.

The Late E. O. Waller.

A fund has been opened and a benefit matinée arranged for March 20 in aid of the widow and daughter of the late "Teddy" Waller, who for many years was manager of the Palace Theatre, Halifax. Unfortunately, owing to heavy calls upon his purse, due to prolonged illness of his wife, daughter, and self, "Teddy" was unable to provide adequately for his dependents. The subscription list has been headed by the Palace (Halifax), Limited, £250; the Macnaghten Vaudeville Circuit, Limited, £250. The amount aimed at is £1,000, and the "Halifax Daily Guardian" have received many other subscriptions, bringing the total up to £582 16s. 6d. Further subscriptions for this most deserving case should be addressed to "Waller Fund," "Daily Guardian," Halifax.

Wilkie Bard.

Wilkie Bard is due to arrive at Liverpool to-day (Wednesday) by the "Carmania," and when he opens on Monday at the Palladium he is sure of a hearty welcome. Wilkie made a great success in Canada and the States, and it is only because of his bookings here (which have been kindly postponed for a few months by the respective managements) that he could not prolong his stay on the other side.

All that Mattered.

Our paragraph recently concerning E. V. Page, the veteran manager and song writer, has reminded a correspondent of a story he used to tell in connection with the fire at the Cambridge Music Hall, then in the zenith of its popularity. He was viewing the ruins and disconsolately talking over matters with all sorts and conditions of men, when a lady was announced. She must see him on a matter of vital importance—she would see him. Ever ready to grant a lady a favour, Mr. Page yielded, and when she was admitted, said in his most suave and irresistible tones: "What can I do for you, madam?" "Don't bandy words with me," she replied, "this is a most serious matter. I came to this hall on Saturday night—paid to come in. There was no room for me, people were standing on each other's heads. I was given an over-flow ticket; what am I to do with it now the house is burnt down?"

A Wonderful "Escape."

During his appearance at the Kingston Empire last week, Val. A. Walker, the Wizard of the Navy, late of H.M.S. Invincible, threw out a £50 challenge to anyone who could shackle him beyond escape. The challenge was taken up by Mr. Walter H. Watson, an ex-sergt. farrier and blacksmith, and applied during the second house on Friday night. Mr. Watson brought a set of chains and locks made by himself, with which he fastened "Walker" by the neck, arms, and legs, and completed this by nailing four loose ends of the chains to the stage with iron staples. After several minutes' hard work "Walker" freed himself entirely, every padlock being "locked" as when originally fastened.

"Pimple."

We hear that "Pimple," the well-known film and sketch artist, has signed a three year's contract with the British Film and General Trading Company for the production of "Pimple's Comedies," which are to be produced on a very elaborate scale. His brother, Joe Evans, will resume his character of Raffles, and a start has already been made on the first film, which is entitled "An Honest Life." "Pimple" is also engaged on another new venture, producing a pantomime next season entitled "Little Tom Thumb." He has secured a clever young artiste for the title-part. Up to the present dates have been fixed for 10 out of 16 weeks.

Borneo Gardiner.

When the New Zealand entertainer, Borneo Gardiner, makes his re-appearance at the Victoria Palace on Easter Monday he will add a new feature to his act, introducing a song in addition to his whistling solos and stories. Borneo made his first appearance in London at the Palace Theatre about six years ago.

Barney Lando.

It is scarcely six months ago that Barney Lando was discharged from the Army suffering from shell shock, and even when he produced his present sketch, "The Dealer," for the first time at the Metropolitan, he was working under difficulties. Barney, however, was greatly encouraged by the reception of the sketch from his own pen—and it is booked on the principal circuits in town and provinces, this week being at Willesden.

Conn. Kenna Home Again.

After an absence of 18 months, Conn. Kenna and his partner Harold arrived home from New Zealand about ten days ago, both looking very fit. The boys had an unfortunate experience on the way to Australia, and it was 11 weeks before they landed, owing to an outbreak of 'flu. When they arrived at Melbourne the panto. had been running a week, but after a few hours' rehearsal the boys opened, and made a great success, the local press being enthusiastic in their praise. More bad luck followed a week later, when the theatres were closed for seven weeks, again owing to the 'flu. Including the journey each way the Kennas were unable to work for nine months, as they also encountered shipping strikes during their travels, which held them up for five weeks before they could cross to New Zealand. Despite these misfortunes, Conn. says he would liked to have stayed on for a couple of years, as he was asked to do, but felt that he must return to carry out his engagements here, which had already been postponed for six months. He is anxious to record his appreciation of the way in which the management of Williamsons studied the welfare of the artists. During their absence Conn. says that Day's Agency have booked them a considerable amount of work, and they are now fully booked until 1922. In a week or two the boys will open in town.

Ernie Roma.

Through Tom Pacey's agency, Ernie Roma has been secured for the L.T.V. circuit until 1926, and for the Stoll tour until 1925, by B. Montague. Ernie's latest number, "I Love Bubbles," is by Wm. Hargreaves and C. Norton.

Con Clarke.

Mr. Con Clarke made a great success at the Hippodrome, Birkenhead, on Wednesday last, playing Mr. Fred Kitchen's part in Mr. Albert de Courville's new revue, "Same to You," Mr. Kitchen being unable to appear owing to illness. This was Con's first appearance since his demobilisation.

Mr. J. Joseph Ellis.

Mr. J. Joseph Ellis, the popular manager of the Grand Palace, Clapham, has been on the sick list, but happily his indisposition has not been of a serious nature, and after a week's absence, Mr. Ellis was able to resume last Monday week.

A Novelty Act.

Billy Rutherford was very successful on his opening with "Four Darlings and a Mere Man," at the Aston Hippodrome, Birmingham. This is a novelty act, in three scenes, which might aptly be termed a "revuette."

Edna Maude.

Miss Edna Maude, with her jazz dog, created quite a sensation at the Palace, Blackpool, last week, and owing to her success has been engaged to return as a special Easter Week attraction, and also for another two weeks in August.

A Penge Empire Addition.

A recent addition to the Penge Empire is the new buffet lounge. It is artistically designed and handsomely furnished, and owes its inception to Mr. Harry Gulliver, the Penge Empire's popular managing director.

Lily Morris.

After a well-earned rest, following her successful panto. season at the Coliseum, Glasgow, Lily Morris is making her re-appearance at the same hall this week in her single act, with a selection of new songs. Miss Morris, who has been re-engaged for the next panto. season by Moss' Empires, comes to town next month, opening at Finsbury Park on April 12.

Syd. Walker.

On Monday Syd. Walker will make his reappearance in town at the Empress, Brixton, when he will introduce an entirely new number, "Who Made the Bricks In Brixton?" Syd also has a birthday on Monday.

Hal Bert.

Hal Bert, who had the misfortune to break a blood vessel in a leg, and has been ill for about a month, resumed work on Monday, when he produced two new numbers, which were a big success. One is a "flapper" number, and the other a ghost song.

Little But Good.

Scotch Kelly, who heads the bill at the Palace, Grimsby, this week, is a comedian who will doubtless make one of the biggest hits with the Grimsby public that has been recorded in connection with the Victoria-street theatre for a long period. He is a real comedian, an entertainer of considerable merit, and one who by his very personality and cleverness made a great impression on the audiences last night. He became an immediate favourite with the railway porter song, and again with his appearance as a Scot; but beyond doubt his best item was "Where's Old Bill?" a clever impersonation, with witty jokes and a chorus which appealed to all.

Dan Brothers and Sherry.

Making their first appearance in town last week, that versatile trio, Dan Brothers and Sherry, did excellently, and we hear that they were immediately secured for three years on the Syndicate tour, and were added to the bill of the Euston Palace for the current week at the last moment. These boys, who are Mons Medallists, only got together three months ago, so they have soon leapt into favour.

Joe Boganny's Record.

Last week at Canning Town, Joe Boganny and his comedians were a big attraction, his latest scena, "Oh, What Night for the Bill-Posters," being responsible for vast crowds nightly. On Saturday evening we hear that hundreds were unable to gain admission, and the management confessed that Joe Boganny had beaten all previous records, and he could return at any time he liked. After playing Plymouth, Joe will be seen in town, when he is sure of a hearty welcome. He recently had a very successful Continental season, concluding at Barcelona.

Jack O'Connor's New Venture.

Situated at 108, Charing Cross-road, the Octave Music Publishing Co., under the personal supervision of Jack O'Connor (Jack and Evelyn) have supplied several successful numbers for prominent artists. According to the American Press, Talbot O'Farrell has made a hit with "Dear Irish Lady," and others from John's stable include numbers for Edie Veno, Tucker, Hilda Glyder, Fred Curran, Gus Harris, and Sanford and Lyons. For "Brun Pie" John has written and composed "Tennessee in London" for early production. He will shortly be looking out for new offices, owing to the extension of his business. By the way, Jack and his partner will be away for five weeks on the Moss tour, and will next be seen in town at New Cross.

V.A.F. AND GERMAN ARTISTS.

GLASGOW MEETING.

At the mass meeting of the Variety Artists' Federation, held at the Central Halls, Bath-street, Glasgow, on Sunday evening, to discuss matters arising since the inaugural meeting of the Scottish branch five weeks ago, there was a large gathering. Mr. George Westland presided, and Mr. Howard Ward, of the London Executive, was on the platform, with members of the local committee. In his opening remarks the chairman read the resolution to be submitted at the London meeting on Sunday next barring the appearance here of performers from enemy countries for a number of years. The meeting was unanimous on the necessity of this boycott while so many British performers were idle, the only comment being that not merely Germans, but all enemy turns were to be excluded. The next point was the number of years the bar was necessary, and here wide divergence of ideas prevailed, but ultimately ten years was decreed as the meeting's choice. It was pointed out that the decreased value of the German mark made alien performers eager to book here, even at reduced rates.

The chairman quoted many instances in the past five weeks where the local committee had settled disputes to the advantage of V.A.F. members. The meeting then approved of Messrs. Richardson and Flockhart, who had been co-opted in place of others now retired from committee. Four additional names were wanted, and after keen discussion Messrs. Gordon Inglis, James Cairns, J. D. Hayworth, and D. Macleod Palmer were elected.

The chairman having invited suggestions of complaints, many matters of interest were raised and discussed, including unreliable baggage men, profiteering landladies, insanitary dressing-rooms, and the difficulty of securing licences for children when suddenly offered dates. Against the appearance of children the chairman expressed strong disapproval, and though members present quoted famous performers who had started very young; he held to his argument that the places for children were the school and playground till they were fourteen at least.

It was agreed to keep at the Glasgow office a list of reliable apartments in Scotland, with terms, if possible, and artists were urged to bring or send any information or complaints to the office. Several new members joined at the end of the meeting, and votes of thanks were heartily accorded the chairman and Mr. Howard Ward for their efforts at the meeting and during the past five weeks.

A collection was taken in aid of the Benevolent Fund, and a good sum was realised. It is proposed to form a Ladies' Guild in Glasgow to deal with matters more intimately concerning lady members.

Dollie and Billie.

We are sorry to hear that Billie, of Dollie and Billie, the clever juveniles, is lying in hospital at Macclesfield with diphtheria, and that it will be some time before their engagements can be resumed.

Lane and Butt.

On Easter Monday a new act, which has been meeting with success in the provinces, will be seen on the Syndicate tour by the name of Len. Lane and Lily Butt. The former is Len. Kilroy, who has done much good work in revue with Ernest Rolls and Fred Karno, whilst the latter was associated with Fred Karno's productions for many years.

Eccentric Club Concerts.

Owing to the wonderful success of what was to be the final concert for the soldiers organised by Tom Stuart last Sunday week, we hear that he has been persuaded to organise one more, which will be held on April 18. The boys eagerly look forward to these pleasant Sunday afternoons, and those artists who have not yet appeared at these concerts are kindly requested to communicate with Tom.

The Sutcliffe Family.

The Sutcliffe Family, after a run of eleven weeks in the provinces, return to town Monday, having been specially wired for to fill a breech in the Holborn Empire programme. With the exception of the Palladium, where they are down to appear June 14, the Family will spend the whole of the summer in the provinces, returning to town again in September for the Syndicate halls. This act, in its twentieth year, still works steadily—surely a record for a troupe.

Dave Lee.

At the Grand, Hanley, recently Dave Lee introduced a new number by Weston and Lee, entitled "Old Fashioned Father," which will be heard in town shortly.

Sandy Powell's Latest.

At Ardwick Empire the other week Sandy Powell successfully produced a new show, entitled "Ride a Cock Horse," which includes a violin burlesque. Sandy has another new number in preparation, a "Red Indian" burlesque.

The Late W. P. Frame.

At a recently held meeting of Glasgow Corporation the intimation was made that the widow of the late Mr. A. McFarlane Shannon, A.R.S.A.—who for many years was one of the best-known of Scottish artists—wished to present to the city the plaster bust of the late Mr. W. P. Frame, the Scottish comedian, as modelled by her late husband. This offer was gladly accepted by the civic authority, and Mrs. Shannon was accorded a hearty vote of thanks for her thoughtfulness.

Eric Randolph.

That fine tenor vocalist Eric Randolph, who recently concluded a five years' engagement with Ernest Rolls in various revues, commencing with "Step This Way" at the Oxford in 1914, recently made his first appearance in the West-End at the Palladium in his single act. Eric evidently made a decided success, as we hear that he has been secured for the Moss, Controlling, and L.T.V. tours for some considerable time ahead. He has also been busily engaged making records for the Columbia Co., with whom he has a seven years' contract.

MY MUSIC HALL TOUR.

WILL THE YOUNG ONES LAST?—SYLVESTER AND HIS SMALL BOYS—NAMES, PLEASE!

It would be interesting to know, if one could take a peep into the future, which of our younger music-hall stars will survive the years and be the great ones of the future.

One has hopes and fears. What will Percy Tarling be doing in twenty years time? How will Wee Georgie Wood figure on the posters when our beards are white and long? Will we be permitted, in our dotage, to cackle at J. G. Taylor singing "Where's My Two Bob Gone?" I hope so. It is largely a question of staying power, and it is staying power, as well as ability, that causes such favourites as Marie Lloyd, Little Tich, and Harry Weldon to amuse the audience as though they were "all fresh and new."

At the Victoria Palace.

When last week I turned out of the freezing promise of spring into the warm fulfilment of the Victoria Palace, I saw many clever performances, but none of the performers received such preliminary compliments as Harry Weldon. We knew he would give us the man who looks after the goats for Mr. Nestle, and who finds it so hard to get the goats to sit on the tins. We were almost as certain that he would follow this with the immortal Stiffy, waiting to wrest the boxing championship of Britain from Joe Beckett, and meanwhile practising on punchballs and the audience.

That made no difference. We watched these things as though we had never seen them before, and roared with laughter over the familiar comicalities.

Frank Nolan and Louis Holt, whose "get up" is very effective, made a big hit with their Americanesque songs. The American type of song has a good-humoured laugh at life behind it. Now there is a cult in this country for good-humoured songs, which are subtle hits at American songs. And so the ball keeps rolling.

"Give Me the Seaside" seemed to tickle the audience most. I preferred "Saskatchewan." Messrs. Nolan and Holt will observe that I do know how to spell it, and that I need not take advantage of their alternative suggestion to sneeze it. If they want to give us a severer test they might try Schweintocklowitz, Szabadszallas, or Murrumbidgee.

Another lively turn was provided by the Seven Nobodies, whose best song was "My Rag-time Telephone Girl." The tune is a very catching one, and they sang it with a good swing. The idea of describing a troupe by numerals seems to be popular, and on the Victoria Palace programme I noted, in addition to the Seven Nobodies, the Five Potleys, and the Brooklyn Comedy Four.

On the other hand, Frederick Sylvester describes his two juvenile assistants as "Co." The "Co." combined is less in bulk than Frederick by himself, being of that convenient type which possesses a full complement of wits, but can be put in the pocket. Frederick all but does this. He picks his two little boys up by their ears and their hairs, and their toes and their noses, tosses them about like coins—I refer to the days when we had coins to toss — and juggles with them generally. It is a capital turn, and its predominant note is neatness.

Perhaps, after a lifetime of practice, you might learn to balance a nipper on his head on top of your own. But could you get him up there neatly, and ditto down? And could you tie cymbals and so forth on his inverted limbs, playing them, so to speak, from below? If not, you would be something less than Frederick Sylvester.

Scotland was represented by the genial Allan Stuart. Jules and Annette Garrison's turn was a medley of odds and ends—songs, recitations, and back-chat—described as "Artistic Nonsense." Its range may be gleaned from the following items: A moral lesson on drink, "Come to Bambo Town," a Shakespeare-title soliloquy, "In Egyptland," and one of Robert Service's poems.

At the Chelsea Palace.

Spring was still full of chilly promise when I did my flying act to the Chelsea Palace. These flying acts are the mere undergound history of music-hall criticism—pardon the mixed metaphor—but one day I really think I shall have to write a handbook on "How to Get From One Hall to Another in Less Time Than Possible."

Charles Cardow was the first turn at Chelsea. He had to contend against the chilly promise, not of spring, but of the audience, and he did so very creditably. I should like to have heard him sing his songs later in the programme.

The Four Royal Scots gave a bright entertainment, full of Scottish mannerisms and acrid wit. I have already mentioned J. G. Taylor and his immensely funny song, "Give Me My Two Bob Back." It is the best item in a turn which is clever throughout. His partner, Dorothy Summers, is also very amusing, particularly as a seaside siren sitting on a seat. Sounds like a song-title. Has it been done?

Why do not more ladies, like Dorothy Summers, stand up for their rights? The other couples were Tom Stevens and Lady Assistant, and O'Brien and Lady. Both the ladies render useful assistance—O'Brien's "Lady" is especially vivacious—and have a right to proclaim themselves as Smith, Jones, or Robinson?

Maud Hughes sang with good effect, and Foster Kershaw got a lot of laughter with his humorous imitations of different dialects. Okito, the Chinese conjurer, assisted by Soy-Lung-Kee, performed his astonishing tricks amid a picturesque setting.

EXTRA TURN.

THE "HOME-MADE" CRAZE.

"WORK finished? That's splendid. Well, I'm afraid you ladies will have to be idle for a little until a fresh lot of files are ready: this comes of 'hustling'!"

And the door closed behind the back of the head of Department X. of the Ministry of Y. The four occupants of the room settled themselves a trifle more easily in their chairs. One, a slim red-haired girl, whipped a piece of lemon-coloured knitting from a drawer and bent diligently to her needles.

"That going to be a jumper, Miss Mayfield?" inquired a dark girl, whose hair tumbled untidily about her ears. Then, as the other nodded, "you are clever; there's a regular craze for home-made things, but I'm such an awful slacker . . . oh, *bother* my hair," she broke off, vainly trying to thrust back an unruly lock, "I washed it last night, and I can't do a thing with it to-day."

"What do you wash it with?" inquired Miss Mayfield, "not stallax, I'm sure . . . ah, I thought not."

"I do," said a pretty, fair girl, who had not yet spoken. "It's simply splendid stuff."

"There," said Miss Mayfield, "I told you so. You try it next time. If you haven't any at home, a chemist will always supply it. It works up into the most lovely foamy lather and cleans your hair in no time. Afterwards it dries quickly and crisply, so that it can be done up at once . . . none of that untidy, 'endy' look, the day after a shampoo."

"Well, well," said the dark-haired one, "that's something worth trying. As we're on the subject, do any of you know a cure for falling hair? I'm convinced I'm getting prematurely bald . . . also I've got quite a little patch of grey hair—overwork, of course," she grinned.

The head of the room, a slightly older woman, whose face was redeemed from plainness by the masses of soft brown hair surrounding it, sailed into the discussion. "I don't think you'll beat my recipe, Miss Carey," she said . . . "and, like Miss Mayfield's jumper, it's home-made. Get one ounce of boranium from your drug stores and dissolve it in bay rum. If you rub this into the roots of your hair at night, you will find, in a few days, that not only will your hair stop falling out, but it will grow much more thick and glossy. If you aren't joking about that grey hair, I can give you a tip which has been of great use to me personally."

"I'd be fearfully grateful, Mrs. Drewe," answered Miss Carey.

"Well," said the other, "it is not unlike the first recipe, only this time the bay rum should have pure tammalite dissolved in it. You should apply the mixture with a clean, small brush, and it will gradually restore the faded part to its normal colour. Of course, this isn't a dye; I know nothing about hair dyes, for I disapprove of them entirely. But it's a wonderful tonic."

"Thanks so much," Miss Carey said, "I ought to be a dream of beauty as regards my hair. . . . Seriously though, I'm going to try your ideas . . . stallax, boranium, tammalite . . . is that right? Thanks. Miss Mayfield, what a delicious jumper that is . . . but my complexion would never stand the colour. You red-haired girls are lucky, you always have such topping skins."

"I had anything but a topping skin a year ago," replied the latter . . . "I used to freckle and burn and get dreadfully blotched-looking. Then a friend told me that mercolised wax was by far the most scientific and effective thing she knew. If it is rubbed on at night and washed off with warm water in the morning, it gradually absorbs the outer skin which has become stained and roughened, and reveals the fresh new skin underneath. It sounded rather wonderful, and so I tried it . . . and I've used no other face-cream since."

"Would you *believe* it?" murmured the facetious Miss Carey . . . "I wouldn't be half so bad-looking if I had your skin, Miss Mayfield. Is this wax very difficult to get?"

"Not a bit," said the other; "any decent chemist has some in stock. Of course, I use cleminite, too—it's such a wonderful protection to the skin, and it's so nice to feel proof against a shiny nose."

"Don't you use powder, then?" inquired the fair girl.

"No, I've outgrown that. I've found something that has all the good points of powder, the smooth, velvety look, but hasn't the disadvantages of being untidy to use and giving one the appearance of being 'made up.' I bathe my face with a lotion of cleminite and water, and then I don't need to bother about powdering at all."

"Well, well," exclaimed Miss Carey, "that's something worth knowing. It sounds too good to be true. Fancy being able to enjoy a dance thoroughly without worrying if you are looking red or shiny. Lovely!"

Mrs. Drewe looked up . . . "You all seem great beauty specialists! I wonder if one of you experts could suggest a really trustworthy remedy for superfluous hair. I should like to know for a friend of mine."

"I think I know," said Miss Carey . . . "from personal experience. I once had quite a moustache. But I got rid of it by simply applying a paste that I made myself with pheminol, and never went near an electric needle, which, I believe, is very painful. It was so successful; it was all over in a few minutes and my skin never hurt at all."

"That's very interesting, Miss Carey. Would it be too much trouble just to write the name of the stuff on this piece of paper . . . and just one other thing, do you know if there is any way of curing blackheads? This friend of mine suffers from them too."

Miss Carey knitted her brows, but the fair girl said quickly: "I think most people use something called stymol, which you can buy in tablet form. It closes the pores of the skin, or rather reduces them to their proper size, and that loosens any blackheads and prevents others from forming."

"How do you use it?" inquired Mrs. Drewe.

"For blackheads I believe you dissolve a tablet in warm water, bathe them, and gently remove them with a towel. But, though I don't personally suffer from blackheads, I often have a stymol face bath. It's so deliciously sparkling and refreshing."

"Thank you so much; I am sure my friend will be very grateful," smiled Mrs. Drewe.

A step sounded in the corridor . . . "I'm afraid this very enlightening discussion must be postponed," she continued, "I think that's the messenger with our files . . . Yes, here they come . . . we must carry on with the work now . . ."

VARIETY ARTISTES' BENEVOLENT FUND.

ANNUAL MEETING.

Mr. Albert Voyce presided at the annual meeting of the members of the V.A.B.F., held on Wednesday last in the Board Room, 18, Charing Cross-road.

Annual Report.

Mr. C. Douglas Stuart read the annual report of the Executive Committee, which gave full details of the work carried out during the past year. Reference was made to the opening of the new wing of the Benevolent Institution at Twickenham in July by H.R.H. Princess Louise, Duchess of Argyll, and to the Royal Performance at the Coliseum, by which the record amount of £4,000 was, through the generosity of Sir Oswald Stoll, received by the fund.

The amount required to carry on the work of the fund was over £800 more than the previous year, so that the amount received was only £121 over the amount spent. But on the average number of those living there, which was thirty-seven, the cost of their maintenance and upkeep was 18s. each per week, or £33 for all, which says much for the economical administration of the superintendent and matron, Mr. and Mrs. Chas. Thornton.

Over £1,550 was distributed among poor and necessitous performers during the year by way of grants and loans, over £100 more than in the preceding year, and £70 was paid for funeral expenses of twelve artists who had died in poverty. The cost of the office and administration expenses of the fund was reduced from £655 to £504, a saving of £151, and the salaries amounted to £273, as against £317.

The committee continue to work harmoniously with the sister charity, the Music Hall Ladies' Guild, which in many cases gives food to the pensioners while the fund pays the rent. The amount in the reserve fund it £2,057, not including the £287 in the Music Hall Convalescent Home Fund account, and £700 was carried over to the year as against £600 last year.

Since the new year, the third annual dinner was held at the Savoy Hotel, from which over £2,500 has been received, including a handsome donation of 1,000 guineas from Moss' Empires, and a generous gift of £700 from Sir Oswald Stoll and the theatres he is connected with. The fund, therefore, has made a good start towards obtaining the £4,000 required for the working expenses of the present year.

During the autumn a new idea was suggested to the committee by Mr. Harry Marlow, that of having a film taken of the institution, and the inmates at work and at play, and having it exhibited for propaganda purposes at the variety theatres throughout the country, and a collection to be made each night, the week to be known as the "Brinsworth Week." Since January over £380 has been received from this source, after paying the preliminary expenses of £141.

The committee have prevailed upon Mr. James Tate to accept the position of president for the ensuing year in succession to Mr. George Robey, and they feel confident that he will prove energetic and vigorous in the pursuit of obtaining a large amount of donations, as they understand that he has several excellent schemes for raising money for the fund.

The committee also thanked the officers for their loyal and continued work, and zeal with which they had fulfilled their positions, especially Mr. Bruce Green, chairman of the committee; Mr. W. H. Atlas, vice-chairman; and Mr. Harry Blake, hon. treasurer.

More Publicity.

The chairman, having referred to the generosity shown by Sir Oswald Stoll and Moss' Empires towards the fund, as stated in the report, said that letters had been received complaining that the executive did not go in for greater publicity, and at a recent meeting it was resolved that an organiser should be appointed, so that the demand for more publicity might, in the future, be complied with.

Miss Lottie Albert moved, and Mr. Sammy Shields seconded the adoption of the report.

The motion was carried, and it was also agreed that the V.A.F., the Music Hall Ladies' Guild, and the Vaudeville Club should receive mention in the report for assistance rendered.

On the motion of Mr. Harry Blake, the hon. treasurer, seconded by Mr. Morny Cash, the financial statement was also adopted.

The Rules.

Mr. Marvello moved certain alterations in the rules, including the appointment of four instead of three trustees, and the addition of the words "their widows or dependents," after the words circus artists in rule 3.

Brinsworth Endowment.

On the motion of Mr. Blake, seconded by Mr. Albert Schafer, it was agreed that 25 per cent. of monies collected be set aside for the establishment of a Brinsworth Endowment Fund.

Election of Officers.

Mr. Monte Bayly moved, and Mr. Cragg seconded, that Mr. James Tate be elected president of the fund for the ensuing year. The motion was carried unanimously.

Mr. Harry Blake was re-elected hon. treasurer, and the various other officers were also re-elected.

The German Invasion.

Mr. Blake, in proposing a vote of thanks to the chairman, referred to the able way in which Mr. Voyce had handled the question of the threatened German invasion of the variety theatres in this country.

Congratulations.

The engagement is announced of Miss Rose Treacher (Those Four Kids) and Mr. Scott Bowman (Scott and Harry).

In Aid of St. Dunstan's.

In aid of St. Dunstan's Hostel for Blinded Soldiers and Sailors, a vaudeville concert will be given at King George's Hall, Tottenham Court-road, to-morrow (Thursday), by Talbot and Pearce. The following artists will appear by permission of Mr. Charles Gulliver: Miss Maidie Scott, Miss Gertie Gitana, Miss Anna Dorothy, Miss Aimee Roberts, Miss Talbot and Pearce, Miss Blanche Padden, Miss Susie Welsh, Miss Muriel Macgregor, Mr. Dick Tubb, Mr. Bert Terrell, and the "Boomerangs," who have performed to over 1,000,000 troops during the war.

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BY THE WORLD-FAMOUS MELODY WRITER
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WITH A WONDERFUL LYRIC BY
KEIRN BRENNAN
WHICH COMPLETES A SONG OF BEAUTY & SIMPLICITY UNEQUALLED IN YEARS
BUT THIS
IT'S A NATURAL HARMONY NUMBER
ALL GREAT FOR DUETS-TRIOS-QUARTETS
HIS VERY LATEST CAPS THE CLIMAX AND WILL SURELY BE SUNG
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WORLD
UNIVERSE
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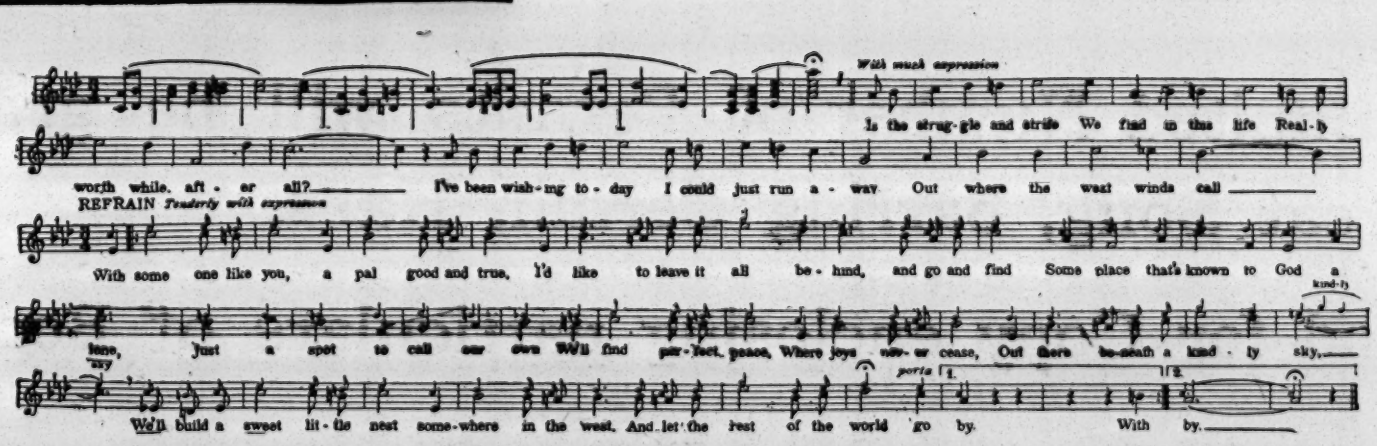
With much expression
In the strug-gle and strife We find in this life Real-ly
worth while, aft-er all? I've been wish-ing to-day I could just run a-way Out where the west winds call
REFRAIN Tenderly with expression
With some one like you, a pal good and true, I'd like to leave it all be-hind, and go and find Some place that's known to God a
lone, Just a spot to call our own We'll find per-fect peace, Where joys nev-er cease, Out there be-neath a kind-ly sky,
We'll build a sweet lit-tle nest some-where in the west, And let the rest of the world go by. With by.

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THE LONDON MUSIC HALLS.

"THE TRUTH ABOUT THE RUSSIAN DANCERS"
AT THE COLISEUM.

Sir James Barrie's "The Truth about the Russian Dancers," produced at the Coliseum on Monday, is neither strictly a comedy, nor a ballet, nor a mime-fantasy, but a little of each, with perhaps a hint of farce thrown in, and so has had to have a new name found for it, viz., "barrienet." Whether the knightly author's invention discovers the secret—if secret there be—or not, it certainly goes far to explain the transcendental charm of Mme. Tamara Karsavina, round whom the piece was written, and, what matters much more, provides her with a delightful excuse for the display of her always glorious art. The situation at curtain-rise has its whimsical humour. We are introduced to "one of the stately homes of England," which has devoted itself as ardently to Russian pictorial art as the son and heir has devoted himself to the Russian ballet star, Karissima, a bewildering presence in a conventional country house. Karissima's baby's birth means that Karissima must die—as a dancer. However, in the space of the "half-hour's traffic" the infant, grown into childhood, shows a tendency to pirouette in its illustrious mother's footsteps, and the continuity of the traditions thus assured, the maestro himself magnanimously occupies the funeral bier. To explain the "barrienet's" plot is unfair, for words cannot convey its whimsical, fantastical character.

Mme. Karsavina, bewitching at every moment, is supported by a company, eight strong, of delightfully graceful dancers. Mr. Basil Foster as the ardent Lord Vere, Mr. William Lugg as the benignant clergyman, Mr. Herman de Lange as the maestro, and Miss Gertrude Sterroll as the much-disturbed dowager Lady Vere, all played with an ease and sureness of touch that gave excellent point to the comedy, and Mr. C. M. Lowne was particularly amusing in the part of an uncle-heir whose potentially villain-like tendencies are comically counter-checked by the maestro.

As might have been expected, the association of Sir J. M. Barrie and Mr. Arnold Bax is one of the happiest. Mr. Bax's music has just the desirable qualities of delicacy and imaginative fancy. Mr. Alfred Dove secured what seemed to be a very good performance by the Coliseum orchestra. Mr. Paul Nash designed the scene, and Mr. Cecil Cornworth executed it, and Mr. Gerald du Maurier produced.

Miss Gertrude Jennings' play, "Bobbie Settles Down," brings Miss Renee Kelly in the chief part, and Miss Helen Haye, Mr. Fred W. Permain, and Miss Florence Le Clercq to support her.

Among the turns are Renee and Godfrey, billed as "England's Leading Juvenile Dancers," who made a big success on Monday afternoon. Renee is an exceedingly pretty and graceful little artist, and Godfrey, besides playing the fiddle neatly in half-a-dozen different ways, fiddles while he executes intricate and most difficult acrobatic steps. A brisk Irish jig by both children brings down the curtain to ringing applause. Peter Donald and Meta Carson made good in a "Scottish comedy," a medley of song, dance, bagpipe-playing, and anecdote. Fred Lake and Tom Barrasford showed the qualities of smart singers in their "vivacious vocalism." Takio, the wonderful animal and bird mimic; Ada Reeve, in selections from her repertoire; and Les Tumblets, clever comedy skaters, are also in the bill.

THE PALLADIUM.

Mr. Charles Gulliver provides this week the usual all-star programme here. Billy Merson is making a happy return, and the popular comedian was screamingly funny in both his items, the travesty of a society entertainer in serious sentimental songs being immensely enjoyed. Whit Cunliffe, the favourite light comedian, sang in his usual breezy style "There's a Lovely Crop of Girls This Year" and "One's Never Too Old to Love a Girl." On a recall he told the audience in song how, whilst at home, he was a quiet, staid scholar, but that while in Paris there was something in the atmosphere that completely changed him.

Max Darewski, the eminent pianist and conductor, gave, as usual, finished renderings from his pianoforte repertoire. Lucille Benstead, the Australian singer, who was in particularly good form, delighted the house with "Love's Gift of Roses" and an old favourite, "Angus McDonald," and for an encore a charming song, "Every Time I Meet You I Love You More."

Ernest Hastings, in his humour and music at the piano, gave his modernised version of "The Village Blacksmith" and a good topical and humorous song on "Pelmanism." Maidie Scott, the popular comedienne, recalled, gave a recitation telling of the havoc caused by a flapper in a stockbroker's office, culminating in her marrying the senior partner, and then gave that old favourite, "The Little Bird on Nellie's Hat." Fred Karno's great laughter-maker, "The Mumming Birds," created much merriment, and other contributors to the generous programme were Tom Edwards, the huntsman ventriloquist; a clever troupe of club-juggling comedians in the Four Swifts; the Hunbeng Wu Chiao Troupe of Chinese acrobats, and Frank Whitman, the dancing fiddler.

THE METROPOLITAN.

That popular playlet, "Lucky Old Bill," is being presented here with Harry Thurston as Old Bill of the walrus moustache, with our old friends, Bert and 'Arry, and some new ones also. Mr. Harry Thurston is capital as Old Bill in affluence, and he has good support from W. P. Sheen and Leonard May as Bert and 'Arry.

Jack Warman, who was indisposed, was deputised for on Monday night by Tom Leamore, a warm favourite. A. D. Robins, the Canadian cycle tamer, and his company, give illustrations of the bucking broncho bicycle competition, and the remarkable antics of the competitors for his sporting offer keep the house in roars of laughter. The company also gyrate on every conceivable kind of freak machine, and the race round is also great fun. Mr. Robbins then gives a scientific display, which is highly effective.

Sadie Morris is an excellent male impersonator, whose "Shipwrecked in Piccadilly" goes with a swing. Les Neslos, in their sensational novelty, do some amazing tricks, interspersed with much droll and original business by the clown of the party; Lawrence Barclay, the popular comedian, scores in his "Policemanette" song; Wells and the Belair Twins, in their singing and dancing scena, with piano, are in great form with their super-jazzing and other calisthenic exercises, the Indian club dance being a distinct novelty; and Walton and Lester, in their conjuring tricks, with the aid of a small boy, have some new stunts, including the floating flapper.

HACKNEY EMPIRE.

The excellent programme here this week includes Betty Barclay and George Glover. There is always the acme of refinement in their act, and their programme of song and dialogue is presented with all the finish and point which has made it so deservedly popular. Nelson Jackson has some good stories, and he gets his jokes right home, and his chant songs, with which he brings down the curtain, gives a dull view of life in England if Pussyfoot won.

Dene Dunlop has a fine resonant voice and uses it to full advantage in his two songs, "Can't You Hear Those Wedding Bells?" and "By the Gay Seaside." The Hanlon Bros. provide capital fooling in their pantomimic sketch, "The Station Hotel," while dancing is not the least important part of their business. The sketch, "The Meanest Man on Earth," is introduced by Miss Ethel Hart and Messrs. Henry Barnes and Naylor Grimson. It went splendidly on Monday. Lowanworth and Cohan's malapropisms called forth roars of laughter. A touch of pathos is given in the act by the sudden introduction of a story in verse of the home-coming from the war of a Russian-English Jewish boy, blinded and maimed. Otorasan is a clever little lady; her Japanese dance and excerpts from repertoire of songs in seven languages, were extremely well received. The remaining item was provided by Moore Bros., who gave some very fine examples of dancing.

GOLDERS GREEN HIPPODROME.

A special feature of this week's programme at Golders Green is the farewell visit of Mr. Seymour Hicks and Miss Ellaline Terriss, in that very entertaining post-matrimonial farce by Grant Stewart, "After the Honeymoon." In this the merry and mercurial Seymour and his popular wife keep the audience convulsed with merriment from beginning to end, the talented couple being accorded the heartiest of receptions.

Early in the evening Alex and Rona present an artistic little turn, comprising some excellent singing by the lady and ditto violin-playing by the male partner. The couple scored with a pot-pourri of operatic excerpts. The Royal Merry Four, presented by Edward Allen, are a quartette of glee singers whose artistry is reflected in some of the best pianissimo effects we remember to have heard in such combinations. The little bits of comedy with which the turn is besprinkled do not rob the singing of its effectiveness, and the value of the act is further enhanced by several little dancing stunts which are neatly executed.

An exhilaratingly novel turn is that furnished by Marcelle, with his entertaining sea lion. This amphibious comedian kept the audience heartily amused with its quaint antics, and juggles with almost human dexterity with bottles, balls, and various impedimenta. The two curtain calls which Marcelle and his partner received were an index of the audience's appreciation of the orginal turn. An infectious vivacity permeates the work of Miss Madge Brownie and her assistant, Ragard. Ragtime is undoubtedly their forte, and all their numbers are delivered with the appropriate quickness of tempo. During their quarter of an hour's occupancy of the stage this clever couple contrive to exploit to the full their undoubted talents as singers and dancers.

Among the remaining items on the bill special mention must be made of the neat and finished turn presented by Mr. Lloyd Morgan, who puts across his material with a deftness which fully justifies his title of "the artistic comedian." In addition to a couple of good numbers, Mr. Morgan has one or two refreshingly original pieces of patter, which rendered his contribution to the programme very acceptable. The programme was completed by Miss Ivy Hurley, a dainty comedienne and dancer; Messrs. Lassal and Hart, "the jovial Johnnies"; and the Brothers Lawn, with some extraordinary feats of head and hand balancing.

Jack Birchley.

That clever contortionist, Jack Birchley, who has been meeting with such success on the L.T.V. circuit during the past few weeks with his novel entertainment, has, we hear, been approached to make his reappearance on the Continent for an indefinite period. We understand, however, that he cannot entertain these offers for some time yet, owing to advance bookings on this side.

Stan Kavanagh.

There are many successful juggling acts on the halls to-day, but the silent comedy introduced by Stan Kavanagh into his show, which is meeting with great success on the L.T.V. tour, makes it doubly attractive. Stan was to be seen last week at the Palladium, when he appeared in the middle of the bill, and we are not surprised to hear that he is fully booked up for the next 15 months, and is at Ilford this week.

Bedford Palace.

There is a first-class all-star programme at the Bedford this week, including King and Benson, Gilday and Fox, Wilson Hallett, and J. W. Rickaby. The first named are presenting their new act, "Truly Rural," which was successfully produced last week at Woolwich. The stage management at this house is now under the direction of R. M. Hart, who, until he joined the Army four years ago, was associated with the L.T.V. Circuit for eleven years, his last engagement being at the Grand, Clapham, where he was stage manager for 3½ years.

CHAS.
KING AND FLOSSIE
BENSON
(The Original Messenger Boy and the Actress),
PRODUCED THEIR NEW ACT
LAST WEEK AT THE
..WOOLWICH HIPPODROME..

TRULY RURAL
By R. P. WESTON and BERT LEE.

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SONGS AND SINGERS.

B. Feldman and Co.

Jay Laurier is still getting the laughs with "What Are Little Girls Made Of?" Daisy Dormer introduced "I'm Forever Blowing Bubbles" at the Holborn Empire last week. It was a big success, as also was "Wonderful Pal."

Lucille Benstead scored convincingly with "Every Time I See You" at the Palladium last week. Terry's Juveniles make a nice feature of "Some Sunny Afternoon." Dan Bros. and Sherry, in attractive singing, dancing, and instrumental did well with "If Marriages Were Made in Heaven" at the South London last week. This week they are working an entire Feldman programme at the Euston.

Stewart Morton was applauded at Shepherd's Bush Empire last week for good work with "Indiana." Victoria Monks is charming with "Oh! What a Pal was Mary." This will be one of the most popular song of the year. Wee Georgie Harris is making a great success in "Oo La La Wee Wee." Servia Dane sings "Mammy o' Mine" and "Wonderful Pal" in artistic style. Jimmy Lee, who has featured Feldman ballads for the past eleven years, is still in touch with the House of Hits. His present winners are "Every Time I See You" and "Sing Me One Song."

Percy Skinner and Ada Hill are bracketing "That Wonderful Mother of Mine" with "Let the Rest of the World Go By," and making a big success. Mabel Medrow, in the production "Wild Oats," which opens at Dover on Monday, will feature "For One Sweet Day" and "Oo La La Wee Wee." Nancie Hanton, writing from Coblenz, Germany, says she is featuring "That Dear Old Home of Mine," "Take Your Girlie to the Movies," and "Day After Day." All the numbers are going great.

Dorothy Ward says "Oo La La Wee Wee" and "Oh! What a Pal Was Mary" are very big successes with her. Ida Berridge (of Linden and Berridge) is making a big hit with "I'll Sing You a Song." Fred Collins, writing from Glasgow, says: "We are introducing your 'Tartan Ball' song in 'Guess the Title' revue. It is a very excellent comedy song." Jim C. Max, who is such a big success in "Mammy o' Mine," is introducing a new Feldman number "Bless My Swanee River Shore." Alfred Jepson is featuring "Every Time I See You" with his usual success.

Star Music Co.

Hilda Glyder, at the Hippodrome, Ilford, is making a big hit with the new song, "Stop It! John." This catchy number is likely to prove one of Miss Glyder's biggest successes. Jen Latona is pleasing her audiences with "Oliver" at the Palace, Camberwell, and "Wherever the Girls Are You'll Find a Jack Tar" is being successfully sung by Sadie Morris at the Metropolitan. Isa Wise is singing "Why Did You Teach Me to Love You?" with gratifying success at all her engagemets. Fred Curran is scoring another triumph with "I Know Where the Flies Go" at the Kilburn Empire this week. Harry Bedford is also causing hearty laughter with the same song at the Hippodrome, Putney.

The Star Co. have just issued an exceptionally pretty song, entitled "If We Found a Little Corner in This Great Big World," from the pens of J. P. Long and Maurice Scott. It promises to be one of the most popular numbers this season, as it has an appealing lyric and ear-haunting refrain. Besides being a beautiful solo number, it will make an excellent duet, and concert party artists would be well advised to send for an advance copy immediately.

Gertie Gitana is singing her new song, "You Made Me Happy for a While," to enthusiastic houses at the Hippodrome, Woolwich. "Where the Blue-eyed Marys Grow" continues to be featured with success by G. H. Elliott at the Empire, Birmingham, and at the same hall Emilie Hayes is also doing well with "Down in Virginia." At the Coliseum, Glasgow, this week, Lily Morris is making good with "Wherever the Girls Are You'll Find a Jack Tar," and at the Empire, Cardiff, the Gresham Singers are delighting their audiences with "Down in Virginia."

Lawrence Wright Music Co.

In Worton David and Horatio Nicholls the firms are lucky in having the most prolific and also the most successful collaborators of recent years. Each season only serves to show that they are able to produce bigger successes than heretofore, and their present successes, including "The Kingdom Within Your Eyes" and "That Old-Fashioned Mother of Mine," promise to be eclipsed by those which they have now in hand for the coming season.

"Somewhere in Some Corner of the World" has already found favour throughout the country, and is being secured by all artists for the summer season. This, however, is only the forerunner of other big successes, including "I'd Just Paint the Leaf of the Shamrock," which Talbot O'Farrell has made the rage of America. "Will You Love the Violets When You've Lost the Rose," and other numbers.

Artists will welcome the new song, "How Can My Heart Forget?" by Lilian Shirley, the composer of the tremendously popular "There's a Ship that's Bound for Blighty" and "There's a Tramp, Tramp, Tramp upon the Highway." Victor Ambroise, who first came into prominence last season with his "Egypt, I am Calling You," is now firmly established, and has given us a splendid baritone song in "Give Me the Open Road," and all who have heard Mr. Harold Herrick with the Golda Quartette sing this number predict a big future for it this season. He is also responsible for two excellent soprano numbers, "Dance Along With a Song" and "Your Own Pierrot," the latter featured by Miss Jean Andrews to big applause at the Victoria Palace this week.

This year, owing to the demand for light numbers, the Lawrence Wright Co. have secured the exclusive services of Mr. Andrew Allan, who was responsible, together with Mr. Wynn Stanley, for George Bass' popular song, "Ca-bages, Ca-beans, and Car-rots," "Oh, that Lancashire Jazz Band," and "Tony the Swiss Mountaineer" last year. Amongst those which are now ready mention must be made of "Keep 'Em Guessing," which is being featured by Miss Hilda Glyder, "The Women are Wiser than Me," Mayne and Sheridan's big song, a new topical number, "I'm Getting My Own Back Now," and, of course, Ernie Mayne's great success, "Dear Old Mother."

Herman Darewski Co.

Maidie Scott, who is at the Palladium, has a very big new winner in the fine comedy song, "Baby Brother," by Harford Worlock and James M. Gallatly.

The same writers are responsible for "I'm a Very, Very Disappointed Man," with which Tom Clare has been winning golden opinions at the London Coliseum and elsewhere.

Edie Veno's success at the Palladium last week with Sam Mayo and John P. Harrington's diverting comedy song, "I Know Where the Flies Go (On a Cold and Frosty Morning)," was little short of phenomenal, and the chorus was sung lustily at every performance by her delighted auditors.

Charles Lilburn, who is at the Empire, Swansea, this week, has a great comedy offering in Fred Murray and John Neat's number, "Where Do Oysters Go in Summertime?" which he is working in typical oysterman's get-up, barrow and all complete.

Dainty Doris, at Islington Empire, is making a big hit with Irving Berlin's fine ballad, "Nobody Knows (and Nobody Seems to Care)." She has just added two other Darewski songs to her catalogue, viz., "My Baby's Arms" and "He said 'Yes,' She Said 'No.'"

The Martinis made a wonderful success at the Metropolitan recently with the Darewski hit, "Cairo," to which they did their Egyptian one-step, and this number has proved one of the leading speciality dance successes. The Martinis are at Peterboro' this week.

Lily Eyton, who is at the South London, has found a very effective vehicle for her talents in the popular Oriental number, "Chong."

Francis and Day.

"Love Sends a Little Gift of Roses," John Openshaw's fine ballad, of which much will be heard during the forthcoming season at coast resorts, made a great impression last week at the Stoll Picture Theatre in the hands of that admired contralto, Ethel Hook, as it does at the Palladium, where Lucille Benstead is the singer. From Southampton and Port Talbot news was wired of its gratifying success, Ethel Goode at the former and Lilian Burgiss (of the Femina Quartette) at the latter, being the vocalists.

"Homely," Weston and Lee's new song, met with a hearty reception at Oldham, when sung by Rosie Reys.

Rene Ralph introduced with success, at the Victoria Palace, a fortnight since, the new song, entitled "She Must Be a Wonderful Girl," as did the Don Trio at Hammersmith last week. The O'Cullens are making good with it, and also with "Smiles" and "Sweet Emalina, My Gal," at all their provincial engagements.

"Western Land" is the title of a new song which Daisy Dormer is singing just now in town.

Henry E. Pether's new song, "Chirrup, Chirrup, Chirrup-ee," has, at Bristol and Chatham, been as big a hit as it was at the London Coliseum, Jean Andrews, the soprano, being the singer.

Gertie Gitana's new song, "Moonlight Love," is much to the taste of Woolwich Hippodrome audiences this week.

At the Palace, Manchester, where Dorothy Ward is scoring with "A Good Man is Hard to Find." Fred Barnes's new song, "For Mary and Me," is proving as big a hit as it was in London.

The Anomalies, under the direction of Percy R. Willing, have, at the Pier Pavilion, Hastings, been meeting with cordial receptions, their items including "Don't Say Good-bye to Muh" (sung by Madge Hayden and H. E. Broughton), and "My Heart is Light" and "Blue Bird Town" (Edith Elen).

Lake and Barrasford, at the London Coliseum, are evoking much merriment for their singing of "The Wonderful Aerobus" and "Mulligan's Picture Show."

Vaudeville Club Concert at "Brinsworth."

The members of the Vaudeville Club, in fulfilment of a promise given to Joe Elvin by Dave Carter, the manager, at Christmas, organised a concert last Sunday evening for the entertainment of the residents of the Institution, which was greatly enjoyed. The programme, arranged by stage director Fred Hawtree, included contributions from Dave Carter, Morny Cash, Ian McCarthy, Miss Violet King, George French, J. W. Rickaby, Adam Tomlinson, and as a special "turn," Charlie Austin and Harry Tate in a capital new act, in which they gave impersonations of Joe Elvin, Wilkie Bard, and others. Mr. J. W. Johnson was the excellent accompanist.

The chair was taken during the evening by Joe Elvin, the founder of the Institution, W. Banquier (Apollo), Charles Austin and Harry Tate. Joe Elvin, with his characteristic kindness, brought down several bottles of whisky for the old folk, and Mrs. Marjorie Ward gave them cigarettes. The following visitors were present: Harry Masters, A. Alexander, Walter Saxby, Mrs. Marjorie Ward, Mrs. Alexander, Tom Dale (I.V.T.A.), W. J. Manning, Will Wise, J. B. Bennett, R. Noble (R. McCarthy), J. Banquier, Mrs. Harry Tate, Mrs. R. Ewen, Rev. F. M. Tapply (hon. chaplain to the Institution), Mrs. Tapply, and others. Chas. Douglas Stuart (the secretary) and Alf. Herald were present, attending to the comfort of the visitors, and Mr. and Mrs. Chas. Thornton, the superintendent and matron, were busy with the arrangements of the little function, which was very successful.

The Late Mrs. Ohmy Smith.

The remains of the late Mrs. Diana Ohmy Smith, the wife of "Ohmy," the well-known circus proprietor and manager, of 40, Leicester-road, Blackpool, who died in a nursing home on Sunday, the 7th, were interred in the Blackpool Cemetery on Thursday. The mourners were Mr. Joseph Ohmy Smith (widower), Mrs. Bert Sanger (daughter), Mr. Claude Ohmy Smith (son), Mr. Deball (brother-in-law), and Mr. Ambrose Howarth. Wreaths were sent by the widower; Lizzie Walker, daughter; Claude, son; Mr. and Mrs. John Sanger; Jennie and Lily Wrigley; Frank Hudsmith, an old employee; Mr. Geo. Harrop; Minnie (Mrs. September); Sue; Mr. and Mrs. H. Sanger, daughter and son-in-law; Mr. and Mrs. Fred Cattle; Lieutenant Coleman Devall; Mrs. F. Scott; Sir Robert Fossett and family; the Musical Keiths; and Mr. Bob Elliott.

VARIETY GOSSIP.

Engaged.

Congratulations to Mr. Albert Simner and Miss Elsie Denham on their engagement, which is announced this week. Mr. Simner is well known to many artists as a popular member of the professional staff of the Lawrence Wright Music Co. Miss Denham is the charming comedienne who has just finished pantomime as principal girl with Leon Salberg. She will be seen as principal girl at the Alexandra Theatre, Birmingham, this coming Christmas season.

For South Africa.

Sir Harry Lauder and party sailed by the R.M.S. Llanstephan Castle on Friday last for South Africa to play the African Theatres Trust Circuit. Accompanying him and booked by the I.V.T.A., Ltd., were the following artists, who will tour with Sir Harry: Countess Rubadi, Wentworth, Dickson and Lake, Taylor and Summers, Harry Moore.

Variety Boxing Tournament.

A boxing tournament of vaudeville artists will take place during May at the Ring, Blackfriars-road, by kind permission of Mrs. Burge, T. Pritchard, and D. Sullivan, the proceeds to be devoted to the Variety Artists' Benevolent Fund and Institution. Further particulars will be announced later regarding the contests for bantam weights, light weights, and welter weights, which will be open to performers, orchestral players, stage hands, agents, and song-writers and composers.

A New Magician.

The many friends of Mr. and Mrs. Fred Charliner, of Walter Cerretia Jeans' New Era Magic Company, will be pleased to hear that on Tuesday, 9th, a new magician joined the company. He is now nine days old. Charlier is this week at the Empire, Wakefield, with the illusionary act, "Spirite, or What."

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank the following for donations: Mr. A. F. Hunt, manager of the Chemical Cleaning Co., £2; Mr. Fred Russell, £1 10s., both of which Miss Lottie Albert received towards the matinée fund; per Lady Butt, £2 2s.; also the sum of 7s. 6d. collected by Miss Alice Craven.

Outdoor clothing for ladies and children is urgently needed.

Death of Charles Roborti.

The death occurred last Wednesday of Mr. Charles Roborti, who for over a quarter of a century had been one of the best-known concert and drawing-room entertainers in London. He was a member of the Magic Circle, and had appeared in nearly every concert hall in London and the South. He was at his best at a drawing-room show, and he had performed with considerable success at Windsor and Sandringham before the Royal Princes and Princesses, one of whom gave him the name of "the Jolly Conjurer." The interment took place at the Wandsworth Cemetery on Monday, and was attended by several of his professional friends.

A New Appointment.

Mr. J. S. Attwell, the assistant manager of the Hippodrome, Accrington, has been appointed as resident manager at this popular house, in place of Mr. J. Leo Connor, who has accepted the post of general manager at the Theatre Royal, Darwen.

"JOY BELLS'" THIRD PEAL.

The third edition of "Joy Bells" at the London Hippodrome pealed merrily on Friday evening, when a full house enjoyed the gaiety and colour, the quips and cranks, the lilting melodies, and gorgeous dresses of Mr. Albert De Courville's revue as thoroughly as when the first chimes rang out upon a delighted world. 'Tis true, some familiar figures are missing. We have no longer Shirley Kellogg, Mai Bacon, nor Dorothy Turner, but in their places are majestic Florence Wray, dainty Daphne Pollard, and vivacious Marjorie Stevens. And George Robey is still there, as fresh in his humour, as breezy in his frolics, as ever, with many additional stunts. There are several new scenes, one "The Passionate Puppets," artistic, but somewhat long-drawn out. In this sketch Marjorie Stevens reveals great powers of emotional acting as Fantine, and Philip Lister is really good as Scaramouche, who falls an unwilling victim to her charms. Daphne Pollard is a lively La Madelon, Rupert Hazell an adequate Polichinelle, Harry Fine well cast as Arlequin, and Fred Allendale excellent as the Showman. Other bright features are the Barcarolle Rag and the Cleopatra song of Daphne Pollard. The latter number is a great success, for Miss Pollard is a real live wire, one might almost say a scintillating electric spark of energy and fun. Rosen, the Belgian comedy violinist, has a show all to himself, and he makes the most of it, for he is a genuinely clever musician. George Robey presents a new burlesque, "Cowboy Jeff," which he works for all it is worth, with the assistance of Fred Allendale as the Sheriff, and a bunch of picturesque cowboys, headed by Robert Barrs as Pete. Perhaps the climax of Friday's performance was Florence Wray's singing of "Hindustan," with chorus effects, set in a blaze of colour that evoked the admiration of the audience.

The Terriers.

At the meeting on Sunday last Harry Bent officiated as W.T., Ken Barton as V.T., Ted Karno G.C., George Cooper W.I., George Wisdom W.D., Eddie Gray Y.B., Wilkie Warren organist, and Arthur Were secretary.

A hearty welcome was extended to Bruce Green, Harry Gribben, George Wisdom, Pat Nash and Wal Langtry upon their reappearance in the kennel.

The following applications for membership have been received: Second notice, Leo Fields; final notice, George Dundas.

Frank Powell and Tom Fagan have passed the ballot.

All members in town on Sunday next are asked to attend the special general meeting of the V.A.F. Owing to this meeting the Lodge will be closed.

Albert Foster and Ninon.

At the Shepherd's Bush Empire last week Albert Foster and Ninon created a very favourable impression with their entertaining act. Their duet, "Before Marriage and After," was quite a hit, Mr. Foster proving himself an excellent comedy artist, and a good pianist. The pleasing singing of dainty Miss Ninon and the duet were heartily applauded.

Artemas at St. George's Hall.

That clever conjurer, Artemas, is appearing at the St. George's Hall, where he remains for a fortnight. His entertaining act contains many new features.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MARCH 22, 1920.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Fred Karno presents "Isle of Troy," The Aeroes, Vanwy Chard, Tom D. Newell, Knall and Cornalia.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Liane D'Eve, St. Juste and Higgins, Cornalia and Eddie, Arthur F. Ward, Geaves and Geaiks, Marie Courtney and Harry Robins, Ernest Pike, Pichel and Scale.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Malcolm Scott, Daisy Jerome, Lowenwirth and Cohan, Haydn Wood and Dorothy Court, Tom Fagan, Will Cummin and Partner, Lune and Shaw, Tom Davies Trio.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Mike S. Whallen, Marcelle and Partner, Melville Gideon, Sam Hilton, Clyde Twelvetrees Trio, Five Petleys.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Pimple, George French, Chas. Lilburn, Wallie Pearce, Barker and Tarling, Sydney Lee, Nicol and Martin.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
The Gresham Singers, May Sherrard, Mayne and Sheridan, Joe and Willie, Lillie Lasaah, The Fitzroys, Officer Vokes and "Don."

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Keep 'Em Alive."

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Florrie Forde, Roxy La Rocca, Tom Clare, T. E. Dunville, Fred Rex and Co. in "Josser, K.C.", Carr Lynn, The Mandos.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Joy Bells."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Fred Barnes, Duncan and Godfrey, Frank and Victor Ankland, Spessell Bros. and Mack, Yentoy Bros., Sisters Reeve, Elkins, Fay and Elkins.
(Matinee Monday, at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Jack and Evelyn, Broughton and Creedon, Sam Barton, Benedetti Bros., Harry Hemsley, Pasquali Bros., Ray Wallace.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Three Walkers, Jimmy Basso, Elsie Jarrett

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o' Tricks."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Dorothy Ward and Shaun Glenville, Betty Barclay and George Glover, Omega Trio, Brooklyn Comedy Four, Rolf Slater, Diving Belles.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Nell Kenyon, Golda-Fenvil's Quartette, Daly and Healy, Will Tyler, Les Tumilet, Jim Nolan, The Gladiators.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Houdini, Jack and Tommie, Four Mackwells, Susie Marney, 10 Leonies, Naughton and Gold, Zenora.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Albert Whelan, Vasco, Edio Veno, Joseph Cheetham, De Alma, Finlay Gordon, Brian.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Fred Karno presents "Money To Burn," George Bolton, Hartley Wonders, Fisher and Lea, The New Macs.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Coram, Lily Morris, The Jovers, Tex McLeod, Audrey Knight, Carrie Laurie's Juveniles, Garadini.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Victoria Monks, Johnson Clark, Bert Lamont presents his Cowboy Minstrels, Tom Gott, Betsy Washington, Yamamoto and Koyoahi, Bob Anderson.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Frank Van Hoven, Austin Rudd, "We Three," Harry La Vail and Sister, Decima and Eddie McLean, Ben Beyer.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
The Sunderland Operatic Society in "Dorothy."
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Nixon Grey, Syd. Moorehouse, F. V. St. Clair, Ferguson and Mack, Peter Bernard, Dolly Elsworthy, Billy Bennett, Mutt and Jeff.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"Going Up"
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"Toto."
(Managing Director, Richard Thornton.)

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, SALFORD.
Rehearsal at 11 a.m. for:—
J. L. Davies and Alfred Zeitlin present "A Midnight Frolic,' Isa Wise, Fields and Doreen, Harold Walden, Beaucaire and his Butlers Mammy and Roberts.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.
Silence a polite negative.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.
Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.
The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.
The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.
Mr. R. H. GILLESPIE, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

Miss JEAN ANDREWS
(L.R.A.M.)
The Golden Voiced SOPRANO.
This, VICTORIA PALACE. Next, EMPIRE, MIDDLESBORO'.
All Communications, DAY'S AGENCY.

ELKINS, FAY & ELKINS
MIRTH, MELODY AND SYNCOPATION.
Agent—WALTER BENTLEY.

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LITTLE TOM THUMB
Owing to having found a Wonderful and Versatile little Actress, Pimple is changing the title from 'Babes in the Wood' to the above.
BOOKING RAPIDLY.
Proprietors! Hurry or you will be too late!!!
Full Company of Talented Artistes including
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WANTED MALE AND FEMALE OPERATIC CHORUS
Tenors, Bass, Contraltos, Sopranos, etc.
Interviews and Auditions strictly by appointment only to Sole Booking Manager—E. W. HORDER, Esq., Ormes Buildings, The Parsonage, Manchester

EDDIE GRAY, K.G.
(KING OF CLUBS.)
THE NOVELTY JUGGLING COMEDIAN.
This Week - - ST. GEORGE'S HALL, W.
Next Week - - STOLLS' HIPPODROME, MANCHESTER.
Last Week - - EMPIRE, GLASGOW.
Read what the "Glasgow Evening News" of March 9 says:—
EMPIRE.—Most attractive fare is offered here this week. Eddie Gray is a skilful Novelty Juggling entertainer who deserves a place nearer the Top of the bill. Dexterity personified, he wins by sheer merit the whole-hearted plaudits of the "house." Joseph Cheetham, the brilliant Tenor, offers a charming selection of songs. Jack Lane, the rustic comedian, is, as usual, tip-top with fresh story and song. Ike, Will and Joe Scott are highly diverting in their evergreen business. Other notable turns are Albert Vivian Peake & Co., Harry La Vail, the Five Knuts, and Rolf Slater.
Agent - - - ERNEST DE VERE.

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MISS DAISY JAMES
Everybody's favourite.
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March 29, Palace, Camberwell.
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London always.
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New Songs,
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"Never Twice Alike."

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ATLAS-VULCANA TROUPE.
March 1, W. Hall, Blaengarn.
Require March 22.

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Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
P.A., 4, Speenham-rd., Stockwell, London.

MISS PATTI LOFTUS.
March 15, L.T.V.
March 22, L.T.V.

JACK PATTERSON, Eccentric Change Juggler.
This week, Lyric, Liverpool.

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JOE BOGANNY

102, TULSE HILL, S.W. 'Phone: 2178 BRIXTON.

NEXT WEEK'S CALLS.

MONDAY, MARCH 22, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR APRIL 12 NOW DUE.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal 4, 16 Band Parts required).—The Six Brothers Luck present "Film Stars," and company as booked.

MILE END EMPIRE (rehearsal, 1).—Ivy Grant, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Ethel Evelyn.

HAMILTON HIPPODROME (rehearsal, 1).—Page's Dolls, Monty McVean, Hengler Bros., The Byrons, Henry and Edgar.

IPSWICH HIPPODROME (rehearsal, 2).—Dr. Walford Bodie, Woodhouse and

RAYMOND world Wandering With Witty Wizardisms.

Wells, Selwyn, Francis and Alfred, De Lilo Sisters.

IPSWICH LYCEUM THEATRE.—"In the Night Watch."

NORWICH HIPPODROME (rehearsal, 2).—Don Barclay and Fred Evans, Pender's Troupe, Melvin and Mayo, Granville, Grace Cunard, Joe Archer, Four Original Storks.

PAISLEY THEATRE (rehearsal, 12).—Martinez Troupe, Lyndon and Moore, Fred Brand, Hanvarr and Lee, Radford and Russell, Four Cronies.

RINK PICTURE PALACE (rehearsal, 12).—Neville and Fraser, Victor and De Monte, Denise and Jan.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Andie Caine's revue, "Stop It Off."

WEST BROMWICH EMPIRE.—Fred. Clements' revue, "Apple Blossoms."

WEST BROMWICH OLYMPIA.—Steve Cairns' revue, "It's the Business."

WEST BROMWICH THEATRE ROYAL.—Frank Liston's company, "Ruined Lives."

LONDON SYNDICATE HALLS.

(See page 27.)

LONDON THEATRES OF VARIETIES.

(See page 19).

MACNAGHTEN TOUR.

BLACKBURN.—Orpheus, Bond Rowell, Estelle Rose, Martini, Reg. Bolton, Ernest C. Gittins presents Pocket Operas, Three Laurels.

(Rehearsal at all halls at 12.)

BRADFORD.—Arthur G. Hart presents "Spotted."

BURNLEY.—George Pickett and Co., Jay Whidden, Cycling D'Ormondes, Sisters

RAYMOND Wonderful Wizard With Wit.

Macarte, Wullie Durkin, Dick and Jim Mortimer.

HALIFAX.—Sandy Powell, Five Wartons, "First Impression," Six Royal Crests, Alexandre, Flo Dixie, Mimi.

HUDDERSFIELD.—Rell and Butt, Four Kemptons, Jack Shields, Lieut. Gordon, Mary Mayfren and Co., Ernest Mitchell, Tiny and Tot.

WARRINGTON.—Dalmere's Circus, Three Merrills, Lynda Martell, Harry Buss and Co., Storm and Rudd, Zona and Milroy, Charlton.

MOSS EMPIRES, LTD.

(See page 20.)

STOLL TOUR.

(See page 27.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30). Two Bobs, The Westbrooks, Chas. Grantley, Marie Lawton, Felice Delia, Chassino, Headon and Bumpsty.

BRIGHTON HIPPODROME (rehearsal, 12).—Geo. Shurley presents Louis Douglas and Co., Archie Goodall, Spadaro, Esta Stella, Moore and Roby, Three Jees.

GLASGOW ALHAMBRA (rehearsal, 12).—Nelson Keys and Co., Hedges Brothers and Jacobsen, Phyllis Bedells and L. Novikoff, Three De Havilands, Benson Gray, and company as booked.

LEEDS HIPPODROME (rehearsal, 12).—Scott and Whaley, Harry Burns presents Marie Ambrose and Co., The Three Scamps, Holden and Graham, Billy Rogers, Lauri De Vine, The Flying Reos.

LIVERPOOL HIPPODROME (rehearsal, 12). Wylie-Tate's "The Passing Show of 1920."

MANCHESTER PALACE (rehearsal, 11).

RAYMOND Wittiest of Wizards.

—"Too Many Girls."

MARGATE HIPPODROME (rehearsal, 2.30).—"Maid of the South."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Hullo, America!"

PARIS ALHAMBRA (period commencing March 26, 1920).—Two Tomboys, Willie Rolls, Arnold De Biere and Co., Victor Kelly, The Eldons, Brothers Huarte, Bobby Henshaw, Mareski.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Miss Iris Hoey and Co., Oswald Williams, G. S. Melvin, Will Gardner, Ed. E. Brown, Dolly and Inez St. Vincent.

PRESTON EMPIRE (rehearsal, 11).—Wylie's "The Whirl of To-day."

SHEFFIELD HIPPODROME (rehearsal, 12).—Harry Day's "Funbeams," including Jimmy Learmouth.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30). Ernie Lotinga, Jack Coran, Leslie Elliott, The Skating Nelsons, Gaston Palmer, Derra De Meroda, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Edgar Hudson Quintette, Scotch Kelly, Folgora, Kitchen Comedy Four, Great Maurice, The Keystones, Les Videos.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Zona Vevey and Max Erard, W. B. Taylor's "Not Wanted," Kisbey, Armstrong and Howarth, and company as booked.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

CHEPSTOW PALACE.—Earle and Richardson, Frank Early.

JERSEY OPERA HOUSE.—The Magpies, March 25, 26, and 27.

SALISBURY NEW THEATRE.—Arthur Rosebury's company "The Silent Watch."

SALISBURY PALACE.—Maple and Burnell, J. P. Ling, Frank Maura, Just Us Four.

WEYMOUTH JUBILEE HALL.—Caron Troupe, Vine and Brewer, Wardini, Priddoe and Assistant, Joyce and Shields.

YEOVIL PALACE.—Ormonde and Lorna, Bob Somerville.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Scholey & Scholey, The Brooklands, Linton and Vince, The Placards, The Bros. Brooks, 3 Colognoons, Billy Brocks, Wee Tots, Ivy Dashwood, Bert Simpson, Mansell and Roades, Eric Romaine, Elsie Walker, May Claire, Little Phyll, Ivy Austin, Margreta Tait, Alec Harland, Jock Fraser.

ALDERSHOT HIPPODROME (rehearsal, 1).—"Demobilised," George Schrech, Harry Friskey.

ASTON HIPPODROME (rehearsal, 12).—Mona Vivian, Rich Hayes, Lowdini,

RAYMOND Fursuits Plentiful.

Edgley and Dawe, Geo. Hyam, Lucan and McShane, Gt. Anseroni Troupe.

AYR PAVILION (rehearsal, 1).—The Unity Revue Company present "Jalousing Jock" revue.

BELFAST EMPIRE.—"Broadway Jones" company.

COVENTRY HIPPODROME (rehearsal, 1).—G. H. Elliott, Emily Hayes, Barrett and Clarke, McTavish and Hill, Frank Sylvo, Les Bastiens.

DERRY EMPIRE.—Horace Wheatley, Benn and Cornell, and company as booked.

DUBLIN EMPIRE.—Fandor Troupe, Violet Gwynne, Phyllis and Giles, Maurice and Garner, Seven Bramusas, Vasey and Ramsay, Teddie LeRoy, Scott Saunders.

DUNDEE KING'S THEATRE (rehearsal, 12).—Ike and Will Scott, Herbert Cave, Chas. Hanbury and Co., Will Lacey, Rubani Trio, Queenie Leighton, Jimmy Loft.

EDINBURGH THEATRE ROYAL.—"Dick Whittington" pantomime.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Lynn and Lynda, George Grogie.

GALWAY EMPIRE.—Pictures, and variety as booked.

GLASGOW PAVILION (rehearsal, 11).—Marie Lloyd, Dario and Partner, Harry Leybourne, Dick Henderson, Nita Kay, David and Marriott.

GOOLE COLISEUM (rehearsal, 1).—The Girtons, Stanley Deane, Halma, Daring

RAYMOND Present Prestidigitateur.

Dinnies, The Big Timers, Wal Marsden, Carl Howard.

GUILDFORD ROYAL (rehearsal, 2).—Sir Frank Benson and company.

KILKENNY EMPIRE.—Pictures, and variety as booked.

KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. Philip Braham and Campbell, Ltd., present "Buzz-Buzz."

LONDON CANNING TOWN IMPERIAL.—Beresford and Pearce present "Whims and Quips."

LONDON CANTERBURY.—The Three Equals, Bryant Washburn in "The Way of the Man with the Maid," Eddie Polo in "The Wild Rider," Tom E. Sloan, Mrs. Vernon Castle in "In the Firing Line," Francis Ford in "Mystery of 13," Episode 3, Pathé Gazette, and other new pictures. Will artists please note that no variety agent has the sole bookings for this hall?

LONDON VICTORIA PALACE.—Ada Reeve, George Bass, De Marest, Win and Windle, Daisy Morrell, Bondi, Zeleski, Delvaine's Marionettes.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Eight Rays of Sunshine, The Ketos, Edis and Forbes, Texas Two, Mozetto, Two Crystals, Clown Barker.

PENGE EMPIRE (rehearsal, 12).—G. W. Blackie's "Sky High."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Elliott-Savonas, Maude and Syd McLloyd, Les Nosselas, Hinsle, The Balladmongers, Fame and Fortune, Dave Bryant, Vera Dorothy.

READING PALACE THEATRE.—Martin and Castle, Leo Creighton, The Four Wards.

RAYMOND Some Sorcerer.

Jack Stocks, Jeavon and Jens, Pathé Gazette, Madge Bilton and Max, Ackroyd and Hardy.

RICHMOND HIPPODROME (rehearsal, 12).—"Yes, Uncle."

ROTHERHITHE HIPPODROME (rehearsal, 12).—Carlton in "Spiritualism," Wilfred Burnand, Bros. Obo, Marjorie Fulton, Lorene and Kid, Wyndham and Creswick, Emeric and Ainsley, Dalva and Renee, Eight Dainty Maids, Tom E. Finglass.

STIRLING ALHAMBRA (rehearsal, 1).—Fred Collins' "Guess the Title" revue.

WALHAM GREEN GRANVILLE THEATRE (rehearsal, 12).—Harry Burn's revue, "Nights of Gladness."

"THE ISLE OF TROY."

"Travesty," by Fred Karno and W. H. Briggs, Produced at Stratford Empire, March 8.

Ebenezer Winkle ..... Roger Alwyn
Elizabeth Winkle ..... Lilian Tweed
Selicia Winkle ..... Julia Bassett
Jeremiah Troy .... Norman Clapham
Mab Troy ..... Bobbie Dark
Horace Scratchit .... Woolmer Young
Mark Trotter ..... Mark Daly
Bob Squires ..... Bobbie Lewis
Joe Simpson ..... Ulick Burke
Binks ..... Stan Stewart
Johnson ..... Claude Allen
Millie ..... Gertie Adams
The Milkman ..... A. B. Horner

"The Isle of Troy" is a myth, but woven round the myth is a screaming travesty founded upon the question of "Should a girl be told?" On a lovely island dwell the Troyists, male and female, who live the simple life and never meet because of a dividing line. In the first scene some screaming situations arise from complications over the question, "Should a girl be told?" The marriage mart of the second act provides much amusement, but the third scene, the Isle of Troy, presents the opportunity for some excellent singing. The staging, particularly of the last act, was excellent. The Isle of Troy scene was very charming. The act of a supposed mute in moving a rock and thus removing the dividing line brings about the breaking up of the Troyists, but the designs of the Prefect to decamp with all the valuables entrusted to him by his disciples is frustrated by their seizing the cutter designed for his own escape, and their joyous departure from the simple life, proves that they are human, if idealists, after all.

Mr. Mark Daly as Mark Trotter, with his quips and cranks, kept the audience in a ripple of merriment, and he has the valuable co-operation in the fun-making of Mr. Bobbie Dark as Mab Troy, Mr. Woolmer Young, and others, the principals including the Misses Lilian Tweed, Julia Bassett, Messrs. Roger Alwyn and Norman Clapham.

"TOP OF THE BILL."

Mr. Morris Flake's company, in the revue, "Top of the Bill," met with much success at the Royal Hippodrome, Dover, the week commencing March 1. Jack Bright (Mr. Robert A. Miles) a smart young airman, meets Peg Raymond (Miss Connie Victoria), who only knows him as "the crasher," and Jack carries on with the disguise, calling in the aid of Oliver Doolittle (Mr. Vaughan Braking). Ere the mystery is cleared up, Jack frequently meets Peg, and many delightful incidents are the result, not the least being the finely-rendered duets of the couple. The comedy element is safe in the hands of Mr. Bracking, who has many opportunities to score. There are his "flirtations" with Mary Ellen (Miss Sissie Vaughan, the clever Lancashire comedienne), and they prove a most diverting pair. They are also joined, in equally effective comedy specialities, by Mr. Ben Wilson. Turning to the vocal side, Miss Doreen Woolstencroft, as Melba Bonati, scores in every instance with her rich soprano. Other specialities include the clever and finished ballet and toe dancing of Miss Gaby Morris, and the wood-shoe dancing of Miss Sardonia Lowe, the two contributing a smart sailors' hornpipe; also the graceful dancing of the Four Flakes, including Grecian pastoral dancing, and the pretty highland dance of the two little Misses Firth. The ensembles are effective, and Scene V., "Doolittle's Carnival," is an exceptionally fine scene.

A Health-giving Water.—This natural product has long been known as the finest soft spring water obtainable in Great Britain. For half a century Messrs. W. & J. Burrows, Ltd., the sole lessees of the famous and historic spring, St. Anne's Well, have been distributing this health-giving water. Several eminent medical men have testified to the beneficial effects of the drinking of the Malvern water, which is recognised as a great protection against typhoid and all other water-borne diseases. Dr. Muspratt says: "I can strongly recommend it as one of the best waters I am acquainted with, and one which in the small quantity of matter it holds in chemical solution cannot be excelled by any other spring in the kingdom."

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WIZARD OF THE HARP.

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ALEC DAIMLER AND DORA EDIE

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All coms.—Messrs. Reeves and Lamport.

You're always seeking NOVELTY ACTS! Well, did you happen to see THE ONLY ONE OF IT'S KIND at the LONDON COLISEUM recently? The name is

SUTHER,

who has been re-booked for the STOLL TOUR and many independent dates as a result of his appearance at this house.

JUST READ THIS:—

ARGYLE, BIRKENHEAD.—"Perhaps one of the best 'turns' of the show is that of SUTHER, who presents a 'one man musical revue,' and is not only very smart in his changes, but decidedly capable in his performances on instruments associated with the several Allied countries."—*Birkenhead News.*

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Only Vacancies this Year:

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APRIL 5, 19, 26, & MAY 3.

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Speedometer, Discs, Luggage Carrier, Lamps, Klaxon, as new.

Only want trying—CHEAP.

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This Week—EMPIRE, GLASGOW. Next—PALACE, GRIMSBY.

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FOR EVERY OCCASION.

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BRIGHTON HIPPODROME.

PALM COURT LICENSED.

At the adjourned annual licensing sessions at Brighton, on the 2nd inst., Mr. William Henry Boardman, manager of the Hippodrome, applied for a licence for the Palm Court, adjoining the Hippodrome, Mr. G. Francis Donne appearing in support of the application, which was opposed by Mr. J. C. Buckwell, who appeared for a number of licensed victuallers in the vicinity.

Mr. Donne said this was the third application which had been made for a licence to the Palm Court. On the second occasion the Justices expressed the opinion that the result might have been different had Mr. Boardman been in a position to offer the surrender of any licence. Now he had come prepared with such an offer, and he offered the surrender of the licence of a private hotel, known as "Haslemere," in Montpelier-road, which he had acquired for that purpose. The effect of the application, therefore, would be, if it were granted, that there would be no increase in the number of licences within the jurisdiction of the Court, and it was the intention of the management to do away with any internal communication between the Hippodrome and the Palm Court. There would be no bar.

Mr. Boardman having given evidence, Mr. Buckwell addressed the magistrates on behalf of the opponents to the licence. The Bench decided to grant the licence for two years subject to specified conditions.

The "Daily Mail" Ideal Homes Exhibition at Olympia appears to have been a huge success, if one may judge by the patronage it received. According to the records of those wonderfully clever machines, the "Accurate" check-takers—which toss out the pass in checks, so familiar to theatre audiences—no less than 320,000 entrances were registered. The highest attendance on any one day was 31,000. The Customs authorities, therefore, will have a nice little bonus to collect by way of entertainments duty, and all without fuss and bother either to the management or the visitors, for the Customs accept the register of these checking machines without cavil, and the sum due to them is read and determined as easily as the gasman reads the meter. This is surely a great advance on the cumbersome and laborious methods of dealing with the duty still in use in many houses of entertainment.

BROKEN REVUE CONTRACT.

£50 DAMAGES AWARDED.

Damages amounting to £100 for alleged breach of agreement were claimed from the Houghton-le-Spring Theatre Co. at Durham Assizes on Thursday last. The plaintiff was Phil Rupier, of Godalming, Surrey, the proprietor of the revue, "Who's Who."

Mr. H. S. Mundall was for the plaintiff, and Mr. C. Paley Scott represented the defendants.

The plaintiff's case was that under a contract dated Jan. 10, 1919, he was engaged to produce the revue at the Gaiety Theatre, Houghton-le-Spring, for six nights, commencing Feb. 17 of that year. The defendants cancelled the contract on Jan. 31 without explanation, and now alleged that the revue was unfit for presentation at their theatre.

The plaintiff told the Court that he had produced the revue at various places without any complaint as to its propriety.

Replying to questions, the witness explained that the takings at Spennymoor dropped after the first night because of a strong counter-attraction in the form of a film production of Charles Chaplin.

Mr. Justice Roche, in finding for the plaintiff for £50 with costs, said persons had no right in law to cancel contracts unless by mutual consent.

DEATH OF MR. FRED. GILBERT.

Mr. Frederick Thomas Gilbert was found dead in bed at his residence, Palmer-road, Gorleston, on the 3rd inst., and the coroner returned a verdict of death from natural causes. Dr. Gilmour, who made a post-mortem, said he found a clot of blood in the heart, which caused death. Fred. Gilbert was 47 years of age, and younger brother of the late George Gilbert, the well-known circus rider and ex-proprietor of Yarmouth and other hippodromes. Fred. Gilbert frequently appeared at his brother's and other circuses in an unsupported ladder act, and subsequently took up cinematography, when the latter was in its infancy. He became and was regarded as a bioscope expert. Last August he met with a motor cycle accident on the Brighton road in a collision with a motor 'bus, and was in hospital with a double compound fracture of one leg till December, undergoing several operations. He made a quick recovery from an attack of influenza in January, and since appeared to be in his usual good health.

After an absence of three months Dan Bros. and Sherry opened at the South London on Monday the 8th.

NOTICE TO ARTISTES.

THE

LONDON MUSIC HALL,

SHOREDITCH, E.

Arbitrators' Award, 1913.

Owing to Change of Proprietorship all Contracts are Cancelled for the above, dating from March, 29, 1920.

Arbitrators' Award, 1919.

All Artistes holding Contracts for the above March 29, 1920, and wishing same ratified, please communicate immediately to the appointed Booking Agents—

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION MEETING.

PROBLEM OF PROPAGANDA FILMS.

MR. T. P. O'CONNOR ON STATE CENSORSHIP.

LORD BEAVERBROOK'S CINEMA HOLDINGS.

A statement regarding Lord Beaverbrook's holdings in the cinema industry was made by the president at the annual meeting and conference of the Cinematograph Exhibitors' Association, held in the Connaught Rooms on Friday.

Lord Beaverbrook, he said, was not connected financially with the Famous Players or their subsidiary companies, except for an indirect interest of long standing and for a small holding of shares in the American company. Lord Beaverbrook had acquired on his own behalf, and in this matter he was joined by Lord Rothermere and another gentleman, named Mr. Holt, a half interest in the British business of the Pathé Frères. There was a good deal of speculation as to why Lord Beaverbrook had acquired that interest. Everybody knew that Sir E. Hulton had for a long time had an interest or control of the Topical Budget, and it would be realised that the facilities for taking Press photographs would be greatly helped by such an alliance. The sole object of Lord Beaverbrook was to avoid the necessity of having to employ two sets of photographers, when one could do the work, both of the Press and of the Pathé Gazette.

The speaker added that Lord Beaverbrook did not control Associated Provincial Picture Houses, Ltd., and neither that company nor Provincial Cinema Theatres was in any way interested in Lord Beaverbrook's connection with the Pathé company. It was with Lord Beaverbrook's permission, he said, that he had made that statement.

The annual report referred to propaganda films, and stated that the Council, realising that exhibitors suffering from "an ethical squint" might be disposed to exhibit such films to the detriment of the general reputation of the trade, came to the conclusion that, whilst not opposed to the use of the screen for the purpose of educating public opinion, films of the character indicated should not be shown for profit or in the ordinary course of business. The Council, it added, had under consideration the conditions under which propaganda films might be exhibited in cinemas.

"Sanguine persons," said the report in another passage, "forgetting the lessons of history, anticipated that with the end of the war the Lady Dora, more cursed than the worst of mothers-in-law, would be decently buried. She has been with us, however, during the past year, attenuated but active, and has been the recipient of your General Council's attentions."

Following upon the election of Mr. F. R. Goodwin, M.C.C., to the post of president, Mr. T. P. O'Connor, president of the Board of Film Censors, addressed the meeting.

The Growth of the Cinema.

At the outset he spoke of the enormous advance which the trade had made within the last twelve months, not merely in its hold upon the public, but upon its general rise in prestige and power. The cinema had gone up considerably in people's estimation, until now the old legend was laid, that all the evils of Society, and especially the petty larceny of children, were to be ascribed to the screen. Along with the rise of the industry there had been a growth in repute of the Board of Censors, which they had created. He hoped he might say that the Board had succeeded in gaining the confidence of the trade, not merely because of such decisions it had made, but because of the great protection it offered to the trade. Without some such restraint placed upon its productions the trade would have been confronted with two difficulties. One was a certain licence practised by persons more anxious for profit than for decorous productions, who would put upon the screen a large number of films which might destroy or prejudice the repute of the trade. The second was in view of the strong representation that such a state of things would undoubtedly bring about, and which would bear pressure on the Government to establish a State Censorship.

Seriousness of State Control.

The speaker thought that State censorship would be a very serious blow to the whole industry. With State censorship they would have no redress. They would have the films subjected, not to highly-paid officials to examine, but to subordinates—men who were without that broad and wide experience of life which was so essential for good censorship. Speaking quite impersonally on the matter, Mr. O'Connor said it would be a disastrous day for the trade when they were placed under the control, and were subject to, the vicissitudes, accidents, and possibly iniquities of a State department. If there was no State censorship they must have a voluntary form of censorship. That was absolutely necessary for the good of the trade.

Propaganda Films.

During these last months, continued "T.P.," a new and very portentous difficulty has arisen—one which might be summed up in the words "propaganda film." Propaganda films had just now been narrowed down to two types of film; those dealing with the social perils and those dealing with sexual disease. He explained the action of his Board in rejecting many such films. Why? It was because of the fact that the cinema had come to be regarded as a place to which full families, from the youngest to the oldest, resorted for entertainment, and he did not consider that it would be a wise policy to suddenly project upon them this propaganda film. He felt it would be taking them at a disadvantage.

A Way Out of the Difficulty.

But there was a way out of the difficulty. Why not have a special hall for the benefit of propaganda films? In such a hall they could not only lay down conditions, but they could get those conditions observed. The Board of Censors, however, had no jurisdiction over the public hall. Their jurisdiction began and ended with the cinema theatre. The suggestion had been made to the speaker that he should ask the trade to arm him with powers to extend the jurisdiction of the Board beyond the cinema theatre to the public hall, and the propaganda film. If he took up such a new function, said Mr. O'Connor, it would not be until the trade had thoroughly discussed and thought out the problem. In any case, they would require to obtain the authority of the Government and of the important public bodies. He concluded by stating that while it was impossible not to admit that the young men and women of the country should be warned of the evils and temptations around them, it was equally impossible to admit that propaganda films should form part of the programme at the ordinary popular theatre.

Several interesting papers were read to the meeting by Mr. Boyle Lawrence, Capt. Cecil Hepworth, Mr. Frank Hill, and Capt. Barber (Williamson Film Company).

Striking Out a New Line.

Mr. Lawrence said that when they created moving pictures instead of manufacturing them, then would the scale of the cinema begin on a note ringing clear and true. How were they trying to convince the public that the art of the cinema was a dignified and exalted one, he asked? They allowed newspapers, out for a stunt, to choose heroines for them. They allowed it to go forth that experience, personality, intellectuality counted for nothing, and that a pretty face was all that was required. The cinema was butchered to make a journalistic holiday, he remarked amidst laughter.

They took actors and actresses from the spoken stage, relying wholly upon a name, careless as to their adaptability to the new medium. They should strike out in a new line, and discover new talent. Then train it, nurture it, and give it its chance. With exceptions so few as hardly to affect the situation, our woman artists for the screen lacked magnetism, passion, and facial play.

Speaking of the supersession of American pictures, Mr. Lawrence said they must not taboo American productions. They set a standard and formed a model for them in Britain to try and reach.

England Leads in Photographic Art.

Capt. Barber said there might be reasons why England should lag behind in regard to the technique of studio production; but there was no reason why they should not be foremost in photographic work. For a quarter of a century they had led the world in photographic art and reproduction processes, and as cinematograph printing was photography on mass production lines, there was no reason why England should not always continue the lead she had always held in this work.

[A report of the dinner will be found on another page.]

"The Night Riders."

Mr. Albert Ray, a cousin of Mr. Charles Ray, the well-known star, is supporting Miss Maudie Dunham at the G. B. Samuelson Studios in "The Night Riders," a forthcoming production. Miss Dunham arrived in America as one of the group of British theatrical celebrities taken to America by Mr. G. B. Samuelson as a nucleus around which he has launched his three American producing organisations. Miss Dunham is being directed in "The Night Riders," by Mr. Alexander C. Butler, the widely-known British stage-manager and motion picture director.

ROUND ABOUT FILMLAND.

Beauty and Talent Competition—Broadwest Stars Back at Work—Favourite Marvels.

An Interesting Competition.

The well-known house of Pathé is keen to discover in the United Kingdom of Great Britain and Ireland ladies with both beauty and histrionic talent, who are likely, in the near future, to make cinema stars. With this end in view, the firm are, we hear, organising one of the most gigantic and interesting competitions that has ever been placed before the public. Everyone desiring to will have a chance to compete, and competitors in the provinces will have in every way the same advantages as competitors in London.

Details of the competition, which will be run in connection with that popular weekly film production, "Pathé's Pictorial," will shortly be announced. To the enterprising exhibitor showing the "Pictorial" the competition will hold out innumerable advantages.

"Her Son" Growing Apace.

Both Violet Hopson and Stewart Rome have recovered from their recent attacks of 'flu, and are now back at work in the Broadwest Walthamstow Stadio. Mr. Walter West is personally directing the production, and expresses his delight at the way in which Nicholas (Miss Hopson's little son) is playing his part. Nicholas says that playing for films is not like work, for a beautiful Meccano set is introduced into the film, and he has made the most wonderful little tanks, cranes, and engines with it. He says he will be sorry when the film is finished.

The Battersea Ball.

Violet Hopson is to present the prizes at the big dance to be held at Battersea Town Hall on March 31. The presentations to the prize winners will take place about 9.30 p.m.

William J. Humphrey.

The new B. & C. producer, William J. Humphrey, is far from being a newcomer to the industry, having produced many screen successes in America for Vitagraph and Goldwyn. He used to be a legitimate actor of repute, but one day, finding his show going flat, and discovering that his rival attraction was the cinema, he began to sit up and take notice. He was interested, but, in common with many others considered that the cinema stage was the home of the down-and-out actor only.

One day J. Stuart Blackton, a director of the early Vitagraph Co., sent for Mr. Humphrey, who was then making a great success with his play, "Napoleon," and asked if he could borrow the costumes and purchase the film rights of the play. To this Mr. Humphrey consented, but when Mr. Blackton suggested that as the clothes fitted him he had better play the part, he hesitated. Mr. Blackton then offered him twice the salary he was getting on the legitimate stage, and so Mr. Humphrey fell for the movies, and shortly afterwards started to produce picture plays on his own for the Vitagraph.

"Sweethearts" Producer Ill.

The long-promised production of "Sweethearts," by Henry Blossom and Victor Herbert, is, we hear, still to be deferred on account of the serious illness of Mr. Leon Pollock, the producer, who is suffering from acute influenza and ulcerated throat.

Granger's "Marvels."

The question is frequently being asked by exhibitors, which of Granger's "Marvels" is first in public favour. Many vote for one of the charming Robert C. Bruce studies, whilst those who love animals, prefer A. Raymond L. Ditmar's picture showing the life of lowly insect or monarch of the animal kingdom. Others whose interests lie in the field of literature, take their stand by "The Cloud," the picture version of Shelley's poem of the same name. In its own class, this picture is easily a first favourite, and it is claimed that it has been the means of introducing more new patrons to cinemas than any other film of its kind. "In Memory Lane," that fine picture version of Nature in all her glory, is also a great favourite. There yet remains the Granger "Marvel" pictures of travel, bringing to the public an intimate knowledge of many of Britain's possessions. Then there are the Alpine scrambles, in which the ever-popular Frederick Burlingham exhibits his feats of daring and endurance amid the awe-inspiring mountains of Switzerland.

Vitagraph.

Vitagraph's March feature releases in America will include Corinne Griffith in "Dead'ine at Eleven," Harry T. Morey in "The Flaming Clue," Alice Joyce in her big special production, "The Sporting Duchess," and a Larry Lemon special comedy, "The Grocery Clerk."

The Australian bush-country scenes, comprising the prologue to "Captain Swift," Earle Williams' next Vitagraph feature, are being filmed near San Diego and at Palmdale, in the Mojave Desert, California. Kangaroos and other typically Australian animals have been obtained for the scenes. The story proper was filmed in the East, and the finishing of the prologue, strangely enough, will complete the picture.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE INVISIBLE BOND."

DIVORCED HUSBAND AND WIFE RE-UNITED.

Production ..... Paramount Artcraft
Star ..... Irene Castle
Type ..... Drama
Length ..... 5,000ft.
Distributors ..... Famous Lasky

A fine portraiture by Miss Irene Castle is one of the features of this film shown to a trade audience at the Shaftesbury Pavilion on Tuesday of last week. Marcia Crossey and her husband, Harleth, live happily together until Leila Thompson ensnares Harleth with her wiles. Marcia obtains a divorce, and Harleth marries Leila, realising too late the mistake he has made. A strongly dramatic turn is given to the story when Leila arrives at Marcia's house for protection from a man whom she has led on to admire her. Marcia sends for a car to convey Leila to the station. The man drives the car over a precipice, killing Leila and himself, the picture finishing with a promise of happiness for Marcia and Harleth. Miss Irene Castle is admirable as Marcia, and Claire Adams enacts the part of Leila in a natural manner. Lighting and photography are both of a high order.

[See our Film Markings.]

* * *

"THE PRIDE OF THE NORTH."

DOGS' DERBY INSTRUMENTAL IN RE-UNITING FATHER AND SON.

Production ..... B. Davidson
Stars ..... Cecil Humphries and Richard Battery
Length ..... Six Reels
Distributors ..... Phillips

A clean, healthy production, devoted to sport and romance, "The Pride of the North" will be a decided attraction at any cinema, and, including as it does a football match and scenes from "the Dogs' Derby," is essentially a Britisher's film. John Hargreaves, a wealthy mine owner, sends his boy Jack to work among the miners, in order that the boy may learn the discipline of service. During his sojourn in the gaffer's cottage, Jack falls in love with his daughter, Rose, and against the wishes of his father marries her, and strikes out on his own. Some time later, Jack, having made good in a rival mine, endangers his life by rescuing a party of miners from a terrible death. Convalescent, he centres his hopes on winning the Waterloo Cup, and in the final heat, "Pride of the North" defeats Hargreaves' dog. The old man, wishing to purchase the winner, calls on the owner, and, softened by the sight of his small grandson, agrees to overlook the past.

"WHO KILLED WALTON P"

A BENEVOLENT POLITICAL "BOSS."

Production ..... Western Import
Star ..... J. Barney Sherry
Type ..... Drama
Length ..... Five Parts

Mr. J. Barney Sherry has seldom had a part which suits him so well as that of Senator Hamilton in the above-named film. Hamilton is the antithesis of the generally accepted type of political "boss," being a benevolent and kindly gentleman, to whom all and sundry, when in trouble, come for help and succour, and invariably meet with kindly sympathy. So it is naturally to Hamilton that Marian Grey, a young novelist, turns when she is, through no fault of her own, discovered in compromising circumstances in the rooms of a man who had died a tragic death; and it is to him also, owing to his wide knowledge of the under-world, that she is absolved from a cruel slander. Mr. Barney Sherry, from whose handsome features seem to radiate all the best of human emotions, is to be warmly commended on this, his latest success. He is finely supported by the rest of the cast.

[See our Film Markings.]

* * *

"THE ROMANY RYE."

GEORGE R. SIMS' POPULAR DRAMA FILMED.

Production ..... Paramount Artcraft
Stars ..... Jack Holt and Seena Owen
Type ..... Drama
Length ..... 5,000 Feet
Distributors ..... Famous Lasky

The film version of George R. Sims' famous drama, which was shown privately at the Shaftesbury Pavilion on Tuesday of last week, promises to equal the success achieved by this play in two continents. There are many clever and elaborate settings, with large expanses of open country and fine seascapes, and a well-chosen cast of artists, Jack Holt ably interpreting the hero, Miss Seena Owen, a beautiful actress, having the leading feminine rôle as Lura, the gipsy girl, and Pauline Stark that of Ruth. The hunting scene is most realistically staged, and the shipwreck of the Saxonia exceedingly well managed, the facial play of the characters in the theatre scene being remarkably clever. The lighting and photography could not be improved on.

[See our Film Markings.]

* * *

"SUCH A LITTLE PIRATE."

ROMANCE OF A MAP.

Production ..... Paramount
Stars ..Lola Lee and Theodore Roberts
Type ..... Drama
Length ..... Five Parts
Controllers ..... Reuters, Ltd.

This is a pleasing romance of the sea, in which the leading characters are Obadiah Wolf, an old sea dog, and his young granddaughter, Patricia. The central point of the story concerns a map tattooed on the old man's chest, which gives the whereabouts of treasure long since deposited in a tropical island, and the efforts of a couple of scoundrels to obtain the information conveyed by the map. With this object they shanghai Wolf; but the wily and brave old fellow is one too many for the abductors, for, at an opportune moment, he removes all trace of the map by burning his chest with a lighted candle. This is a fine scene, the physical pain connected with this deed being cleverly depicted by the actor. In the end all comes right; Wolf and his grandchild obtain the treasure; and the villains are not only compelled to convey the treasure to the waiting vessel, but are marooned on a barren and wild island. The acting is admirable.

* * *

"THE CURSE OF THE RAEBURNS."

CABARET GIRL SAVES MAN FROM SUICIDE.

Production ..... Triangle
Type ..... Drama
Star ..... William Desmond
Length ..... Five Reels

The plot of "The Curse of the Raeburns" deals with the effect of drink on an upright man's life. The poor victim sinks lower and lower till he is rescued from suicide by the optimistic words of a cabaret girl. The two waifs in an endeavour to reach the light, open a social club, and in their useful work find happiness, and later love.

* * *

"FATHER SERGIUS."

MONK'S UNSUCCESSFUL FIGHT AGAINST TEMPTATION.

Production ..... Ermolieff
Type ..... Drama
Star ..... Mozukin
Length ..... Five Reels

"Father Sergius" features Mozukin, a Russian star, who portrays with strength and conviction the downfall of a monk. The central figure is Prince Karnatzky, who, tearing of his fiancée's past, seeks consolation in religion, and enters a monastery. But Father Sergius cannot forget the world outside, and his life is one long fight against temptation, until, an aged man, he succumbs to the fascinations of the daughter of an enemy, and becomes for ever a beggar and an outcast.

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"THE ERA" FILM SECTION

CINEMATOGRAPH EXHIBITORS' DINNER.

DEVELOPMENT OF THE INDUSTRY.

"NEVER TAKE YOUR EYE OFF THE MOVIES."

On Friday last Mr. F. R. Goodwin presided over the annual dinner given by the London and Home Counties Branch of the Cinematograph Exhibitors' Association of Great Britain and Ireland to the General Council of the Association. The function was held at the Connaught Rooms, and there was a very large attendance.

Viscount Burnham proposed "The Cinematograph Trade." It was not easy for him, he said, in proposing the toast for the second year in succession, to indulge in the variety of superlatives which the trade demanded. In speaking of an industry that employed no less than 150,000 persons in these islands alone, it was almost impossible to talk of it in terms of exaggeration. The trade itself was an exaggeration. When they talked of the moving picture, the fastest moving picture of all was the cinema trade itself. One stood, not blinded, but stunned at the enormous potentialities of the future. There was nothing which, in the long run, could be denied to it. It was founded upon the insatiable and inveterate curiosity of the human race, which first showed itself in the Garden of Eden, and which drew its life from the love of a good story. They were all well aware how the influence of the cinema grew, and he would say to the Governments of the world, to the teachers of the world, and to the traders of the world, "Never take your eye off the movies, that they will have to a large extent the shaping of the future." They all knew the increasing popularity of the cinema at home, and they knew that the standard of production was being raised day by day and year by year. They were now requiring the best sort of literature for their productions, and there was no standard of dramatic achievement which was beyond their powers. They were wise enough to ensure that in all their halls the rules of decency and decorum should prevail, and with the assistance of his old friend, Mr. T. P. O'Connor, M.P., they had made it possible, in what was still a squeamish land, that every father of a family might take his household to the hall or picture palace. The trade was doing successfully what it could to increase the technical efficiency of its craft, and what would help in that was the manner in which what was called the high finance of the world—that was represented that night by Lord Beaverbrook—was flocking into the cinema industry. He believed that in the old days it was not so easy to raise even £10,000 for a cinema venture, but to-day, if they asked for a million, he was told they would get half a million oversubscribed.

Influence of the Cinema.

It struck him, too, that they would always have to watch the propaganda of the moving pictures, whatever sphere of life they might be in. If, through the moving pictures, they could persuade the great masses of the nation to take a favourable view of the character and capacity of a certain industry, they would then have prepared the soil in which they could grow and reap the richest harvest. What they could do with the instructed and civilised races was, to his mind, not so important, having regard to the future, as the influence that they would have upon the half-developed and the half-instructed and the half-civilised races of the world. They could work upon those people who had no written language as upon virgin soil. He saw with interest that the South Sea Islanders were anxious to have travel pictures. The people of Java were concentrating their interest upon the pedalled sewing machine, and the Chinese cared most of all for the mechanical pictures of scientific experiment and discovery. That was a revelation, and the whole trade was a book of revelations. It was because he realised what immense things were possible to this industry that he was glad to be there that night. As a newspaper man he sometimes felt half-jealous of a new power that had come into competition with their own. Perhaps it was better to enter into frank alliance and co-operation with it, as so many of his prominent colleagues and competitors were now doing. He believed that the trade meant to rise to the height of its opportunities, and that in this country it would develop on national and patriotic lines, having in view, not the interests of a class, but the welfare of the whole commonwealth of nations to which we belonged.

The New Chairman.

Lord Beaverbrook, who responded to the toast, congratulated Mr. Goodwin upon his election as chairman of the Association. It was a most honourable part—the highest place in the trade to which any man could aspire—and he believed that Mr. Goodwin would fill it with dignity and ability.

The Progress of the Industry.

Since the war, he went on, the cinema trade in Great Britain had passed through a very difficult and tedious period. But during the year and few months since the Armistice he had seen a most amazing change. He had seen progress and development such as he had never witnessed in any other industry that had come under his observation. That progress had been accomplished under conditions which were most difficult. Never had he come across a more capable or industrious body of men. They had built their business on sound lines, and if the development proceeded at the same pace, then it was quite certain that the cinematograph industry of Great Britain would not lag behind the industry in any other country in the world. A great deal had been said about politics and the screen, but in his opinion there could be no politics on the screen. The cinematograph distributor was in very much the same position as the news agency occupied in the field of journalism. His operations were limited. He could supply his films, but each individual exhibitor in his own theatre was master, and would decide what he would show.

Newspapers and Films.

Turning to the question of newspapers and films, Lord Beaverbrook said he had a strong opinion, which he expressed in the presence of the old pioneers of the industry and the new, young and brilliant body that was growing up in the trade, that there could be no combination of newspapers and the screen. They moved along different lines, and the man who tried to make a combination between them would find he was faced with failure. The screen was not a method for the distribution of news; the newspaper fulfilled that function. The screen, on the other hand, was a great and legitimate manufacturing industry, on all fours with motor-cars or any other commodity the public required. There could, in his opinion, be no monopoly in the business. The man who tried monopoly in connection with the production, distribution, and exhibition of films would lose his money.

The Cinematograph and the War.

There was one occasion, went on his lordship, in the history of the British Empire, when the film was used for propaganda purposes. That was during the war, and during the terrible days of March, 1918, he was sure that the cinematograph exhibitors of Great Britain played their part in helping to steady the country. So long as the memory of man recalled the conflict of 1918 and the peril of the British Empire, never ought the public to forget the service that was performed by the Association.

The Chairman proposed the health of "The Visitors."

Powerful Influence for Good.

Mr. C. F. Higham, M.P., who responded, expressed his personal gratification at being connected with the cinema business, which he declared was going to be a most powerful influence for good.

The Cinema for Educational Purposes.

Mr. T. P. O'Connor, M.P., who also replied, humorously thanked the chairman for not introducing him as the "Grand Old Man" of the House of Commons or journalism. He went on to prophesy that in 20 years' time there would not be a city in the world that had not got its illustrated evening cinema paper. There was no limit yet discovered to what the cinema might do. Every historical event should be recorded. There ought to be pictures of Parliament, and the speeches might be preserved for future generations by means of the phonograph. The cinema ought to be used for educational purposes far more than it was, and he wondered that we did not see a cinema attached to every elementary school in the kingdom.

Sir William Jury pointed out that in educational matters there was a vast field for development in connection with the cinema. This, however, he thought would have to be done by the authorities, and not by the trade, which was a commercial enterprise.

"HONOUR REDEEMED."

A TALE OF AN INDIAN MUTINY.

Production ..... Anchor Films
Stars
Sessue Hayakawa and Lon Tellegen
Type ..... Drama
Length ..... Five Parts

"Honour Redeemed" refers to the lapse from duty of a British officer, Major Seton, as a result of an infatuation for a Hindoo princess, fostered, for political reasons, by a fanatical vizier named Azimoolah. But Seton, owing to his heroic action during the mutiny that his dereliction from duty had provoked, rehabilitates himself, and is the means of restoring British prestige among the natives. He also succeeds in winning the admiration and affection of a charming English girl, whom he rescues from the dishonourable attentions of the rebel Hindoo prince. The setting was good, and many thrilling battle scenes were filmed.

* * *

"THE LITTLE DUCHESS."

FISHERMAN'S DAUGHTER FINDS LOVE AND HAPPINESS.

Distributors
New Bioscope Trading Co.
Star ..... Carmel Myers
Type ..... Comedy-Drama
Length ..... Five Reels

The opening scene of this picture is laid in the little fishing village of St. Margaret's, where Captain Fairfax, the Patriarch of the village, is obsessed with the idea that he is a "Marquis." His pretty daughter, Sydney, through the enterprise of a newspaper man, who writes the story up, is launched into society as a Duchess by Mrs. Jones, who hopes by this means to score off Mrs. Bradley-s who, the previous season, had launched a Count. Sydney is a great success, and wins the admiration of Mrs. Bradley's son. Mrs. Jones's dismay when it is discovered that Sydney is not really a Duchess, the return of Sydney to her home, and the happy ending are cleverly shown. Miss Carmel Myers gives a refreshing and fascinating portraiture as Sydney Fairfax, and is supported by a well-chosen cast. Some fine sea and landscapes are shown, and the lighting and photography are finely done.

* * *

"In Old Alsace."

"In Old Alsace," which will shortly be showing in this country, and now being featured at ten first-week-run houses in Paris, is founded on "L'Ami Fritz," by Erckmann-Chatrain. The action of this charming old-world Alsatian story, filmed by M. Rene Hervil, of Paris, took place 70 years ago, and has an added interest for the present generation in the fact that Alsace, which at the time of the story was in German possession, has once again changed hands.

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Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Jan. 8 ..	Lombardi, Ltd.	Jury's	Comedy-Drama	5000	10	D
Feb. 14 ..	The Admirable Crichton ..	Paramount-Art.	Comedy-Drama	8000	10	D
Feb. — ..	Honour Redeemed	Anchor	Drama	5000	9¾	D
March 7 ..	What Would You Do? ..	Fox	Drama	4200	8	B
March 15..	Pathé Pictorial	Pathé	Interest	—	8¾	—
March 15	Pathé Gazette	Pathé	Interest	—	8¾	—
March 15..	Gaumont Graphic	Gaumont	Interest	—	8¾	D
July 19 ..	Dew Drop Inn	Vitagraph-Semon	—	2000	9	B
Dec. 27 .	The Golden Shower	Vitagraph	Drama	5000	8¾	B
Not known	The Romany Rye	Paramount-Art.	Melodr'ma	5000	9¾	C B
Not known	The Invisible Bond	Paramount-Art.	Drama	4000	8¾	B
Not known	The Queen of Spades ..	Comnen Ermolieff	Drama	5000	9	B
Not known	The Scarlet Strain	New Bio.	Drama	6000	8¾	B
Not known	Black Sheep	Pro-ess-British	Drama	5000	8¾	D
Not known	A Night of Temptation ..	Sens Anglo-Italian	Drama	5000	8¾	B
Not known	The Unfinished Fresco ..	Comnen Ermolieff	Drama	5000	9¾	D
Not known	Who Killed Walton? ..	W'stn Imp'rt	Drama	5000	9	B
Not known	A Maiden's Treasure ..	W'stn Imp'rt Keystone	—	2000	9	B
Not known	His Widow's Might	W'stn Imp'rt Billkin	—	1000	8¾	B
Not known	Sallie Goes West	Fox	Comedy	2000	8¾	B
Not known	In Pursuit of Posy	Nordisk	Comedy	3000	8¾	D
Not known	The Trail of the Caravan ..	Nordisk	Drama	—	8¾	B

OPEN MARKET.

June 28 ..	Transatlantic Just a Few Lines ..	T.A.C.C.	—	400	7¾	D
June 28 ..	Timid Tim's Triumph ..	T.A.C.C.	—	900	8½	B
[illegible]	[illegible]	T.A.C.	—	800	8¾	B
July 1 ..	Here Comes the Bride ..	T.A.C.	—	800	8¾	B
July 1 ..	A Touching Melody	T.A.N.C.	—	900	8¾	B
July 1 ..	Screen Magazine	—	—	700	8	D

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"THE ERA" FILM SECTION.

FORTHCOMING TRADE SHOWS.

LONDON.

The Speculators (Leon Comnen), West End, 11.15, March 17.
The Cotton King (Ward), London Pavilion, 11.30, March 17.
Everywoman (F.-Lasky), New Gallery, 11, March 17.
Who is She? (Phillips), Shaftesbury, 11.30, March 18.
Enough of Blood (Leon Comnen), West End, 11.15, March 18.
The Darkest Hour, Whis and Whiskers (Vitagraph), Shaftesbury, 11, March 19.
The Darkest Hour, Whis and Whiskers (Jury), Own Theatre, 3, March 18 and 19.
For Valour, Lost—a Book (West. Imp.), Own Theatre, 2.45, March 18; 11 and 2.45, March 19.
Wit Wins (Gaumont), Shaftesbury, 11, March 25.

BIRMINGHAM.

Feature (Perfection Pictures), Futurist, 11, March 17.
Feature (Fox), Scala, 11, March 17.
Garden of Resurrection (Stoll), Futurist, 11, March 19.
Victory, Too Much Johnson (F.-Lasky), Scala, 11, March 19.
Fair and Warmer (Jury), Futurist, 3, March 21.
For Valour, Lost—a Book (West. Imp.), Own Theatre, 7, March 21.
Wit Wins, Boxing for the Millions (Gaumont), Futurist, 11, March 22.

BRISTOL.

Sealed Envelope (Douglas Mutual), Livermore's Palace, 11.15, March 17.
The Right to Lie (Pathé), Livermore's Pal., 11.30, March 17.
The Lincoln Highwayman (Fox), Clare-street P.H., 11, March 17.
A Damsel in Distress (Pathé), Queen's Hall, 11.30, March 24.

CARDIFF.

Who Killed Walton? (West. Imp.), 16, Priory-street, 11 and 2.30, March 18 and 19.
Romany Rye, The Invisible Bond (F.-Lasky), 16, Priory-street, 11, March 19.
Her Benny (Granger), Park Hall, 11.30, March 19.
Spitfire of Seville (Gaumont), Own Theatre, 11.30 and 3, March 22.
A Norway Lass, At Grips with the Bolsheviks (West. Imp.), 11.30, March 23.
A Damsel in Distress (Pathé), Olympia, 11.30 and 2.30, March 23.

GLASGOW.

Romany Rye, The Invisible Bond (F.-Lasky), Cinema House, 11, March 17.
Fair and Warmer (Jury), Own Theatre, 11 and 2.30, March 17.
Wit Wins (Gaumont), Own Theatre, 11 and 2.30, March 17.
Might and the Mite (L.I.F.T.), Cranston's, 11, March 17.
A House Divided (St. Mungo), Salon, 11, March 18.
Wit Wins (Gaumont), Own Theatre, 11 and 2.30, March 18.
The Medicine Man, A Shanghaied Jonah (West. Imp.), 182, Trongate, 2.30, March 19.
Bleak House, General Post (Ideal), Savoy, 10.30, March 19.
Damsel in Distress (Pathé), 80, Millar-street, 11 and 2.30, March 19.
Human Desire (Jury), Own Theatre, 11 and 2.30, March 19.
A Son of David, Temperamental Wife (Argosy), Own Theatre, 11, March 19.
The Brat (Jury), Own Theatre, 2.30, March 24.

LEEDS.

Dew Drop Inn (Vitagraph), Cinema Ex., 11, March 17.
The Beckoning Day, Two Crooks (West. Imp.), Cinema Ex., 10.30, March 18.
A Norway Lass, At Grips with the Bolsheviks (West. Imp.), Cinema Ex., 10.30, March 19.
Lombardi, Ltd. (New Century), Own Theatre, 2.30, March 19.
The Heart of Rome (L.I.F.T.), Cinema Ex., 11.40, March 19.

LIVERPOOL.

The Auction Mart (Phillips), Cinema Ex., 11, March 17.
Curse of the Rayburns, Hula Hula Land (West. Imp.), City P.H., 11, March 17.
Spitfire of Seville (Gaumont), Scala, 11, March 17.
Spitfire of Seville (Gaumont), Own Theatre, 2.30, March 17.
Last Rose of Summer (Granger), Cinema Ex., 11, March 17.
Buried Treasure (Vitagraph), Scala, 11, March 18.
Victory, Too Much Johnson (F.-Lasky), Scala, 11, March 19.
Feature (Walturdaw), City P.H., 11, Own Theatre, 3, March 19.
The Beggar Prince (Jury), Cinema Ex., 2.30, March 23.
Who Killed Walton? &c. (West. Imp.), City P.H., 11, March 24.

MANCHESTER.

Feature (Walturdaw), Cinema Ex., 11, March 17.
The Brat (Jury), Cinema Ex., 2.30, March 17.
The Heart of Rome (L.I.F.T.), Deansgate, 11, March 17.
What Would You Do? (Fox), Oxford-street P.H., March 17.
Curse of the Rayburns, Hula Hula Land (West. Imp.), Own Theatre, 2.30, March 18.
The World's Greatest Story (Ashley), Deansgate P.H., 11, March 18.
Lure of Crooning Water (Stoll), Oxford-street, P.H., 11, March 19.
Lure of Crooning Water (Stoll), Own Theatre, 3, March 19.
Curse of the Rayburns, Hula, Hula Land (West. Imp.), Own Theatre, 11 and 2.30, March 19.
Lombardi, Ltd. (Jury), Cinema Ex., 2.30, March 23.
Wit Wins (Gaumont), Own Theatre, 11 and 2.30, March 23 and 24.
Who Killed Walton? &c. (West. Imp.), Own Theatre, 11 and 2.30, March 23 and 26; 2.30, March 25.

NEWCASTLE.

Calvary (B.E.F.), New Pavilion, 11, March 17.
The Medicine Man, Shanghaied Jonah (West. Imp.), Own Theatre, 11, March 17.
Bleak House, General Post (Ideal), Stoll P.H., 10.30, March 17.
The Fatal Wedding (Famous Films), New Pav., 11.15, March 18.
The Fatal Wedding (Vitagraph), Own Theatre, 11, March 18.
Romany Rye, Invisible Bond (F.-Lasky), Granger P.T., 11, March 19.
The Brat (Jury), Own Theatre, 11 and 2.30, March 19.
Spitfire of Seville (Gaumont), Own Theatre, 11 and 2, March 22 and 23.
Some Bride (N. Mutual), New Pav., 11.15, March 23.
Reckoning Day, &c. (West. Imp.), 26, Northumberland-street, 11, March 24.

SHEFFIELD.

Hearts of Humanity (Premier Aq.), Tivoli P.P., 11, March 17.
The Reckoning Day, Two Crooks (West. Imp.), Clayton's Bio., 11, March 17.
Spitfire of Seville (Gaumont), Tivoli, 11, March 17.
Lombardi, Ltd. (New Century), Own Theatre, 2.30, March 17.
Victory, Too Much Johnson (F.-Lasky), 126, Norfolk-street, 11, March 19.
Curse of the Rayburns, &c. (West. Imp.), Clayton's Bio., 11, March 23.
Last Rose of Summer (Granger), Picture Palace, 11, March 23.

"GENERAL POST."

DELIGHTFUL STORY OF SNOBBERY REPENTANT.

Production ..... Ideal Co.
Type ..... Comedy Drama
Stars ..... Lilian Braithwaite, Dawson Milward and star cast
Length ..... Five Parts
Release ..... May

An excellent film version of the successful play by J. E. Harold Terry, "General Post," was screened by its producers, the Ideal Co., Ltd., at the West End Cinema, on Monday, the 15th. Nearly all London went to see the play at the Haymarket Theatre, and certainly all London will go to their favourite picture-house to see the film, for it is one of the best of its kind. It is a very enjoyable story, crisply told, and finely enacted by a star cast, which includes Lilian Braithwaite and Dawson Milward, and Joyce Dearsley and Henderson Bland, who is the hero of the tale.

* * *

"THE FEUD."

THE END OF A FAMILY QUARREL.

Production ..... William Fox
Type ..... Drama
Star ..... Tom Mix
Length ..... Five Reels

This film affords evidence that Tom Mix is a capital actor and well able to dispense with hair-raising stunts, and the hackneyed incidents associated with so many cowboy dramas. Through generations up to recent times a feud had existed between the Lynchs and the Summers. It so happens that Jere Lynch and Betty Summers fall in love, but the courtship comes to a sudden close when Jere's father and Betty's brother are killed in a shooting affray. Jere is forced to leave the village, but the girl promises to wait. However, relations of the unfortunate pair successfully part them for ever, both entering into loveless marriages. Years later fate brings together the children of the respective unions, and a lasting reconciliation is effected between the families.

* * *

"THE UNFINISHED FRESCO."

LOVE STORY WITH A TRAGIC ENDING.

Production ..... Ermolieff
Type ..... Drama
Star ..... Qovska
Length ..... Five Reels
Distributors ..... Leon Comnen

Rather lighter than the first three Russian subjects shown to the trade, "The Unfinished Fresco" is yet heavy in the matter of theme, but with a strain of artistry running through the entire story, which raises the film to an uncommonly high plane. The acting of Qovska is restrained and natural; she knows the value of facial expression, and whether as novice or society woman she is consistently faithful to the character she is portraying. While painting a fresco in the Church of Saint Sophia, at Vladimir, one of the greatest artists of the country falls in love with Olga, a beautiful novice, who forsakes the quiet of the convent for the excitement of la vie de Boheme. His love waning, the husband's jealousy is aroused when his wife is acclaimed the painter of the year, and after the presentation he slashes the winning picture to pieces. Then, stung with remorse, he turns the knife on himself and dies in the arms of the heart-broken Olga.

[See our Film Markings.]

* * *

THE DEMPSEY-WILLARD CONTEST.

GREAT FIGHT FILM.

Distributors ..... Pavilion, Marble Arch

One of the finest boxing topicals yet screened, this is a four-reel picturisation of last year's famous fight, and shows how Jess Willard lost the world's heavy-weight championship to Jack Dempsey. Very interesting is the view of the vast arena at Toledo, which, built for the occasion, seated ninety thousand spectators. The two principals, fighting gamely under a scorching sun and surrounded by the vast audience, is a sufficiently exciting spectacle to place before any audience, but when the extraordinary commencement and finish of the fight is taken into account it stands to reason that packed houses will be the order of the day at the three pavilions screening this attractive subject.

* * *

"A NIGHT OF TEMPTATION,"

COALS OF FIRE HEAPED ON RIVAL'S HEAD.

Production ..... Colloseum
Type ..... Drama
Star ..... Aurele Sydney
Length ..... Five Reels

"A Night of Temptation," from the novel by Victoria Cross, is splendidly acted by a competent cast. The photography and scenery are special features of this Italian production which should do excellently. The youngest daughter of a badly matched pair decides, after witnessing the frequent quarrels of her parents, that marriage is a failure. On the arrival of a guest of her father's she, however, alters her views, and becomes engaged to a popular young bachelor. A quarrel between her parents causes her to break the engagement, but later she agrees to live with the man to discover if they are sufficiently suited to lead a happy life together. While travelling across the desert to Khartoum, in which town they are to be married, the man meets his beautiful cousin, who attempts to make him forget his promise. While the men are absent a tiger enters the camp and springs upon the visitor. Although tempted to let her rival die, the girl shoots the beast, and is more than repaid when she realises that the other woman has no place in her husband-to-be's heart.

[See our Film Markings.]

* * *

"THE BLACK SHEEP."

LOVE REFORMS WASTER.

Production ..... Progress
Type ..... Drama
Stars ..... George Keene and Marguerite Blanche
Length ..... Five Reels

"The Black Sheep," a screen adaptation of Ruby Ayer's popular novel, proved a great success when presented at the Pavilion last week. Thoroughly artistic from every viewpoint, the film contains many scenes of rural beauty, while the wonderfully lighted concluding picture drew hearty applause from the audience. The plot is plentifully sprinkled with dramatic moments, and is splendidly photographed, George Keene and Marguerite Blanche being an ideal pair of lovers, while Eve Balfour and Arthur Lennard are respectively the "heavy woman" and the comic relief. Sydney Morgan, the producer, is deserving of much praise.

[See our Film Markings.]

* * *

"THE SCARLET SHADOW."

IN WHICH YOUTH IS MADE TO PAY THE PENALTY FOR AN UNCOMMITTED SIN.

Production ..... Transatlantic
Type ..... Drama
Star ..... Elena Evans
Length ..... Six Parts
Distributors ..... New Bioscope Trading Co., Ltd.
Release ..... April, 1921

A good story was revealed in "The Scarlet Shadow," screened for the New Bioscope Co., Ltd., at the Shaftesbury Pavilion on Friday. Living with a puritanical spinster aunt, a girl, whose young life is overshadowed by the supposed sin of her mother, is imprisoned and nagged till at last young blood asserts itself, and Elena escapes through the window to spend a stolen hour with the young college student, Van Presby, next door. In returning the same way they are discovered, and the grim guardian, Miss Alvirs, sits up the rest of the night with the couple, determined to hail them before a Justice of the Peace and have them married in the morning. On the way the next day they are met by Harvey Presby, the lad's uncle, and in explaining the situation to him, he insists on taking the girl home to Van's mother, his sister-in-law. Edith Presby accepts the charge, but being secretly in love with Harvey herself, she despatches Van back to college, and prepares to get Elena married off to a wealthy, fat, and somewhat vulgar millionaire. The girl consents at first, being told that it is Harvey's wish. Her innate refinement revolts however, and she refuses to carry out the contract. Harvey arrives at the psychological moment, and so does Barney, the old servant, who reveals the fact that the only sin that Elena's mother committed was to marry again. There is, therefore, no "scarlet strain" in the girl, and mutual happiness is presumably theirs in the future. The acting of Mae Murray is delightfully fresh and unstudied, and the production is an excellent one.

[See our Film Markings.]

* * *

"THE SPITFIRE OF SEVILLE."

AMERICAN WINS LOVE OF SPANISH MAID.

Type ..... Drama
Star ..... Hedda Nova
Length ..... Five Reels
Distributors ..... Gaumonts

"The Spitfire of Seville" is a story of Spain, and centres around the adventures of Carmelita, the daughter of an outlaw chief. Shortly after her father's death, and while in the guise of a boy, Carmelita meets Kent Staunton, an American artist, who is attracted by the youth's uncommon beauty. Later the girl hears that Kent is a spy, and responsible for her father's death. Not realising that the statement is but the lie of a jealous rival, Carmelita pays a visit to Kent's studio with the idea of stabbing him. But love stays her hand, and she consents to pose for the artist. Her outlaw admirer, escaping from prison, endeavours to force the girl to marry him, and in an uncontrollable rage hacks the finished masterpiece. Carmelita is rescued from an unhappy situation by the resourceful Kent, who has long been the man of her heart.

* * *

"THE QUEEN OF SPADES."

TRAGEDY OF GAMING, BASED ON THE POEM BY ALEXANDER PUSHKIN.

Production ..... Ermolieff Films
Type ..... Drama
Star ..... Mozukin
Length ..... Five Parts
Distributor ..... Leon Comnen

The theme of the third of the Russian Ermolieff films presented by Leon Comnen at the West End Cinema on Tuesday, the 9th, is gambling. Captain Strogoff, a man of slender means, frets at being unable to join in the card parties of his fellow-officers. At one of these, the story is told of an aged Countess who in her youth was a famous beauty and gambler. It is related that, having got into a desperate pass for money to repay a card debt, she secures, by occult means, the secret of three cards, which, played in succession, insure success. Strogoff determines to make her reveal the secret. At night he goes to her house, but is unable to make her give up the combination. His threats frighten her to death, but at night, in his dreams, she comes to him and tells him the three cards are the three, the seven, and the ace of spades. Next day Strogoff stakes his fortune on a single card, and wins. The second time he doubles his stake, and again wins. The third time he again stakes all, but when he should play the ace, in his agitation and remorse, he plays the queen of spades, which bears to him the face of the dead Countess. He loses; the Countess has revenged herself, and death alone is left him. The action of the story is somewhat slow, but impressive, and the acting of Mozukin, the star actor of Moscow, adds dignity to the production.

[See our Film Markings.]

"Black Sheep," a screen version of the novel by Ruby M. Ayres,

Mr. Sidney Morgan, who is responsible for the production of the film, produced the Progress Film Co.'s British productions, "Sweet and Twenty," featuring Langhorne Burton, and "Lady Nogga," featuring Joan Morgan. Marguerite Blanche takes the lead in "Black Sheep," and is supported by such talented players as George Keene, Eve Balfour, George Bellamy, and Arthur Lennard.

COSTUMES FOR SCREEN WORK.

AT MERCIE AND CIE, 90, CHARING CROSS-ROAD.

Gowns for every mood! Gowns in which to run the gamut of all the emotions—high hope and happiness, frivolity, impudence, anger, doubt, and despair—what will you? For when you are distracted and miserable in film world you do not sink into an old dressing-gown and just let your hair go anyhow; you slip into one of Madame's beautiful rainbow négligés and pull on a seductive boudoir-cap.

On Wednesday we saw the mannequins wander about in creations for the ingénue, the bride, the matron, the adventuress, for Mme. Mercie is an artist, and has now devoted her energies exclusively to screen work, for the camera frocks must show a breadth of effect and a simplicity of outline, while quality of fabric is also an essential.

Nor is colour a negligible quantity, though an outsider might be led to think so; there must be no hard, glaring white to catch the light, no heavy colours to absorb it, but soft creams and yellows predominate in a bride's dress, for instance, and warm pinks, blues and purples abound. One smart little frock suggestive of a "Bluecoat Boy" had a navy cloth belted coat over apple-green stockingette.

Then there was an exquisite cream cloth creation cut on simple lines and quite short, fretted all over in Madeira embroidery and showing a cream satin slip underneath.

Two or three little pannier frocks were very charming and coquettish in brocades and taffetas, one in salmon-pink taffetas just lifted on the hips, with the bodice quite plain, had half-sleeves and a Medici collar in collat. Round the waist was loosely tied a blue-and-silver sash. Another for evening wear, also, in pink, was cut very low at the neck and had shoulder-straps composed of festoons of tiny grapes in purple, green and red, and a cluster on each panniered hip. A yellow silk bore a wired farthingale of black lace and net that produced a very piquant effect.

Then we had two brides with attendant bridesmaids. The first was a classic figure. One can imagine Pauline Frederick, somewhat pensive, thus led to the altar. The dress was of net diamante with dewdrops over an under-dress of silver tissue and a net train hanging down from the shoulders ending in a large silver tassel. With it was worn a Greek headdress of three silver bands holding the lace veil.

The bridesmaids were clad in cerise georgette draperies caught with bands of tiny silver roses and bobs, and they wore caps of silver embroidery.

Our second bride was all youth and joy in a frankly lemon-coloured satin covered with innocent frills of shadow lace, a large spray of orange-blossoms at the waist. A simple wreath and short, square little veil were very effective. Her attendant maidens wore short-waisted gowns of taffetas with the inevitable little lace frills starting well above the waist-line.

Among the opera cloaks the one that pleased us most had a high ermine collar, and was in royal blue brocade with a tomato satin lining.

One daring little pyjama suit to be worn in the intimacy of the boudoir had grass-green satin trousers and a zouave-like coatee embroidered in wool of many colours. It bore the touch of the Orient, as indeed did many of the gowns, with a suspicion, if not the entire effect, of the Eastern trouser. A vermilion satin kimono, heavily embossed Turkish trousers in green met over raspberry-coloured silk work, with a shadow kimono jacket with a tiger couchant stencilled at the back were both reminiscent of the East. A handsome mannequin showed off well a striking gown in green crepe with a jewelled gold belt and a train from the shoulders of festooned scarves of vivid blue, green, magenta, and purple georgette, the ideal wear for a seductive vampire!

And oh! Madame's négligés, they are of a delicate beauty that would make any woman's mouth water! There was a tangerine charmeuse with a figured chiffon shoulder-train and a collar of white lapin, a periwinkle blue georgette with a full skirt embroidered in silver and gold and garlanded with blue convolvulus which had a pale pink transparent shoulder drapery hanging to the hem. With this was worn a cream lace mob cap with tiny pink roses and fascinating silver bobs.

A frock for the ingénue was suggestive of a cloud festooned with tiny descending parachutes on a summer evening. To come down to the practical, it was composed of cream georgette, softly gathered in bodice and skirt, and trimmed solely by fine silver cords on which were hung little rounds cut out of red, blue, and green silk.

Space does not allow us to describe the evening gowns, or the dresses for dowagers.

Madame Mercie is an enthusiast, and talks with animation of her film work. "We have lately done all the gowns for 'Her Son,'" she told us, "in the fashion of twenty years ago. And we have just completed all the costumes for 'The Bridal Chair,' in which Miss Miriam Sabbage, the 'Daily Mirror' prize beauty, is appearing."

"The Black Sheep."

"The Black Sheep," an adaptation of the story by Ruby M. Ayres, was screened at the London Pavilion on March 10 by the Progress Film Co., and was afterwards acquired by Butcher's Film Service, Ltd. Apart from the grip and interest of the story it is a first-class British production that has wonderful photographic qualities, with brilliant interiors and exteriors. Mr. Sidney Morgan, the producer, chose his cast well, among them being George Keene, Marguerite Blanche, George Bellamy, and Eve Balfour.

The Cinema in the School.

A report of the Trent County Council mentions that the Education Committee has decided to purchase from the Ministry of Information a small number of official films of an educational character. The acquisition of these films is considered desirable in view of the fact that some schools of the near future may be equipped with cinema apparatus, and in the meantime, the films will be useful for circulation to those centres where organised visits to picture houses are arranged during school hours.

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"Wit Wins."

A novelty mystery drama is promised by Gaumonts with "Wit Wins," which is being trade shown at the Shaftesbury Pavilion on Thursday, the 25th, at 11 o'clock. It is, we hear, not an ordinary detective or sensational mystery story, but it keeps one guessing right up to the last minute as to the exact status of the heroine, played by Florence Billings. Briefly, the story is that of a fight between a girl and a Wall-street millionaire, and curiosity is aroused by keeping one in doubt as to the intentions of the girl. The talent and beauty of Miss Billings are seen to advantage in this picture, and it is undoubtedly the sympathetic rendering of her rôle which makes the picture so interesting.

The Cup Final.

The Gaumont Company is to be congratulated on having secured the sole moving picture rights to film the Cup Final on April 24. The concession was, we hear, only obtained at considerable cost and after fierce competition from other renters who are showing topicals. The intention of the Gaumont Company is to issue a comprehensive film about 450 feet approximate length, and we are told that they will make a special concession in price amounting, we believe, to something like 20 per cent. reduction to first-run subscribers to the Gaumont Graphic. The great interest being taken in the Cup ties this year will certainly make this topical a feature which no enterprising exhibitor can afford to miss.

"Stunts."

This booklet is published by Aerofilms, Ltd., Hendon, and its purpose is to show the value of aerial still and motion photography, more particularly to those interested in the cinematograph business. Producers are informed that nothing is impossible where a stunt is required, whether it be "a mid-air feat, camouflage on the ground, or a crash to order." The publication contains some interesting specimens of aerial photography, including bird's-eye views of the famous Slough Motor Depot and Windsor Castle. Enterprising business firms will no doubt avail themselves of the opportunities for extensive publicity on novel lines offered by Aerofilms.

"Love in the Wilderness."

Those who have followed with interest Samuelson's work in America will be pleased to hear that "Love in the Wilderness" will soon be seen in England. This first of the G.B.S. plays from the other side that Granger's are handling has many attractive features. A Gertrude Page story, the plot and theme are considered one of the best of this popular authoress. There are many fine forest scenes, and Samuelson has been fortunate in catching good "shots" of lions and other wild animals. Madge Titheradge and C. M. Hallard are amongst the well-known stars who are appearing in the new Granger Samuelson plays, that are so eagerly awaited, and Granger's hope to announce trade shows of "Love in the Wilderness" in the course of a few days.

You Can Live { *13 days without Food. 3 days without Water. Only 3 minutes without Air.*

Coughs, Colds, Influenza, Bronchitis, Asthma, Catarrh and Whooping Cough

Reduce the Air Ration below Health Point.

The natural consequence is that the breathing is affected, the bronchial tubes or bronchi become inflamed, and cough, more or less serious, follows. If neglected the entire respiratory system is weakened, and that way consumption lies. Children suffer more frequently from such complaints than do their elders, the death rate among the very young being truly appalling, and in too many instances due entirely to thoughtless neglect.

The World's Supreme Remedy

is Veno's Lightning Cough Cure, so called because of the rapidity with which it overcomes chronic coughs and cures deep-seated and long-standing cases of any of the above-named troubles. Veno's Lightning Cough Cure, in Open Competition with the world, was

AWARDED GRAND PRIX AND GOLD MEDAL AT THE INTERNATIONAL HEALTH EXHIBITION, PARIS, 1910

for its purity, efficacy, and pharmaceutical excellence.

Many thousands of testimonials from cured patients, scientific men, and doctors have been received. The following is an example:—

Chas. Hyatt-Woolf, Esq., F.R.P.S., F.R.S.L., in his work, "*Truths About Things We Live On and Daily Use*," says: "*I have experimented in the laboratory with Veno's Lightning Cough Cure, and I have likewise applied it in practice . . . . In all cases to which I applied it the influence of this remedy was most marked.*"

Never Touched by Hand.

The manufacture of Veno's Lightning Cough Cure is conducted under the most hygienic conditions, supervised by trained pharmacists, and the product is never touched by human hands.

Liquid or Pastilles.

Veno's Lightning Cough Cure is prepared as a liquid medicine, and also in the form of pastilles, the latter being packed in hermetically-sealed tins, which are always handy for use.

Ask always for Veno's Lightning Cough Cure. It is sold by Chemists, Stores, and Medicine Dealers in all parts of the world. If your Chemist is out of stock he will get it for you.

English Prices, 1/3 & 3/-

Reduced fac-simile of original package. Refuse all imitations & substitutes

VENO'S LIGHTNING COUGH CURE

Sole Proprietors: The Veno Drug Co., Ltd., Manufacturing Chemists, Manchester, Eng.

ON THE ROAD.

PLAYS.

Abbott Co, Ernest.—March 15, Recreation Hall, Millom ;22, Recreation Hall, Millom.
Aladdin (Arnold).—March 15, Hip., Maidenhead; 22, Vic., Lye.
Allington Charnley Opera Co — March 15, Miners' Hall, Ashington; 22, R., Jarrow.
Annie Laurie.—March 15, Pentre; 22, Tonypandy.
Any Lady.—March 15, Tivoli, New Brighton; 22, Queen's, Leeds.
Apple Blossoms.—March 15, T.R., Winchester; 22, E., W. Bromwich.
Arjette. — March 15, Court, Wigan; 22, O.H., Coventry.
Baynton (Henry) Shakespeare Co.—March 15, T.R., Macclesfield; 22, E., Swindon.
Belle of Japan.—March 18, Alex., Pontefract.
Belle of New York.—March 15, Pal., Westcliff; 22, T.R., Windsor.
Betty.—March 15, Chester; 22, Chester.
Billeted.—March 15, Brixton T., S.W.; 22, Pal., Ramsgate.
Bird of Paradise.—March 15, T.R., Newcastle; 22, G., Hull.
Boy, The.—March 15, New Brighton; 22, Wigan.
Brewster's Millions.—March 15, T.R., Lincoln; 22, P.O.W., Grimsby.
Broadway Jones.—March 15, T.R., Bolton.
Bubbly.—March 15, King's, Southsea.
Butterfly on the Wheel.—March 15, Lowestoft (3), King's Lynn (3); 22, T.R., Bury St. Edmunds (3).
By Pigeon Post.—March 22, Croydon.
Caesar's Wife. — March 15, Pleas. Gdns., Folkestone; 22, Gaiety, Hastings.
Carl Rosa Opera Co. — March 15, T.R., Bradford.
Carminetta.—March 15, Bedford; 22, Luton.
Charley's Aunt.—March 22, Pal., Westcliff-on-Sea.
Chinese Honeymoon.—March 15, T.R., Exeter.
Chinese Puzzle.—March 15, R., Birkenhead; 22, O.H., Burton.
Chu Chin Chow.—March 15, Olym., Liverpool; 22, P.O.W., Birmingham.
Chu Chin Chow (Red).—March 15, Grand, Hull; 22, G., Hull.
Cinderella Man (Butt).—March 15, Lyc., Edinburgh; 22, King's, Glasgow.
Compton Comedy Co.—March 15, Perth T., Perth; 22, Queen's, Berwick-on-Tweed.
Cray Rep. Co., Oswald.—March 22, G., Nottingham.
Curse of the Black Pearl. — March 22, T.R., Whitehaven.
Custody of the Child.—March 15, Gainsborough (3), Wisbech (3); 22, Royal, Bradford.
Daddalums.—March 22, Alex., Hull.
Daddies.—March 15, Northampton; 22, O.H., Cheltenham.
Daddy Long-Legs.—March 15, G., Falkirk; 22, O.H., Dunfermline.
Daddy Long-Legs (Miller). — March 15, T.R., Aldershot; 22, T.R., Chatham.
Dear Brutus.—March 15, O.H., Southport; 22, Gaiety, Dublin.
Diplomacy.—March 15, Hip., Rugby; 22, Rushden (3), Wellingborough (3).
Discharged with Honour. — March 15, Hip., Nuneaton.
Disgraced.—March 15, Rolls Hall, Monmouth; 22, Hip., Salford.
Dobell (W. L.) Rep. Co.—March 15, T., Antrim (4); 19, Prot. Hall, Ballymena (4); 24, T.H., Ballymoney (4).
D'Oyly Carte. — March 15, T.R., Manchester; 22, T.R., Manchester.
D'Oyly Carte Opera Co.—March 15, O.H., Harrogate; 22, O.H., Scarborough.
Eyes of Youth.—March 15, O.H., Huddersfield; 22, R., Chester.
Fair and Warmer (Macdonald and Young). —March 15, Birkenhead; 22, Crewe.
Female Hun.—March 15, T.R., Plymouth; 22, P.'s, Portsmouth.
Five Nights.—March 15, T.R., Chatham; 22, Emp., Grantham.
Freedom of the Seas (Brasher).—March 22, Alexandra, Widnes.
Friend o' Mine.—March 15, T.R., West Brourwich; 22, Pal., Weston-super-Mare.
General Post.—March 15, Emp., Preston; 22, O.H., Wakefield.
Girl from Ciro's.—March 15, Boro', Stratford, E.; 22, R., Worcester.
Girl in the Web.—March 15, Grand, Luton.
Going Up (Macdonald and Young).—March 15, Sunderland; 22, West Hartlepool.
Grumpy.—March 22, West Pier, Brighton.
Harvey, Martin. — March 15, H.M.T., Aberdeen; 22, T.R., Birmingham.
Heart of a Thief.—March 15, Park, Hanwell, W.
Hill-Mitchelson, E., Rep. Co.—March 15, Hip., Salford; 22, Met., Glasgow.
Hindle Wakes.—March 15, Prince's, Bradford; 22, Royal, Leeds.
His Little Widows.—March 15, King's, Edinburgh; 22, Shakespeare, Liverpool.
His Little Widows (Macdonald and Young).—March 15, Warrington; 22, St. Helens.
Howitt Rep. Co.—March 15, Gainsboro' (3), Wisbech (3); 22, R., Stratford, E.
Ignorance.—March 15, King's, Manchester; 22, Hip., Ellesmere.
Irish Players.—March 15, Dublin; 22, Pal., Southport.
Jeffersons, The.—March 15, T.R., Windsor; 22, G., Blackpool.
Kinema Kid.—March 15, T.R., Yarmouth; 22, Marina, Lowestoft.
Kiss Call (Butt).—March 15, Court, Liverpool; 22, G., Leeds.
Kissing Time.—March 15, T.R., Birmingham; 22, P.'s, Manchester.
La Poupée.—March 15, O.H., Buxton; 22, Lincoln.
La Tosca (Irving).—March 15, T.R., York.
Law Divine (H. V. Esmond).—March 15, Gaiety, Dublin; 22, O.H., Cork.
Lilac Domino (Butt).—March 15, P.O.W., Birmingham; 22, T.R., Newcastle.
Lilac Domino (Macdonald and Young).—March 15, Leicester; 22, Birkenhead.
Little Bit of Fluff.—March 15, County, Reading; 22, Brixton T., S.W.
Little Women.—March 15, Gaiety, Hastings; 22, D P., Eastbourne.
Luck of the Navy (North).—March 15 Huddersfield; 22, Edinburgh.
Luck of the Navy (South).—March 15, Guildford; 22, Hanley.
Mackey Rep. Co., Chalmers.—March 15, Queen's, Farnworth; 22, G.O.H., Belfast.
Maid of the Mountains (Macdonald and Young).—March 15, Keighley.
Maid of Norway.—March 15 and 22, T.R., Worthing.
Milestones (Platt and Eaton).—March 15, O.H., Torquay; 22, T.R., Exeter.
Mill Girl's Wedding.—March 15, Pav., Torquay; 22, T.R., Plymouth.
Monsieur Beaucaire. — March 15, King's, Glasgow; 22, Lyceum, Edinburgh.
My Aunt from New York.—March 15, Pav., Torquay; 22, T.R., Plymouth.
Naughty Wife.—March 15, T.R., Stockport; 22, Art., Woolwich.
Nothing But the Truth (Miller).—March 15, Art., Woolwich; 22, W.G., New Brighton.
Nurse Benson. — March 22, T.R., Canterbury.
Oh! Joy (A Co.).—March 15, Derby; 22, Oldham.
O'Mara Opera Co.—March 15, O.H., Belfast.
Our Mr. Hepplewhite. — March 15, T.R., Leamington; 22, Hip., Golders Green.
Our Peg (George Edwardes).—March 15, T.R., Nottingham; 22, Court, Liverpool.
Peg o' My Heart.—March 15, Darlington.
Peg o' My Heart (Ralland and Cameron). —March 15, Skipton; 22, G., Wellington.
Peter Pan (J. A. E. Malone).—March 15, O.H., Scarborough; 22, T.R., York.
Plaything of an Hour.—March 22, G., Nottingham.
Puggles Grows Up.—March 15, Pal. Pier, Brighton.
Purple Mask (King and Clark).—March 15, Hip., Llanelly; 22, Hip., Sheerness.
Raye and Dare Rep.—March 15, Electric T., Melbourne, Derby.
Ridding Opera Co.—March 15, G., Doncaster; 22, G., Doncaster.
Right to Live.—March 15, Park, Hanwell, W.
Romance of the Rosary.—March 15, Pav., Torquay; 22, T.R., Plymouth.
Rosary, The. — March 15, T.R., Canterbury; 22, Park Hanwell, W.
Roses of Picardy.—March 15, T.R., West Bromwich; 22, Pal., Weston-s.-Mare.
Scandal.—March 15, H.M., Carlisle; 22, T.R., Bradford.
Scarlet Pimpernel (Neilson and Terry).—March 15, G., Oldham; 22, Wimbledon Theatre.
Seven Days' Leave.—March 15, Queen's, Manchester; 22, Emp., Rotherham.
Sign of the Cross.—March 15, O.H., Coventry; 22, G., Wolverhampton.
Soldier Boy (Macdonald and Young). — March 15, Burnley; 22, Huddersfield.
Southern Maid.—March 15, Alh., Barnsley; 22, C., Warrington.
Temporary Gentleman. — March 15, Pav., Weymouth.
Three Weeks.—March 15, P.'s, Portsmouth.
Tilly of Bloomsbury. — March 15, G., Derby; 22, T.R., Bolton.
Toto.—March 15, O.H., Middlesbrough; 22, Emp., Gateshead.
Tremaine Rep. Co. (George).—March 22, T.R., Evesham.
Trilby (Neilson-Terry).—March 15, G., Croydon; 22, King's, Hammersmith.
Two Little Drummer Boys. — March 15, T.R., Leigh; 22, P., Blackburn.
Uncle Sam (Macdonald and Young). — March 15, Lyc., Newport.
Unseen Hand. — March 15, Junction T., Manchester; 22, Osborne, Manchester.
Victory (Barclay and Lister).—March 15, T.R., Leeds; 22, T.R., Norwich.
Wagner and Scarden Rep. Co.—March 15, Rolls Hall, Monmouth; 22, Hip., Salford.
Week-End, A.—March 15, T.R., Halifax; 22, T.R., Ashton.
What Every Woman Wants.—March 15, Alex., Pontefract.
Who's Hooper? (Butt). — March 15, P.'s, Manchester; 22, Prince's, Bristol.
Woman Who Saw. — March 22, Prince's, Bradford.
Yellow Ticket. — March 15, T.R., Rochdale; 22, T.R., Dewsbury.
Yes, Uncle (Geo. Dance's South Co.).—March 15, T.R., Dewsbury; 22, T., Gloucester.

REVUES.

A La Carte.—March 15, Hip., Margate.
As You Were.—March 22, W.G., Blackpool.
Buzz Along.—March 15, Chatham.
Buzz Buzz.—March 22, Hip., Kingston.
Certainly Not.—March 15, Grand, Walsall; 22, T.R., Scarboro'.
Ching Ching.—March 15, T.R., Cromer.
Dream Girl.—March 15, G., Accrington; 22, Hip., Darwen.
Heads or Tails.—March 15, T.R., Worcester; 22, T.R., Bordesley.
Hullo, Baby.—March 15, T.R., Yarmouth; 22, Marina, Lowestoft.
Hustle.—March 22, Hackney.
I'm Sorry.—March 22, O.H., Dudley.
It's Champion, Isn't It?—March 15, Hip., Pontycymmer.
Lads of the Village.—March 15, Empress, Brixton; 22, South London.
Moonstruck.—March 15, Hip., Coventry.
Mumming Birds.—March 15, Emp., Islington; 22, Met., Manchester.
My Son Sammy.—March 15, Pal., Carlisle; 22, Emp., Dewsbury.
Na-Poo.—March 15, T.R., Hyde; 22, T.R., Stockport.
Nights of Gladness.—March 22, Granville, Walham Green.
Odds On.—March 15, Hip., Chesterfield; 22, Pal., Blackpool.
Oh, Laugh.—March 15, Hip., Bolton.
Redheads.—March 22, Hip., Rochdale.
Revels.—March 15, Glasgow; 22, Clapham.
Same to You.—March 15, Hip., Dublin; 22, Hip., Belfast.
Stunts.—March 15, Emp., Liverpool; 22, Chiswick.
Sweet Fanny Adams. — March 22, Pal., Rawtenstall.
What a Lad.—March 15, T.R., Barnsley; 22, T.R., Macclesfield.
What Next?—March 15, C., Portsmouth; 22, P., Maidstone.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Ernie Mayne—Wednesday, March 17.
Phyllis Broughton—Wednesday, March 17.
G. W. Hunter—Wednesday, March 17.
Nellie Wallace—Thursday, March 18.
Wilkie Bard—Friday, March 19.
Wentworth Croke—Friday, March 19.
Fred Daly—Friday, March 19.
Albert Chevalier—Sunday, March 21.
Norman E. Partridge—Sunday, March 21.
Harry Randall—Monday, March 22.
Ruth Vincent—Monday, March 22.
Edwin Barwick—Monday, March 22.
Syd Walker—Monday, March 22.
Gilbert Hare—Tuesday, March 23.
Maud Elliston—Tuesday, March 23.
Lionel King—Tuesday, March 23.

The Alhambra Theatre, Stirling, which along with other property was disposed of on Feb. 25, has been purchased by Mr. Jack M. Calder, manager of the Stirling Olympia.

"THE ERA" LETTER BOX.

Abex, Mr. Joe
Alden, Mr. Bob
Alford, Mr. Howard
Alwares, Duo
Anderton & Rowlands, Messrs.
Arguelles, Diard E.
Armond, Mr.
Ashe, Mr. A.
Barker, Mr. Granville
Barrington, Mr. Rutland
Bartlett, Mr. Hubert
Barker, Clown
Bateman, Miss Alys
Bateman, Miss Jessie
Baynton, Mr. Harry
Belmore, Miss D.
Belmore, Miss Susie
Belmore, Mr. Harry
Bernard, Mr. M.
Bernard, Mr. P.
Berzac, Mr. Cliff
Bevane, Miss Violet
Blair, Miss Ida
Bostock, Mr. Chas. B.
Brandon, Miss Kate
Briar, Miss Peggy
Brinckman, Miss Helen
Brooklyn, Mr. T.
Bruyne, Mr. Harry
Buck, Mr. H. E.
Buckley, Miss Ina
Burnet, Mrs. H.
Burnett, Miss Rosie
Burnett, Miss
Burnhouse, Mr. & Mrs.
Burrows, Mr C. F.
Byron, Miss Maggie
Caddick, Mr. J.
Calthorp, Mr. D.
Caper, Mr. T. Treby
Carr, Mr. G.
Carter, Mr. Leslie
Carton, Mr. Ormond
Cavendish, Miss Jean
Cecil, Mr. J. J.
Challis, Mr. Rass
Chevalier, Mr. Albert
Clifton, Miss Daisy
Cole, Mr. Lionel
Connor, Mr. Fred
Constable, Mr. A. G.
Cory, Mr. R. N.
Coutts, Mr. Sandy
Crawford, Miss Alice
Crispi, Miss Ida
Crouch, Mr. P.
Cunningham, Mr. J. R.
D'Alberti, Mr. J. D.
Dalton, Mr. P.
Dane, Mr. Cyril
Danvers, Mr. Billy
Darby, Mr. Robert
Davies, Mr. Edward
Day, Miss Beatrice
Delacey, Miss Maude
Desmond, Miss Madge
De Murley, Mr J.
Dixon, Miss Emmie
Douglas, Mr. Louis
Douglas, Mr. Oswald
Draycott, Mr. W.
Edwards, Mr. Sam
Egerton, Miniature Marie
Elsie, Miss Lily
Elsom, Miss Isobel
Ellys, Miss E.
Elworthy, Mr. W. T.
Emmett, Mr. E.
Eric, Mr. Fred
Fane, Mr. R. M.
Fascia, Mr. Gustave
Fazan, Mr.
Fenton, Mr. Jack
Fettes, Mr. J. W.
Fields, Miss Fanny
Fink, Miss Edith
Fleming, Mr. Noel
Forbes, Miss Dolly
Ford, Miss Gene
Ford, Mr. Matt
Fossett, Sir Robert
Fournal, Monsieur Eugene
Fulton, Miss Kate
Fyssher, Mr. E. T.
Gaston, Mr. R. C.
George, Mr. George
Genee, Mlle. Adeline
Gilbert, Mr. E.
Ginner, Miss Ruby
Gordon, Miss Grace
Goodwin, Mr. William
Granville, Mr. Fred
Gray, Mr. G. H.
Green, Mr. R. Judd
Hallam, Miss Nina
Hallard, Mr. C. M.
Halstan, Miss Margaret
Harker, Miss Daisy
Harrington, Miss Katherine
Harris, Mr. E. J.
Hartley, Mr. Charles
Hartley, Mr. Jackson
Harvey, Miss Marie
Hope, Mrs. Alice
Houp-La, Richard, Mr.
Hurley, Mr. W. L.
Hawe, Mr. Jimmy
Hayden, Mr. Percy
Heselgrave, Mr.
Hestor, Mr. Charles
Hickes, Miss Anna
Hilligist, Miss M.
Hoffmann, Fraulein Eugenie
Hutchley, Mr. W. T.
Irving, Miss Ethel
Jagger, Mr.
Janus, Miss
Judge, Mr. Jack
Kahn, Princess
Kemble, Mr. Michael
Kemp, Gus, Esq.
Kendall, Mrs.
Kersey, Miss Whitie
Kingston, Miss Gertrude
Kingsley, C.
Kitchen, F., Esq.
Kitchen, Mr. Reuben
Lashwood, Mr. George
Lauder, Sir Harry
Laudre, De, Miss Elaine
Launer, Miss Cora
Lauri Mrs. Edward
Lava, Mr. Johnny
Lawlin, Miss Kitty
Lawton, Miss Marie
Learmouth, Mr James
Leedman, Mr. F.
Leroy, Mr George
Levard, P., Esq.
Levy, Miss Dolly
Lewis, Mr Arthur
Lisle, Mr. Cecil
Lister, Mr. Rupert
Lonsdale, Miss Lily
Lovegrove, Miss
Lovell, Miss Zoe
Lucas, Mr. E. K.
Lyle, Miss Ruby
Lyndon, Miss Pearl
Mabel and Bert
MacKenzie, Mr. Norman
Macer, Mr. Tom
McCay, Miss Ruth
McMurray, Mr. G. E.
MacVean, Mr. Jock
Mainbridge, Mr.
Malcom, V. Malcom
Malvre and Nobie
Mark, Miss Estelle
Mason, Mr. J.
Mayne, Mrs. Joan
Melba, Dame N.
Meners, Mondi
Michel, Mr. G.
Mills, Miss Edith
Milward, Mr. J.
Missourie, Mr. H.
Mitchell, Miss Molly
Montague, Mr. N.
Morgan, Mr. T. F.
Muir, Miss Stella
Murray, Miss
Nelson, Mr. P.
Nestor, Mr. N. A.
Newman, Miss Zoe
Niblo, Mr. Victor
Nicholson, Mr. C.
Nixon, Miss Elsie
Northcote, Mr. Sydney
Norton, Mr Davis
O'Brien, Miss Doris
O'Bryne, Mr. Oby
O'Cready, Mr. W.
Odette, Miss Mary
Olracs, Five
Osman, Miss Gladys
Paganini, Mr. B.
Peach, Miss M. A.
Pearce, Mr. Walter
Pink, Mr. Wal
Pinnock, Mr. Stanley
Piquo, Mr. H.
Pool, Mr. William
Powel, Mr. William
Powell, Mr. Templer
Prim, Miss Pauline
Quartermaine, Mr. Allan
Rae, Miss Doris
Rake, Mr. B.
Ramsay, Mr J. Nelson
Ramsay, Miss Marie
Rappo, Messrs., & Ella
Ray, Miss Gabriel
Raymond, Mr. Ray
Rea, Mr. C. H. E.
Reeves, Miss Millie
Reid, Mr. F. W.
Renaud, Mr. Ives
Rice, Mr. Harry K.
Rich, Mr. Dan
Rickard, Mr. Frank
Riley, Professor Tom
Ritchie, Miss Kitty
Robertson, Lady Forbes
Robertson, Sir J. Forbes
Robertson Mr. H. B.
Robinson, Mrs. I.
Robinson, Mr. Snell
Rooney, Mr. Michael
Rose, Mr. Leonard
Round, Mrs. Oliver
Rowland, Capt.
Rowles, Mr. H.G.
Royal Talma and Bosco, Messieurs
Safier, Mr. Jack
Samson, Mr.
Sedgwick, Mr. G. B.
Seymour, Mr. E. D.
Shirland, Mr. Reginald
Shaw, Mr. Allen
Shaw, Mr. Harry
Sherwin, Mr. F.
Sleath, Mr. Herbert
Sloms, Esq.
Smith, Mr. A.
Smith, Mr. W. R.
Somers, Mr. J.
Sparrow, Mrs. Shaw
Spivakowsky, M.
Squire, Mr. Tom
Stanley, Mr. J. B.
Stanton, Mr. A. B.
Steel, Mr. D. D. E.
Stephen, Miss Dorothy
Stone, Miss Littie
Stoodley, Miss Emma
Strong, Mr. Mark
Suckley, Mr. Cramer
Sugden, Mr. Chas.
Swanston, Mr. Arthur
Talbot, Mr. Howard
Tane, Miss Hettie
Tarrell, Mr. Billy
Taylor, Miss Maidie
Tempis, Miss M.
Terrace, Mrs. R.
Tetrazzini, Madame
Teyte, Miss M.
Thomas, Miss Amy Brandon
Thomas, Miss Queenie
Thonil, Miss Ivy
Thorndike, Miss Sybil
Thorne, Mr. E
Tindell, Miss Ivy
Titheradge, Miss Madge
Tooze, Mrs. Frank
Travers, Mr. Lester
Trehearne, Miss Kitty
Tulley, Mr. Richard
Time, Mr. Roland F.
Uifer, Mr. Richard
Vallarino, Miss Ida
Vere, Miss Grace
Vermont, Miss Yvonne
Verity, Miss Agnes
Villier, Miss Phyllis
Vincent, Mr. W. G.
Vuire and Colley
Ward, Miss Maude E.
Waring, Mr. H. B
Weir, Mr. J. G.
West, Mr. Harry B.
West, Mr. J.
Whitcliff Ten Trio
White, Mr Billy
Whitlock, Mr. Billy
Whyte, Mr. A.
Wilby, Mr. F. L
Wilding, Mr. Harry
Wilkshire, Mr. V.
William, Mr. H. G.
Williams, Mr Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Winfield, Mrs. E. F.
Winfields, The
Wingfield, Mr. Conway
Windle, Mr. Wyn
Wingrove, Mrs. I.
Winskill, E.
Winter, Miss Jessie
Worth, Miss Mammie
Zarmo, Joseph H.
Zasma, M. Harry

FREEMASONRY.

ASAPH LODGE.

The Asaphians met at Freemasons' Hall, Great Queen-street, recently, under the presidency of the Master, Mr. E. A. Pickering. Among those in attendance were Messrs. Algernon Rose, A.G.D.C., Charles Cruickshanks, P.A.G.Std.B., Geo. Dyball, Ernest H. Paterson, A. B. Tapping, E. W. Whitmore, L.R., D.C., Roland Douglas Cox (Treasurer), and James W. Mathews, P.A.G.D.C., P.G.W., New Zealand, Past Masters of the Lodge, Messrs. A. Penley, Nicola Coviello, Frank Butt, R. S. Stodden, Fred Crellin, Harry Mathews, W. Scott Phipp, E. G. Tinson, J. Van Heuvel, Jean Schwiller, 1st S., and Harry Locket, S.W. Members of the Lodge and the following Visitors: Messrs. John L. Goldstein, P.A.G.D.C., Fred Anerley, H. Yorkstone, W. S. Stanton, C. Stanton, and Charles Coborn.

Apologies for absence were received and recorded.

Mr. George Clark and Mr. Geo. Mayor Cooke having successfully passed through the first stage of their novitiation, were admitted to the second. Mr. Brian, A. S. Blackford being duly qualified, received the benefits of admission to the final degree. Mr. Thomas Manitto Klittgaard was received into the order.

After the conclusion of the business of the day, the members and their guests adjourned to dinner at "Carr's in the Strand."

In response to the toast of "The Grand Officers," Mr. Wm. J. Mathews, P.A.G.D.C., P.G.W., New Zealand, P.M. and one time Secretary of the Asaph, thanked the members for the cordial welcome extended to him on his return to England, and gave some of his experiences in Masonic circles in America.

Mr. A. E. Pickering was happy in his response to the toast of the Master, and thanked the officers for their kindly help in his work. Mr. T. M. Klittgaard responded as the Initiate, and supplemented his brief speech of thanks for admission to the Order with two songs at the piano.

Messrs. John L. Goldstein, P.A.G.D.C., Frederick Annerley, H. Yorkstone, W. S. Stanton, and C. Stanton responded on behalf of "The Visitors." The toast of "The Treasurer and the Secretary," followed by replies and the singing of the National Anthem, brought the proceedings to a close.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

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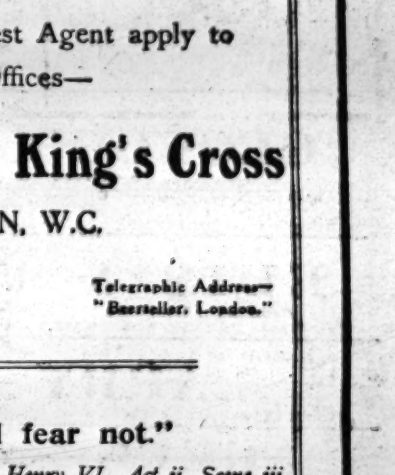

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5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
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All Coms., JOE SHOEBRIDGE, Lew Lake's Agency, or 1312 Gerrard

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The World's Unbeatable Acrobatic Roller Skater
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Off to Paris—Cheerio old things.

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"What's the Tale the Colonel told the Adjutant?" by Fred E. Cliffe and Geo. Carney.
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Present "Fresh Hair." Still an enormous success.
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This, EMPIRE, SHEPHERD'S BUSH. Next PALACE, LEICESTER
THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS

Mr. HYMACK
LES NOUVEAUTES, TOULOUSE, FRANCE

THOSE FOUR KIDS
THE HAPPY-GO-LUCKY GIRLS.
In an Act full of "Pep."
Notice the Nathano Boys hadn't any Sale on last week.
Have they any Furniture for Sale?
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All Coms., E. H. Granville.

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AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
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"MONEY TALKS."
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Scotch Comedy Artists.
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MAD HORSE.
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JACK WARMAN
THE STICK OF MIRTH.
Booked until 1929.
This, THE METROPOLITAN. Next, THE EUSTON
Sam Richards, De Freece's Agency.

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NO IMMEDIATE VACANCIES

BARNEY LANDO
& Co., in a Comedy Sketch of Jewish love "The Dealer." Three Artists. Plays 18 mins.
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Vacant March 29, and April 5. Principal agent or direct

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"THE FAMOUS COMEDIENNE."
ON TOUR
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Mar. 15, PALACE, LEICESTER. Mar. 22, HIPPO., ROTHERHAM

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EMP., CHISWICK Next, EMP., CHATHAM
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THE FRENCH CUBAN
Introducing REFINED and ORIGINAL Comedy.
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COMEDIAN.
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THE MERRY SCOT.
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Latest Success, "I LOVE BUBBLES." By WILLIAM HARGREAVES & C. NORTON. Published by B. FELDMAN & CO.
GULLIVER TOUR.

LILY MORRIS
This Week, COLISEUM, GLASGOW. Next Week, EMP., NEWCASTLE
Pantomime arrangements complete for 1920/21.

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THE PROFESSOR OF MIRTH
This, HIPPO., COVENTRY
Look out for news of my new Comedy Sketch, which will set the world laughing.

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STILL ANOTHER SUCCESSFUL "SAILOR" SONG, "CROWN AN' ANCHOR."
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The laughing success and catch phrase of every Town—"THE BODY'S UPSTAIRS."
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Re-engaged by H. Snelson, Esq., to play my original part of "Blobbs & Ginger," in "Hullo, Baby" Revue
THEATRE ROYAL, YARMOUTH

ROSA TOM
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The Famous Musical Diploma Comedienne and the Dapper Little Fellow. A delightful Combination of Comedy and Musical Genius (Vide Stoll).
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Have had letters from seventeen "Originators" of my new prop hat.
Strange it hasn't been used before.

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Presents "SYMPHONIA."
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DAISY TAYLOR
PLAYING LEAD IN "HULLO, AMERICA."
This Week, ABERDEEN. Next, HIPPO., NEWCASTLE
All coms. c/o GEO. BARCLAY

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This Week, HIPPO., BRISTOL
All Coms., Reeves and Lamport.

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HAYMAN & LOWE
HUMOROUSLY HARMONIOUS.
This Week, EMPIRE, ARDWICK. Next, ROTUNDA, LIVERPOOL

FOUR DARLINGS
AND A
MERE MAN.
FEATURING,
BILLY RUTHERFORD.

B.G SUCCESS of "RIDE A COCK HORSE," by Fred Austin
SANDY POWELL
This, Week, HIPPO., LANCASTER. Next, PALACE, HALIFAX

BILLY D' HAVEN
"Horace" of NONI and Horace.
This, PAVILION, GLASGOW. Next, T.R. DUBLIN
This Week, "Bluebells of Scotland." Next, "Wearing o' the Green."
Hearty congratulations to Percy Mayne and Marjorie Fulton. Another Ukelele please!

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MINNIE. ARTHUR.
This Week, GRAND, HANLEY. Next, EMPIRE, BIRMINGHAM
All Coms. to sole Agents, F. & H. Reeves & Lamport, 18, Charing Cross Road, W.C.2.

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THE ROYAL ACADEMY VIOLINIST.
LAWRENCE WRIGHT ENSEMBLE.
This, KILBURN EMPIRE. Next, EMPIRE, CROYDON

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THE ORIGINAL COMEDY MUSICIAN.
This Week, EMPIRE, CHISWICK Next, EMPIRE, WOOD GREEN
P.A.—30, Norfolk House Road, Streatham, S.W.

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In a Comedy and Song Divertissement, With a Piano.
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In a unique Ventriloquial sketch, "The Lady and the Page."
P.A., 82, Uplands Road, Hornsey, N.8. ON TOUR

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P.A., 154, Kennington Road, S.E.11

IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO
JEN LATONA

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GEO. BARCLAY, Representative.

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H.M. The Shah of Persia laughed at us until tears came to his eyes at the H., Manchester
This Week, BIRKENHEAD. Next, MANCHESTER
FOR SALE, Five Tea Cups and Saucers.
Agent PERCY REISS

BOB ANDERSON

This, EMPIRE, GLASGOW
Next, EMPIRE, EDINBURGH
The wife is very clever, she has just organised the Society for the Prevention of Cruelty to Performing "Chickens."
Agent, George Barclay

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FRANK—RAY

"WHIRLIGIG,"
PALACE T., SHAFTESBURY AV.
The Spaghetti Season has now commenced! Season Tickets on application!

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L.T.V. (see Calls)
Re-engaged by Messrs Wylie & Tate, for Pantomime Season 1920-21

DE ALMA

MONARCH OF THE BANJO
This Week, L.T.V. CIRCUIT
All Coms., GEO. BARCLAY.

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Coms., LEW LAKE.

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The Music Mad Violinist.
ON TOUR All Coms., c/o The "Era."

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Walter
IN SONG & STORY
No Vacancies En Route—South Africa

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Sole Agent, B. SHERRY
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"LUCKY OLD BILL"
Business Manager....GEO. BARCLAY

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THE BURLESQUE COMEDIAN.
PALACE, CAMBERWELL Agent, GEO. BARCLAY.

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"Who put the Bricks in Brixton?"
Next Week, EMPRESS, BRIXTON

WILL
VAN ALLEN

15 minutes' Talk and a Banjo.
EMPIRE, ISLINGTON
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PALACE, TOTTENHAM

McPHERSON

And his PIANO ACCORDIAN.
P.A., 5, Wood Street, Dukinfield, Cheshire

THE ANARTOS

ARTHUR & LAWRENCE
"Oh! Lawrence"
"Tomorrow will be Friday"
By Fred Patterson
This, ARGYLE, BIRKENHEAD. Next, THE METROPOLITAN
Agent, WALTER BENTLEY.

PETER DONALD and META CARSON
"THE STABLE BOY." "Doing Very Well, Thank You."
THE LONDON COLISEUM
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

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KENNA BROS.

THE FUNNY AIRMEN,
Back in Town shortly.
All Coms., To exclusive Representatives,
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The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
Now on Three Months' Tour in South Africa.
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The Greatest Juvenile Dancers, and British, too!
THE LONDON COLISEUM. GEO. BARCLAY

MAUDE ASTON

ON TOUR IN "SQUIBS"

MICHAELOFF TRIO

Mar. 15, QUEEN'S, CASTLEFORD. Mar. 22, CITY VARS., LEEDS
Many thanks to Messrs. Sydney Arthur & John Tully for Macnaghten Tour.

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THE OPERATIC DANCER.
Coms.: 39, North End Road, Golders Green, N.W. 3.

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DOC CAMPBELL

Originator of Comedy Cycling "Entanglements."
VACANT March 22
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THE AMERICAN BURLESQUE COMEDIANS.
Had a most Successful Opening on the Stoll Tour last week at the HACKNEY EMPIRE.
Bookings are coming along nicely, but there are ONE or TWO Dates for IMMEDIATE VACANCIES.
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Address all communications to the Managing Director.

CALLS FOR MARCH 22, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Karsavina, Clarice Mayne and "That," George Mozart, Renee Kelly and Co., "A Dark White Horse," David Poole, Otorosan, Six Heraldos.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Griffiths Bros., Five Bombays, Stewart Morton, Alfred Leonard, Effie Mann.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Josephine La Barte, Mazuz and Mazette, Mike Nono, Katrina, Eileen and Marjorie.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Company as booked.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Pierce and Roslyn, George Jackley, Renee and Godfrey, Jack Kellino, Mullaney Bros.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Ching Wu, Doris Ashton, Lauri Howard, Den and Mark.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Cameo, Peter Paris, Dene Dunlop, Cosgrove and Burns, La Bas Duo, Bryant and Kingston, Osborne and Perryer.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Pearl Mitchell, Bruce Green, Millie Jillson, Tom Hearn, George Calver, Rallis Trio.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Haydee's Marionettes, Vera Caine, Dorothy Belton, Phil and Phlora, Nathano Bros., Sinclair's Diamonds.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Five Nuts, Van Dock, Frank and Vesta, Carrodus, Eddie Gray.

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
The D. W. Griffiths production entitled "Broken Blossoms."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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GENERAL ADMINISTRATIVE OFFICES:
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, March 22, 1920.

LONDON PAVILION
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Kirkby and Hudson. Wal Langtry.
Two Cures. The Anartos. Daisy Sloan.
O'Brien and Lady. Spitari. Bioscope.

CHELSEA.
Rehearsal at 12.
Foreman and Fannan. Wal Langtry.
Four Sisters Martelloni. Bronte Four.
Fox and Rose. Irene May.
Norman White's Musical Mystery.
Bonando and Francis. Walton and Lester.
Bioscope.

EUSTON.
Rehearsal at 12.
Femina Quartette. Nervo and Knox. Four Ita.
Tubby Stevens and Lady. Lawrence Barclay.
Ruardo Bros. Bryan O'Sullivan.
Sadie Morris. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Archie Pitt presents "Mr. Tower of London."

SOUTH LONDON.
Rehearsal at 12.
The I.V.T.A. present "The Lads of the Village." Foster Kerahaw.

EAST HAM.
Rehearsal at 12.
Croaland's Melody Makers. Niblo and Doris.
Billie Val and Partner. Clarke and Ritchie.
Lowe and Lowman. Peggy O'Hara.
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The Doves. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Hill and Ackerman.
D. Mayer and Co., Ltd., present Naylor Grimson in "The Meanest Man on Earth."
The Martinis. The Four Royal Scots.
Jack Warman. Maud Hughes. Bi-Bo-Bi.
Ted Marcell. The Mountfords. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Syd Walker. Loupe and Ladies.
Clarke and Ritchie. Dorothy Haigh.
The Melodians. Billie Butt. Frank Leo.
Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
John and Bertha Gleeson and Fred Houlihan.
Mrs. Bert Gilbert presents George Carvey and Co. in "Music at Home."
Lily Eyton. Ethel Castaldini.
Morton and Bowman. A. D. Robbins.
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I WANT A DOLL.
CHONG.

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WORKING FOR ME NOW

Sung by TUCKER.

I USED TO CALL HER BABY.
OH! HOW SHE CAN SING.
MENDING A HEART.
INDIANOLA.

NOBOBY KNOWS (AND NOBODY SEEMS TO CARE)

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